

Coronation Te Deum

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Allegro vigoroso ♩ = c.168–176

Accomp

Orch.

Org.

f cresc.

ff

ff

6

ff

Sopranos

We praise thee, praise thee, praise

ff

Altos

We praise thee, praise thee, praise

ff

Tenors

We praise thee, praise thee, praise

ff

Basses

We praise thee, praise thee, praise

12

S. thee, O God:

A. thee, O God:

T. thee, O God:

B. thee, O God:

Orch. *f*

8

16

S. We ac-know-ledge thee, thee to

A. We ac-know-ledge thee, thee to

T. We ac-know-ledge thee, thee to

B. We ac-know-ledge thee, thee to

Org. *ff*

(8)¹

21

S. be the Lord.

A. be the Lord.

T. be the Lord.

B. be the Lord.

Orch.

Org.

f *ff*

25

1

S. All the earth doth wor - ship thee:

A. All the earth doth wor - ship thee:

T. All the earth doth wor - ship thee:

B. All the earth doth wor - ship thee:

Orch.

ff *f*

30

S. the Fa - - ther ev - er-

A. the Fa - - ther ev - er-

T. the Fa - - ther ev - er-

B. the Fa - - ther ev - er-

Org. and Orch.

ff

Detailed description: This block contains measures 30 through 35 of a musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting, each with a vocal line and lyrics. The lyrics are 'the Fa - - ther ev - er-'. The organ and orchestra part is shown below the vocal staves, with a forte (*ff*) dynamic marking. The organ part features a series of chords and single notes, while the orchestra part provides a rhythmic accompaniment.

36

S. - last - - ing.

A. - last - - ing.

T. - last - - ing.

B. - last - - ing.

Orch.

ff

Detailed description: This block contains measures 36 through 40 of a musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting, each with a vocal line and lyrics. The lyrics are '- last - - ing.'. The orchestra part is shown below the vocal staves, with a forte (*ff*) dynamic marking. The orchestra part features a series of chords and single notes, while the organ part provides a rhythmic accompaniment.