

Melodía de arrabal

Carlos Gardel

(1890 – 1935)

arr. Diego Collatti

$\text{♩} = 112$

Flute

Piano

mf

mf

f

4

7

11

Por una cabeza

Carlos Gardel

arr. Diego Collatti

$\text{♩} = 112$

Flute

mf cantabile

Piano

mf

p

f

3

6

9

El día que me quieras

Carlos Gardel

arr. Diego Collatti

The musical score is written for Flute and Piano in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clef).

- System 1 (Measures 1-3):** The Flute part begins with a rest, followed by a melodic line starting on G4. The Piano part provides harmonic support with chords and moving lines in both hands. A forte (*f*) dynamic marking is present.
- System 2 (Measures 4-6):** The Flute continues its melodic line. The Piano part features a more active bass line. A mezzo-forte (*mf*) dynamic marking is indicated.
- System 3 (Measures 7-10):** The Flute part has a melodic phrase. The Piano part continues with harmonic accompaniment. A mezzo-piano (*mp*) dynamic marking is shown.
- System 4 (Measures 11-13):** The Flute part concludes with a melodic line. The Piano part features a piano (*p*) dynamic marking and continues with harmonic accompaniment.

Mi Buenos Aires querido

Carlos Gardel
arr. Diego Collatti

Flute $\text{♩} = 88$

Klavier *mf*

f

rit.

mp

Adagio $\text{♩} = 76$

rit.

Volver

Carlos Gardel

arr. Diego Collatti

$\text{♩} = 82$

Flute

Piano

mp

mp

4

mf

f

mp

mf

f

mf

7

p

sfz

mf

f

mf