

They Can't Take That Away From Me

Words and Music by George and Ira Gershwin

The alto sax solo quickly sets a sultry mood in the introduction. The piano picks up this feeling in the ensuing ad-lib (free tempo) verse. At the chorus, I play melody, but remain sensitive to the background figures, allowing some of them to come through. At the bridge, the piano plays unison melody in three octaves, to let the background's trombone lines sound through with clarity. J. O.

Freely 3

F#mi7 C#7 F#mi7 C#7

We may nev - er, nev - er meet a - gain on that

F#mi7 A(13) D9 G#7sus C#7 F#mi7 G#mi7 C#7 F#mi7 B7(13)

bum - py road to love, But I'll al - ways, al - ways keep the mem - 'ry

Tempo B7sus B/17(b5) A9sus [Emi7/A] D D/F# Fdim7 Emi11

of _____ The way you wear your hat, the way you sip your tea,

p