

BROADWAY

FOR SOLO SINGERS

Contemporary Arrangements of 10 Broadway Favorites

COMPILED, WITH BACKGROUND INFORMATION, BY **SALLY K. ALBRECHT & BRIAN FISHER**

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1. A BRAND NEW DAY (Everybody Rejoice)

from *The Wiz*

Arranged by
ANDY BECK

Words and Music by
LUTHER VANDROSS

Funky ($\text{♩} = \text{ca. } 112-116$)

A musical score for piano/vocal. It consists of three staves: treble, bass, and piano. The piano staff has a dynamic marking of *f*. The vocal line starts with a sustained note followed by eighth-note chords.

4

f 5

Re - joice, re - joice! — Ev - 'ry - bod - y re -

The vocal line continues with eighth-note chords and sustained notes. The piano accompaniment provides harmonic support with eighth-note chords.

7

joice!

Re - joice, re - joice! —

The vocal line concludes with a sustained note. The piano accompaniment continues with eighth-note chords.

10

Ev - 'ry - bod - y re - joice!

13 *mf*

Ev - 'ry - bod - y look a-round 'cause there's a rea - son to re - joice you see.

15

Ev - 'ry - bod - y come out and let's com-mence to sing - ing joy - ful - ly.

17

Ev - 'ry - bod - y look up and feel the hope that we've_ been wait - ing on.