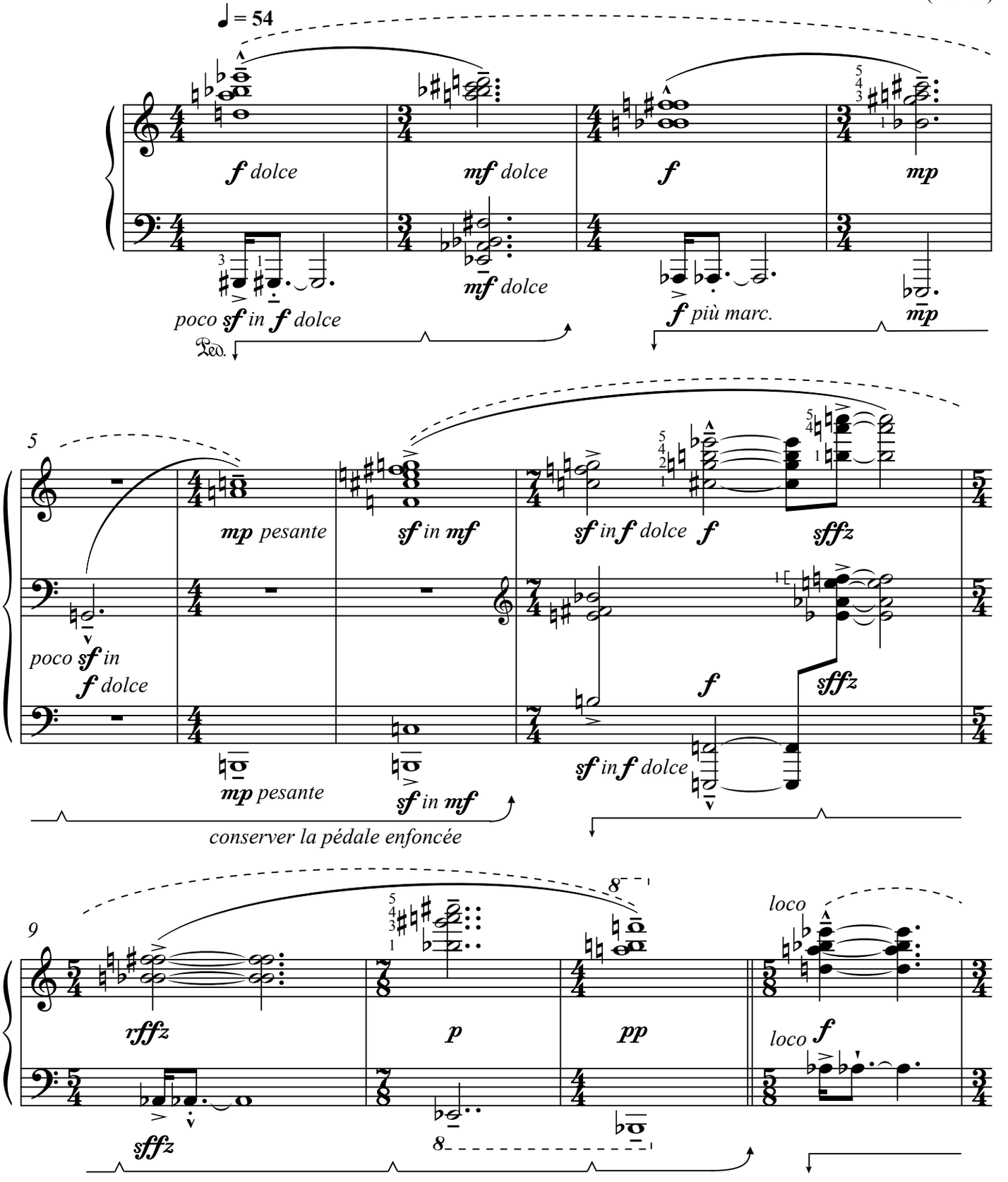
La fontaine de cuivre d'après Chardin

Jean Baptiste Siméon Chardin (1699–1779)
La fontaine de cuivre

Hugues Dufourt
(*1943)



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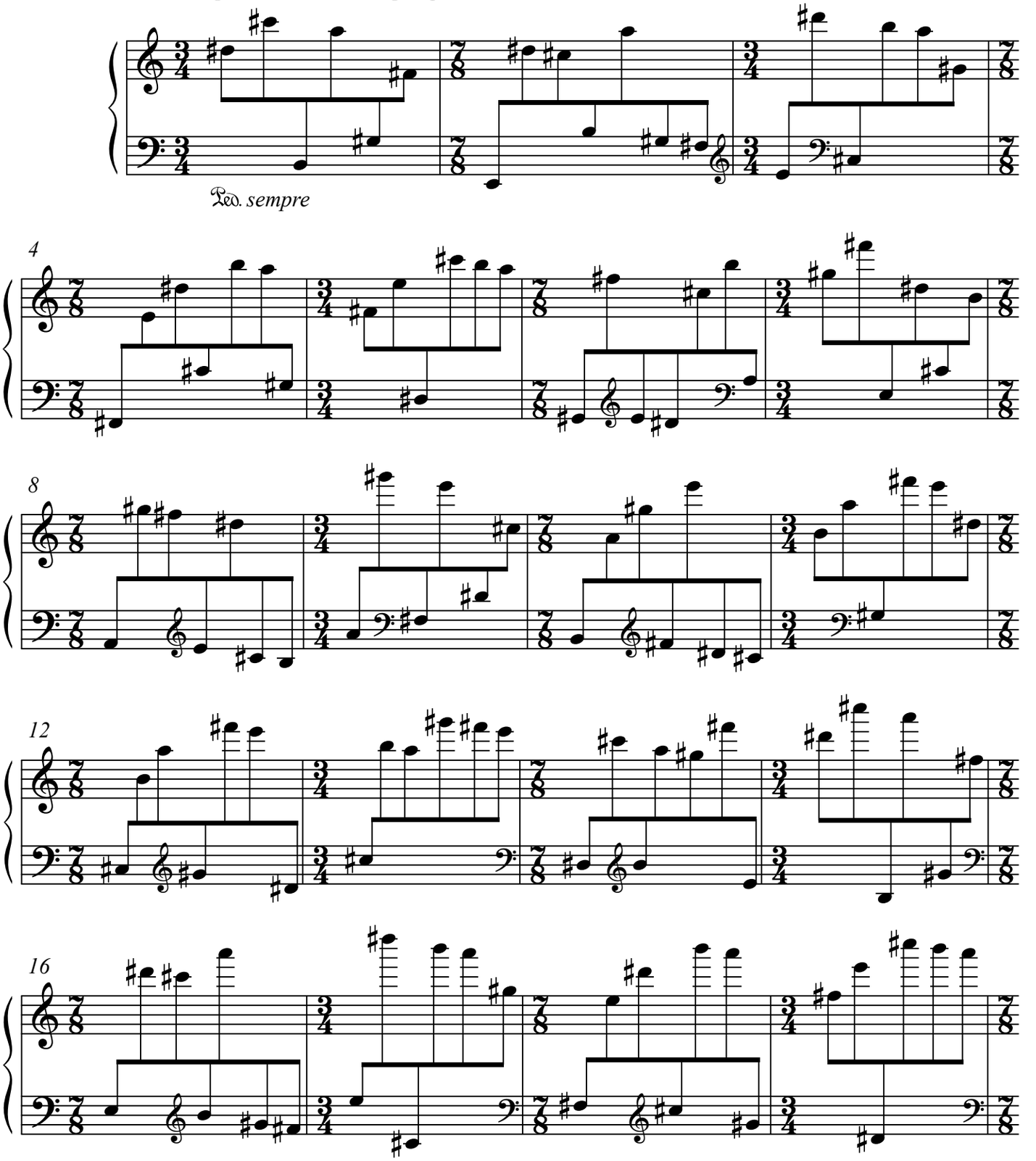
Six coquillages sur une tranche de pierre

Adrian Coorte (1665–1707)
Six coquillages sur une tranche de pierre

Mauro Lanza
(*1975)

♩ = **ca. 50**
ppp *dolcissimo sempre*
poco sentite le note più gravi



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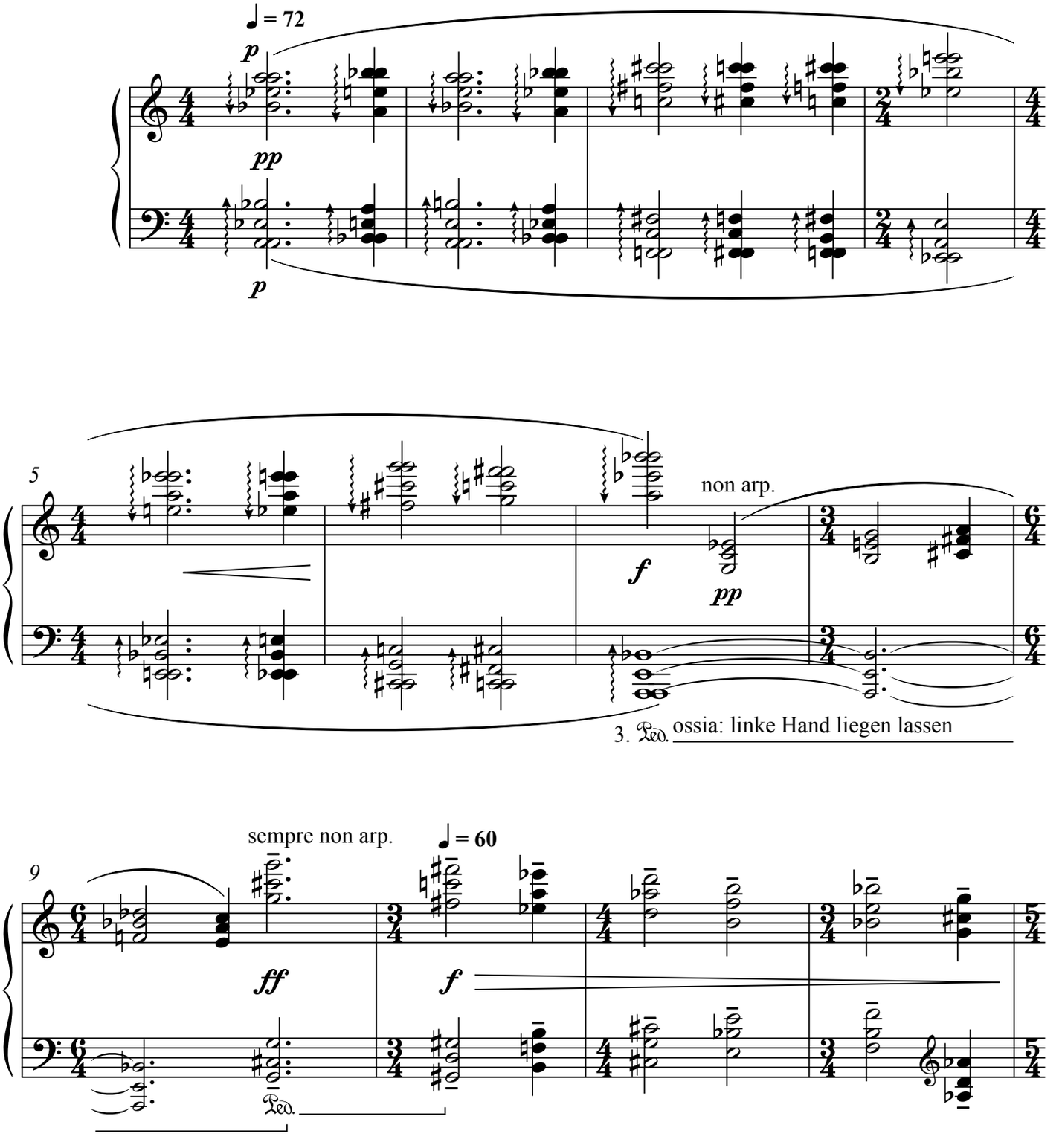
petit hommage à un grand maître

Rogier van der Weyden (ca. 1400–1464)
Triptyque de la famille Braque

Georg Friedrich Haas
(*1953)



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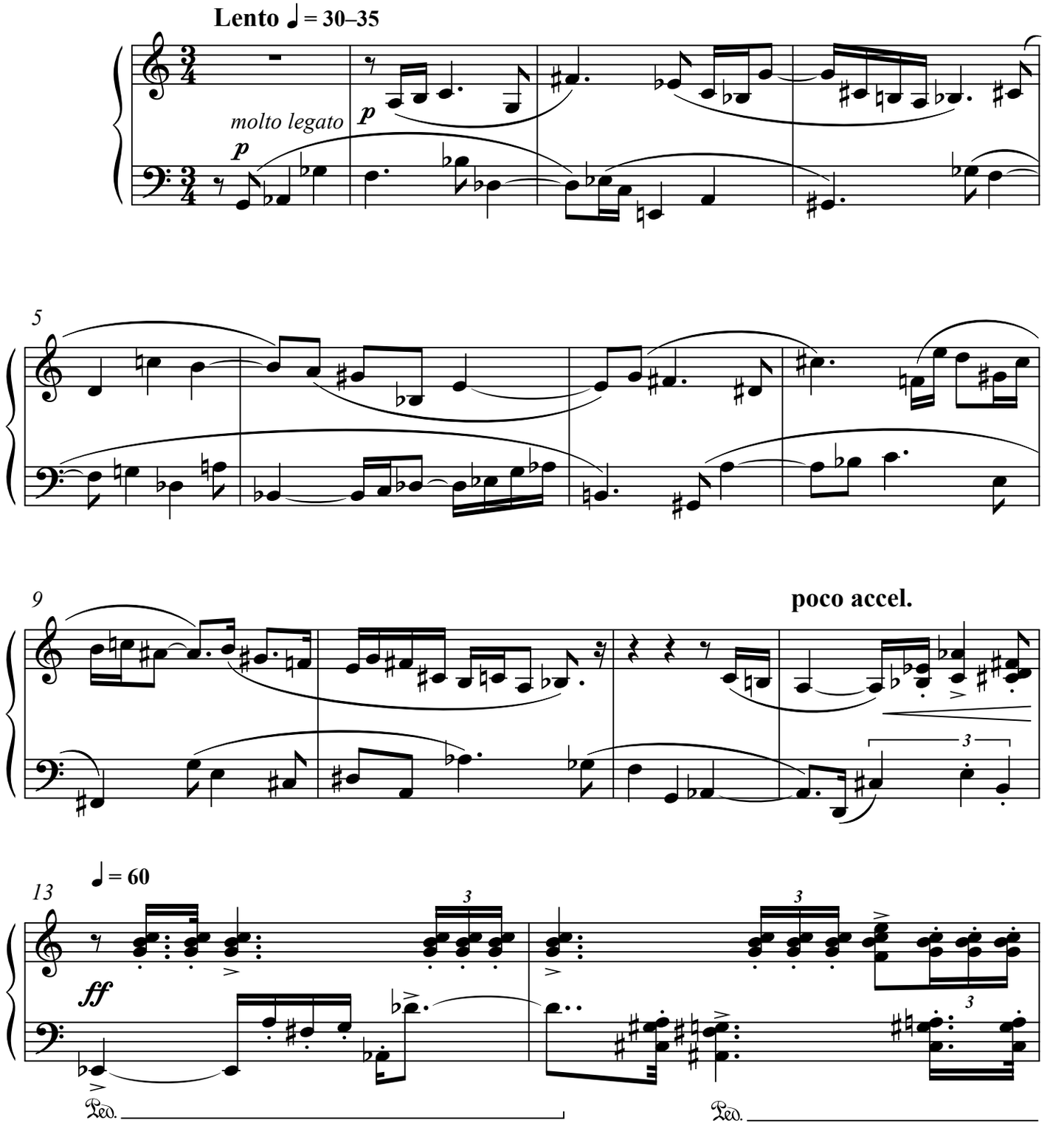
á mis nietos, Nicolás, Mateo, Cristóbal, Lorenzo y Cayetano

Contando una historia …

Domenico Ghirlandaio (1449–1494)
Portrait d'un vieillard et d'un jeune garçon

Cristóbal Halffter
(*1930)



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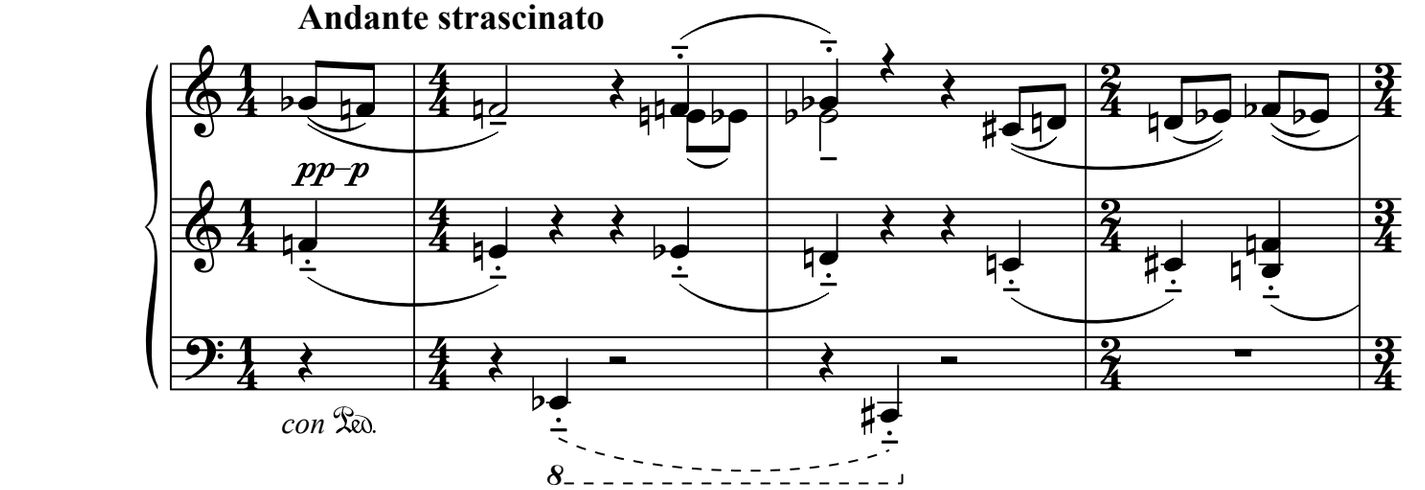
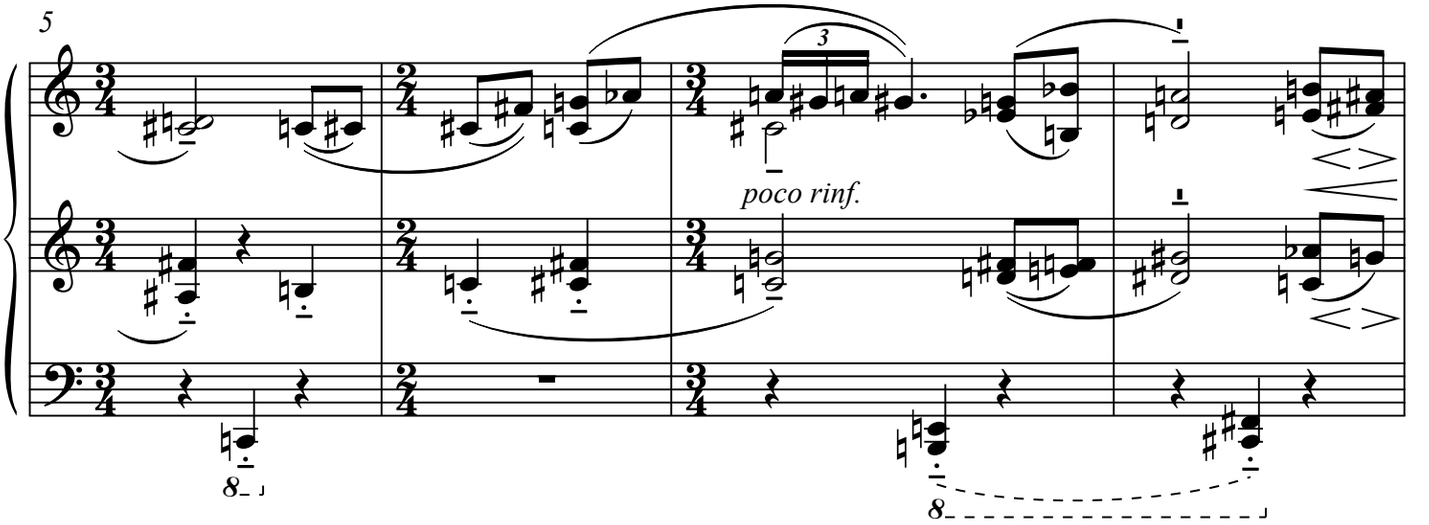
… couple égyptien en route vers l'inconnu …

6e dynastie (ca. 2350–2200 av. J.-C.)
Deux epoux

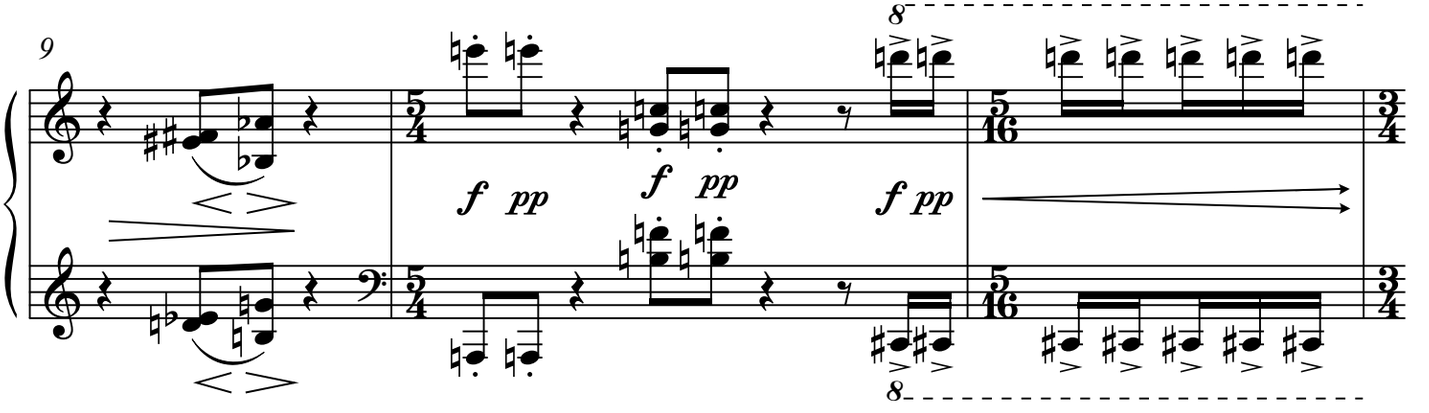
György Kurtág
(*1926)

Andante strascinato





Più pulsato (più mosso)



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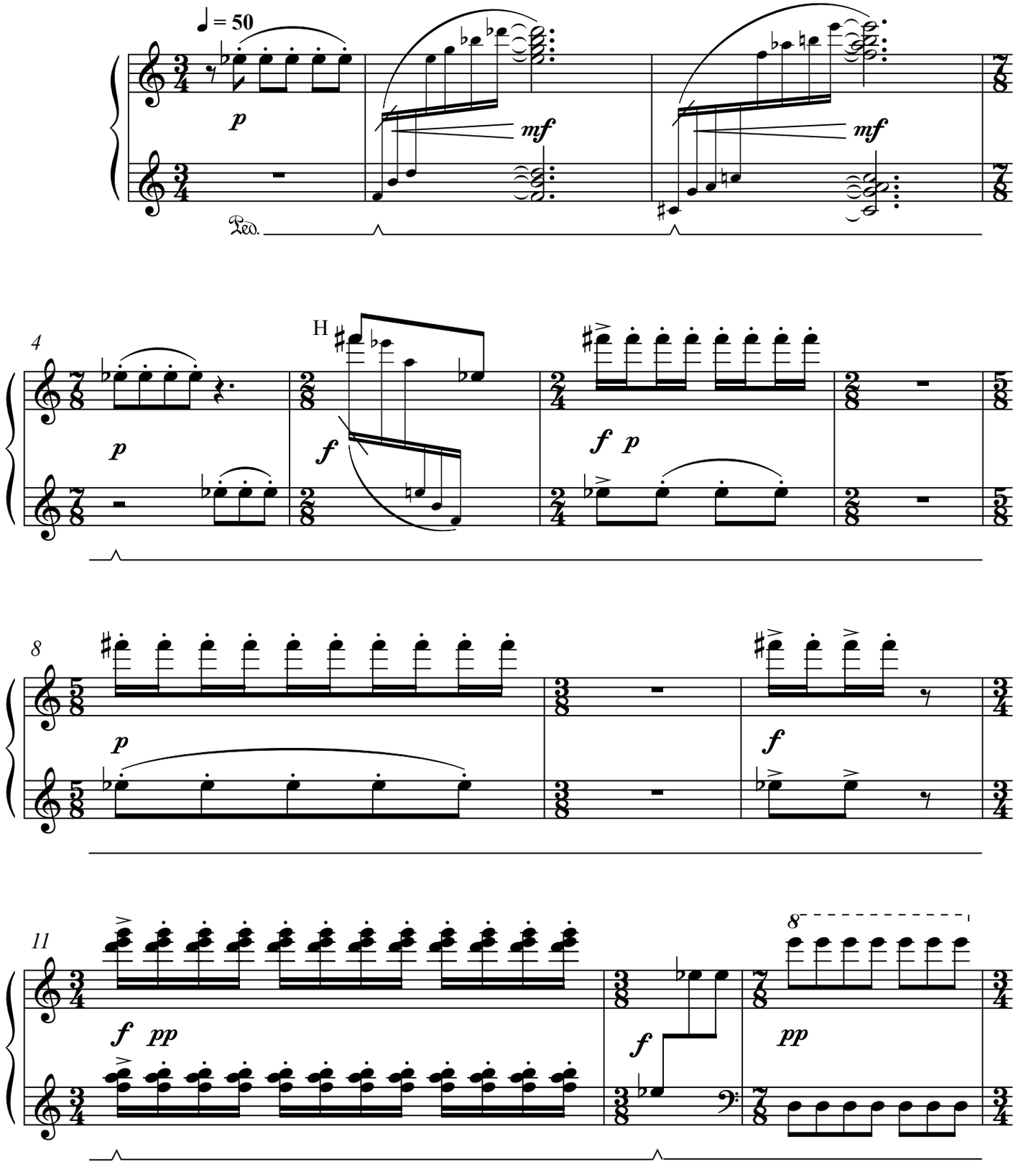
dédié á Valérie Haluk et Anne-Lise Gastaldi

L'astronome

d' après Vermeer

Johannes Vermeer (1632–1675)
L'astronome

Philippe Manoury
(*1952)



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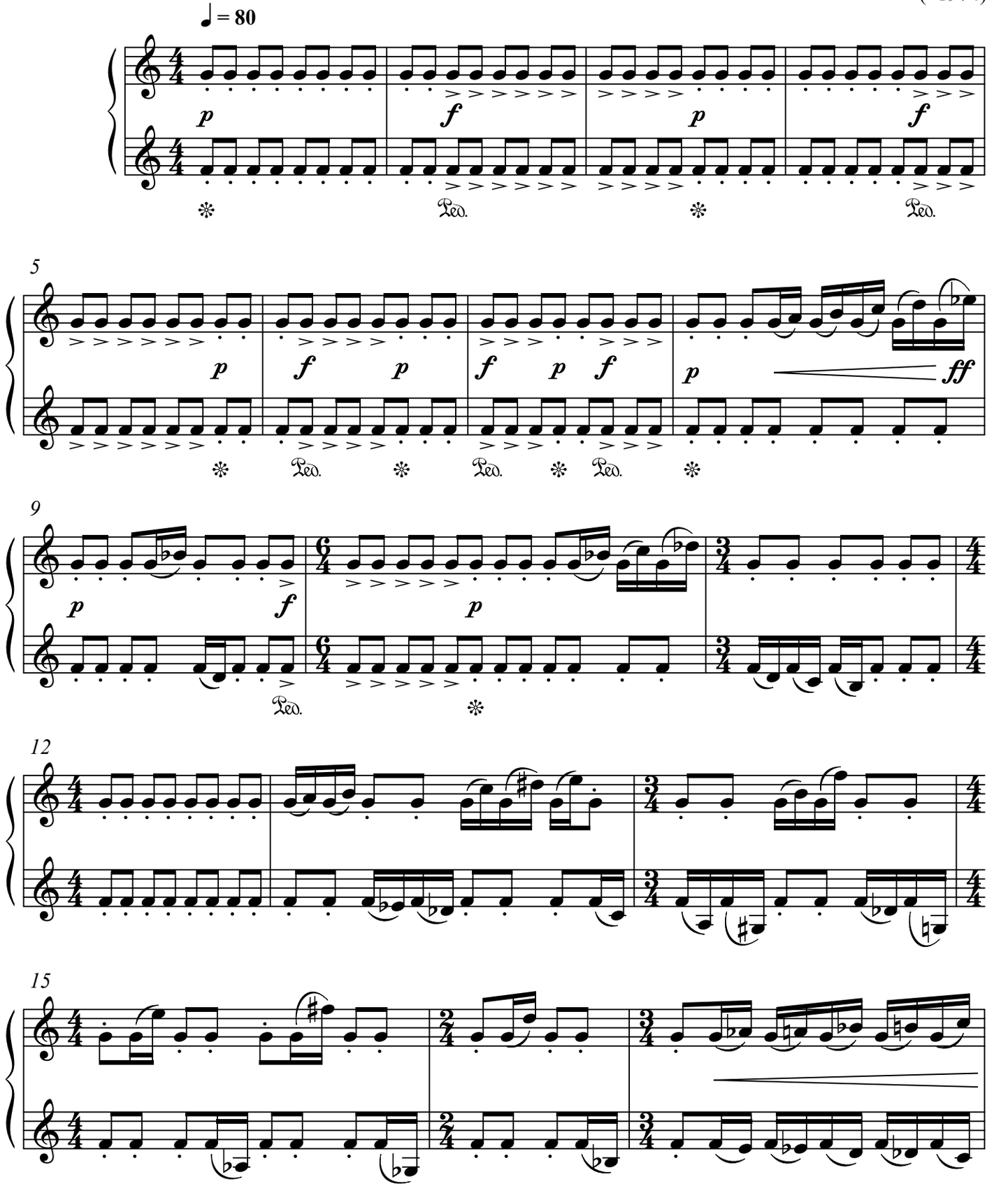
Autoportrait

Giovanni Girolamo Savoldo (1480/85–ca. 1548)
Autoportrait, dit autrefois Portrait de Gaston de Foix

Bruno Mantovani
(*1974)



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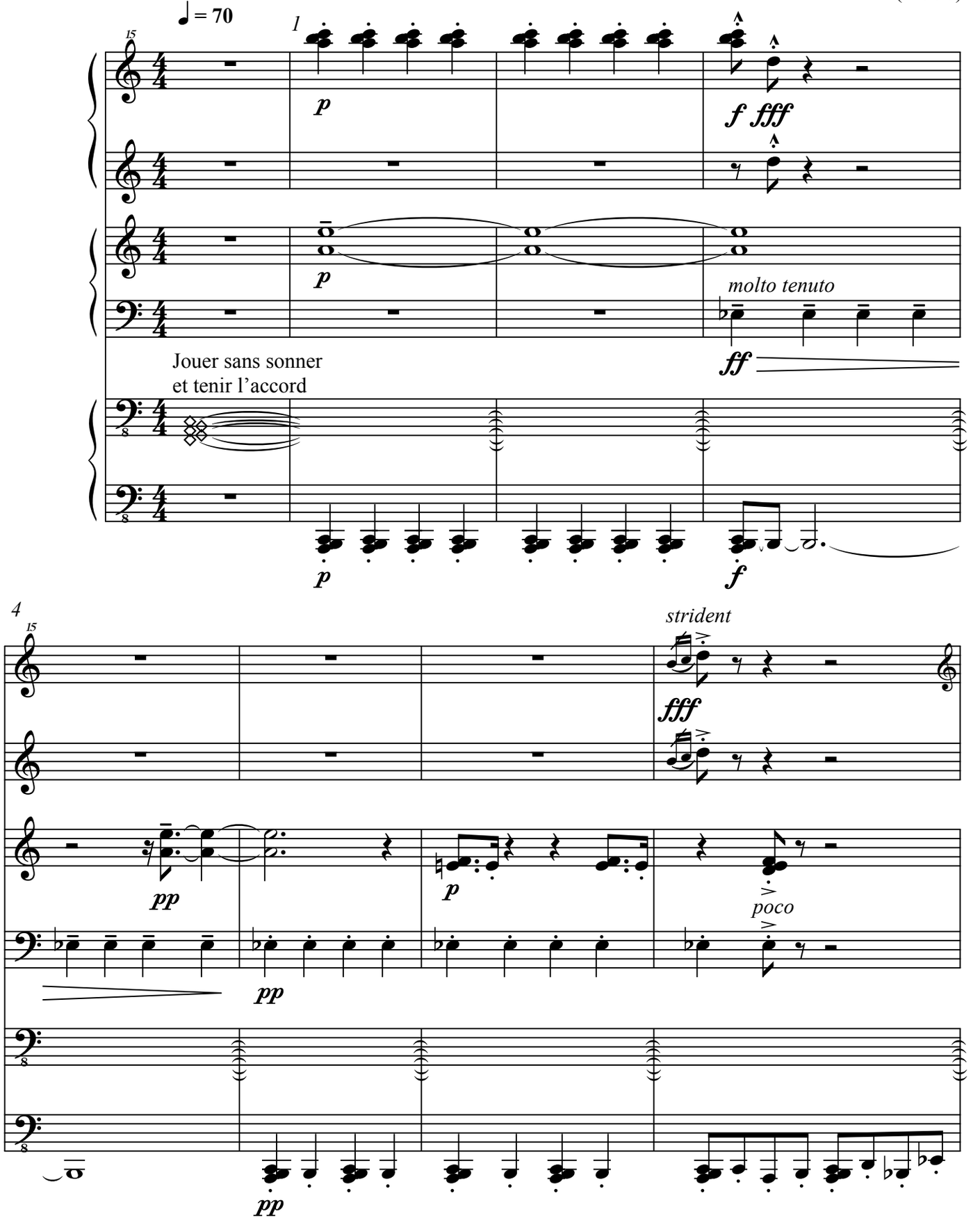
Les Bergers d'Arcadie

Nicolas Poussin (1594–1665)
Les Bergers d'Arcadie, dit aussi Et in Arcadia ego

Gérard Pesson
(*1958)



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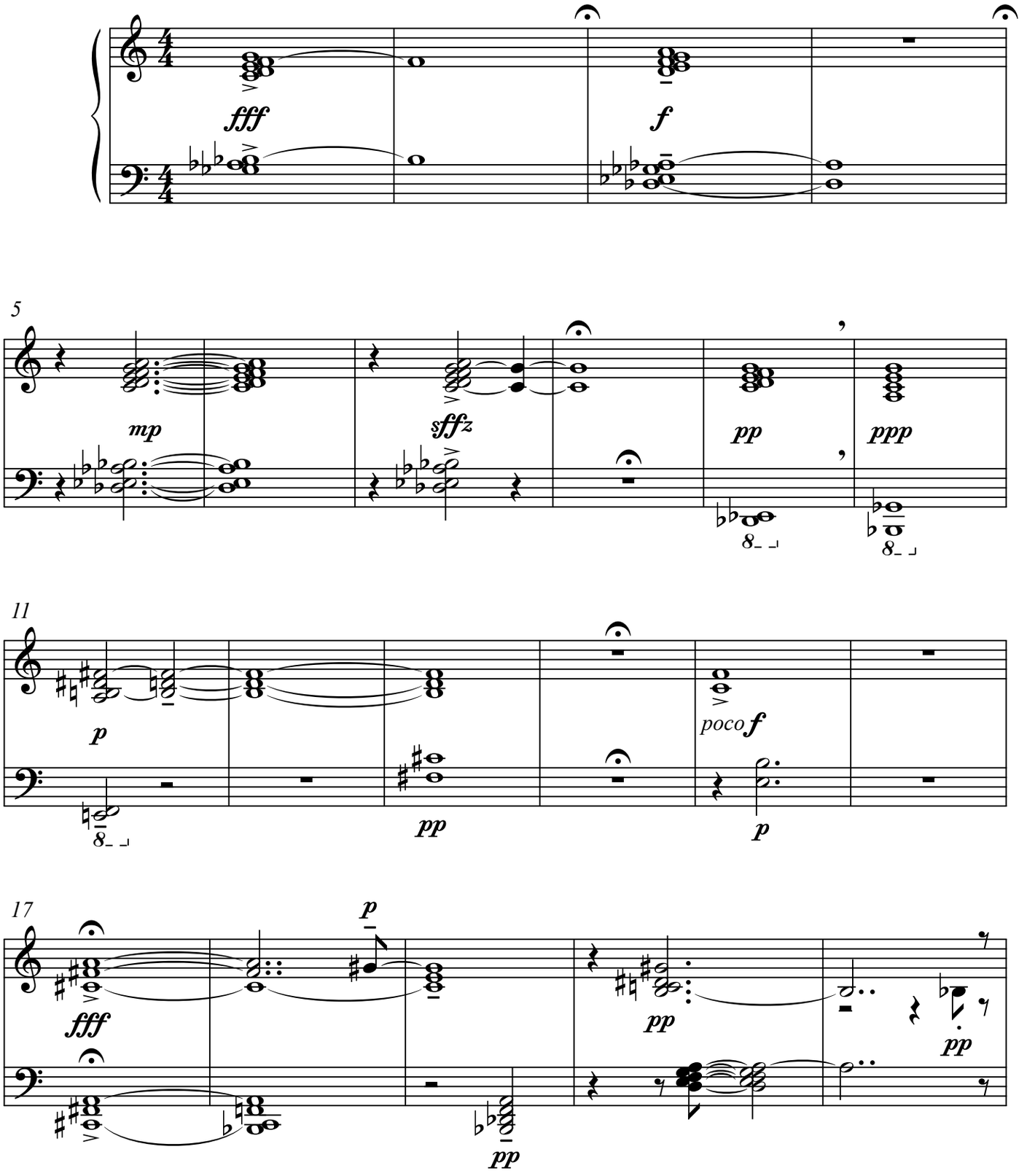
Rembrandts Ochse, plötzlich im Louvre

Ein Klavierstück (2014)

Rembrandt Harmensz. van Rijn (1606–1669)
Le Bœuf écorché

Wolfgang Rihm
(*1952)

Molto lento, pesante, sempre rubato



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