

Opening Fanfare

Fanfarenruf • Fanfare inaugurale



James Rae
(* 1957)

Majestically ♩ = 100

4

f

8

13

17

ff



When the Saints Go Marching In

Traditional
arr. James Rae

Brightly ♩ = 144

3

f

8

13

17

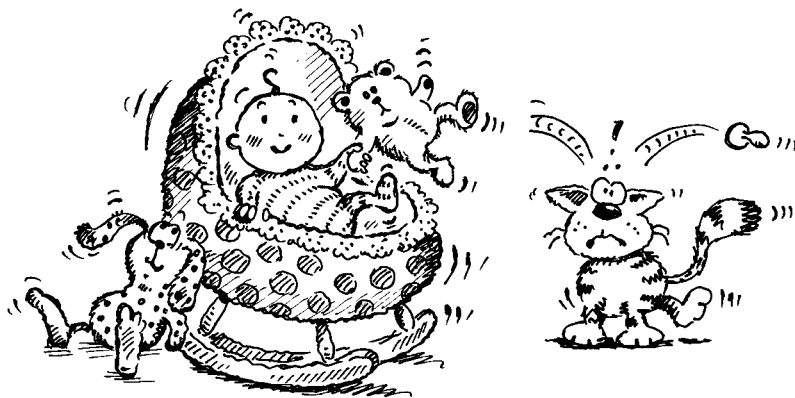
1.

2.



Carol of the Cradle

Wiegenlied • Près du berceau



James Rae

Gently rocking ♩ = 84

2 *mp*

8 *mf*

13 *mp* rit.

Caribbean Skies

Karibische Sonne • Sous le ciel des Caraïbes

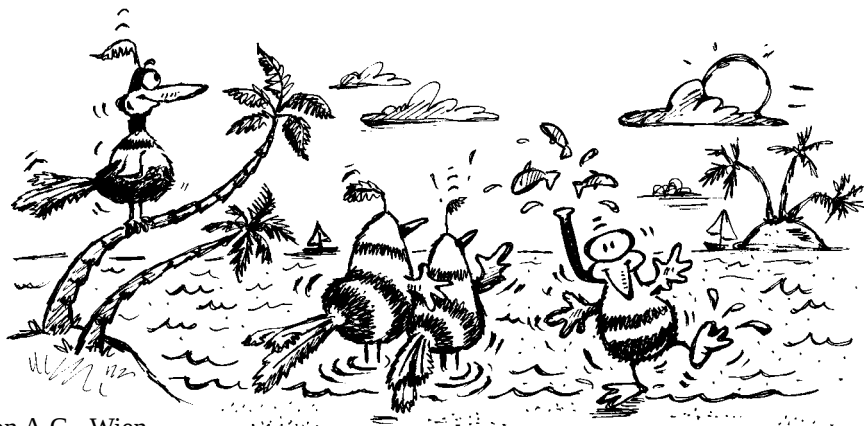
James Rae

Lazy reggae feel ♩ = 112

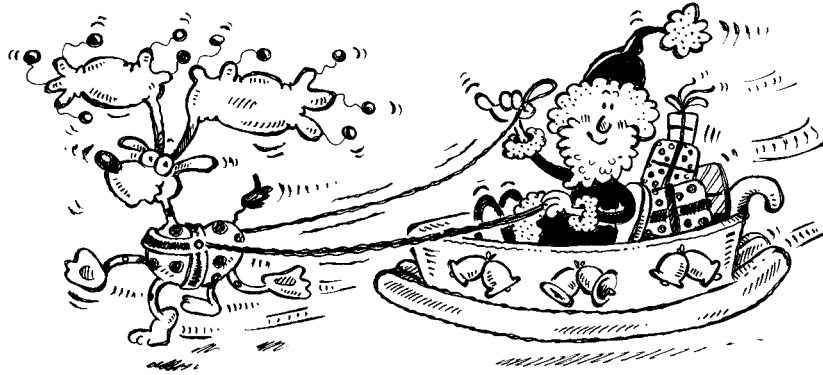
4 *mf*

10 *f*

16 *mf*



Jingle Bells



Traditional
arr. James Rae

$\text{♩} = 132$

4 *f*

10

16 1. 2. *v*

Daffodil Waltz

Frühlingswalzer • Valse des narcisses

James Rae

Gentle waltz tempo $\text{♩} = 104$

4 *mp*

10 *cresc.*

16 *mf*

19 1. *mp*

21 2. *rit.* *mp*

Rockmeister

Rockmeister • Le roi du rock

James Rae

Driving rock tempo ♩ = 120

4 *f*

9

13

18 1. 2. *ff*

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It begins with a 4-measure rest, followed by a repeat sign and a series of eighth and quarter notes. The first staff ends with a measure containing a quarter rest and a half note. The second staff continues with eighth and quarter notes, ending with a quarter rest. The third staff continues with eighth and quarter notes. The fourth staff begins with a quarter rest, followed by a first ending bracket over two measures of eighth notes, and a second ending bracket over two measures of eighth notes. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.



Preface

Child's Play is an exciting collection of 18 very easy but stimulating accompanied pieces aimed to take the younger beginner from day one to grade one. The pieces are mostly original but new arrangements of some well-known favourites have also been included. Chord symbols appear in the piano part for flexibility of accompaniment.

Vorwort

Child's Play – Ein Kinderspiel ist eine Sammlung von 18 sehr leichten, inspirierenden Stücken, die sich ausgezeichnet für junge Anfängerinnen und Anfänger eignen. Bei der Mehrzahl der Stücke handelt es sich um Originalkompositionen, welche von einigen Bearbeitungen bekannter Melodien ergänzt werden. Die Klavierstimme enthält Akkordsymbole, so dass die Begleitung variabel gestaltet werden kann.

Préface

Child's Play est un nouveau recueil de dix-huit pièces avec accompagnement, très faciles mais non moins stimulantes, qui accompagnera le jeune saxophoniste depuis sa première leçon jusqu'à la fin du premier degré. On y trouve surtout des compositions originales, mais aussi de nouveaux arrangements de grands standards. Les symboles d'accords dans la partie de piano permettent un accompagnement flexible.

Inhalt • Contents • Table des matières

Opening Fanfare	1
<i>Fanfarenruf</i> • Fanfare inaugurale	
Passing Clouds	2
<i>Wolkenzug</i> • Quand passent les nuages	
Let's Jump!	3
<i>Hopp, hopp!</i> • Et hopp !	
Tiger Rock	4
<i>Tiger Rock</i> • Le rock du tigre	
When the Saints Go Marching In	5
Carol of the Cradle	6
<i>Wiegenlied</i> • Près du berceau	
Caribbean Skies	6
<i>Karibische Sonne</i> • Sous le ciel des Caraïbes	
Short March	7
<i>Kurzer Marsch</i> • Petite marche	
Lightly Row	7
<i>Hänschen klein</i> • Lightly Row	
Cool Moves	8
<i>Mr Cool</i> • Faut qu'ça bouge	
Twinkle, Twinkle, Little Star	8
<i>Morgen kommt der Weihnachtsmann</i> • Ah ! vous dirai-je, maman	
See-Saw Waltz	9
<i>Wiegender Walzer</i> • Valse de la balançoire	
Eazy Peazy Boogie	9
<i>Boogie-Woogie</i> • Le boogie sans souci	
Cobweb Blues	10
<i>Blues</i> • Blues de l'araignée	
Castanet Tango	10
<i>Kastagnetten-Tango</i> • Castagnet'tango	
Jingle Bells	11
Daffodil Waltz	11
<i>Frühlingswalzer</i> • Valse des narcisses	
Rockmeister	12
<i>Rockmeister</i> • Le roi du rock	