
Behzad RANJBARAN

Concerto

for Flute and Orchestra

SOLO PART AND PIANO REDUCTION

Duration: c. 27'

Commissioned by the Philadelphia Orchestra Association

Concerto

for Flute and Orchestra

BEHZAD RANJBARAN

I.

Grave lamentoso (♩ = 46)

Flute

Piano Reduction

pp *senza cresc.* *p* *mf*

5 8 Cadenza 5 *p* *arioso dolente* *pp* *p* 3

10 *mf* 3

15 *f* *pp* *f subito* *ff* *mf* *pp* *ppp senza vib.* 19

20 *pp vib.* *mf* 23 *accel.* *♩ = 58* *intenso*

(♩ = 72) (♩ = 84) (♩ = 112) 27 *ad libitum*

28 11 7 *ff*

30 $\text{♩} = 108$ **33 Allegro con spirito** ($\text{♩} = 112$)

f *maestoso*

Hrp. *f* 6

f *espress.*

Str. *p* *mf*

mf

35

38

40

6

mf

42

Xyl.

f

45

f

48

Str.

p subito

50

53

52

ff

Str. *f*

This system contains measures 52 and 53. Measure 52 features a piano introduction with a sixteenth-note triplet in the right hand and a half-note in the left hand, both marked with accents. Measure 53 begins with a forte (*ff*) dynamic in the right hand, while the left hand continues with a half-note. A string section entry is marked with *Str. f* in the left hand.

56

55

f

This system contains measures 55 and 56. Measure 55 shows a piano introduction with a half-note in the right hand and a half-note in the left hand, both marked with accents. Measure 56 begins with a forte (*f*) dynamic in the right hand, while the left hand continues with a half-note. A string section entry is marked with *Str. f* in the left hand.

58

f

This system contains measures 58 and 59. Measure 58 features a piano introduction with a half-note in the right hand and a half-note in the left hand, both marked with accents. Measure 59 begins with a forte (*f*) dynamic in the right hand, while the left hand continues with a half-note. A string section entry is marked with *Str. f* in the left hand.

60

This system contains measures 60 and 61. Measure 60 features a piano introduction with a half-note in the right hand and a half-note in the left hand, both marked with accents. Measure 61 begins with a forte (*f*) dynamic in the right hand, while the left hand continues with a half-note. A string section entry is marked with *Str. f* in the left hand.

235 238

f *pp* *ff*

239

ff *ff*

II.

Adagio cantabile (♩ = 50)

pp *f*

5 7

mf *ff*

10 12

pp *p* *mf* *Hp.* *p*

14

17

19

f $\rightarrow$ *p* $\leftrightarrow$ *pp* $\rightarrow$ *p*

21

mf *f*

5 10

p *p* *mf*

24

pp *mf*

p *mf*

27

29

f *poco accel.* *cresc.*

31 Più mosso (♩ = 58)

f *leggiere* *mf espr.* *mf*

34

mf *f* *pizz. p*

III.

♩ = 52

♩ = 100

Presto giocoso (♩ = c. 144)

Musical score for a piano piece, III. Presto giocoso. The score is in 4/4 and 2/4 time signatures. It features a piano (p) and forte (ff) dynamic range, with various articulations like accents and slurs. The piece is marked with a tempo of c. 144 quarter notes per minute.

The score is divided into measures, with measure numbers 7, 11, 14, and 19 indicated. The key signature is one sharp (F#). The piece begins with a piano (pp) dynamic and a 4/4 time signature. It transitions to 2/4 time at measure 11. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a forte (f) dynamic.

24

30

33

35

38

40

mf

f

mf

f

p

f

mf

Tpt.

The musical score is written for piano and trumpet. It consists of four systems of staves. The first system (measures 24-29) features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second system (measures 30-34) includes a key signature change to D major and a time signature change to 3/4, followed by a return to 2/4. The third system (measures 35-39) continues the piano accompaniment. The fourth system (measures 40-44) concludes the piano part with a final melodic flourish. The trumpet part enters in measure 33 with a melodic line. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is marked with a large, faint watermark.

45

f

mf

f

Tpt.

51

57

ff

f

mf

p

f

p

f

f

Bsn.

58

62

mf espress.

mf

63

f

mf

69

mf

mf *f* *f* *mf*

74

f *mf* *f* *mf* *f* *mf*

Hp. *pizz.*

81

84

f

87

mf *f* *mf*