

Waltz in G

40: Guitar 1 (practice track)
 41: Guitar 2 (practice track)

This piece was originally written for solo guitar by the prolific Italian composer Ferdinando Carulli. Take it fairly fast and keep it lively in feel, making sure there is plenty of dynamic contrast for the repeats.



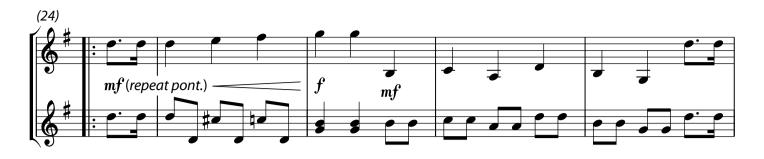


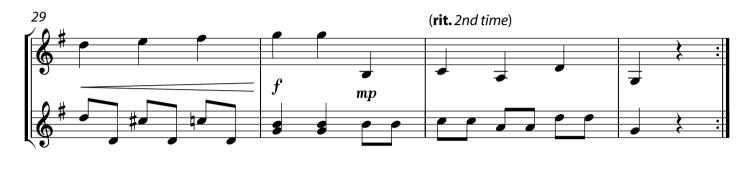






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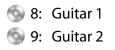
Guitar 1
 7: Guitar 2

Gavotte

A gavotte is a type of dance, originally from France. This one was written in the Baroque period by the Italian woodwind player and composer Francesco Barsanti and was originally for recorder and continuo (keyboard). For variety, try swapping parts on the repeats.



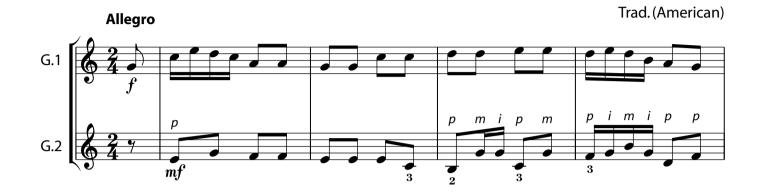
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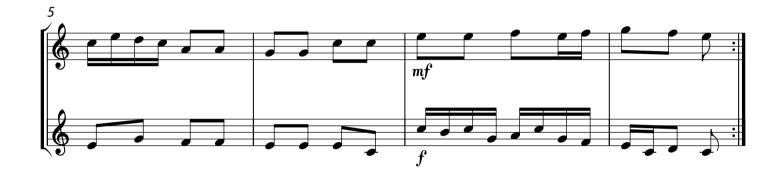


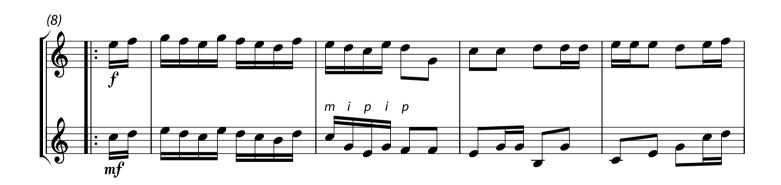
Arkansas Traveller

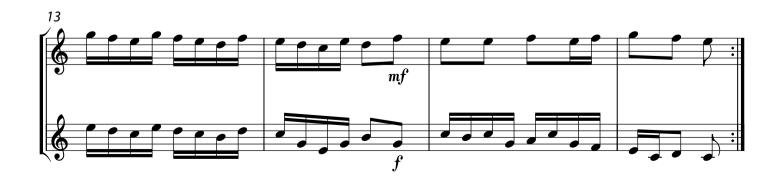
42: Guitar 1 (practice track)
 43: Guitar 2 (practice track)

This traditional bluegrass tune from the southern states of the USA should be played at an upbeat tempo. Notice where Guitar 2 takes over the tune, and make sure the player emphasizes these passages.









Allegretto

44.

44: Guitar 1 (practice track) *
45: Guitar 2 (practice track) *

The Italian composer Mauro Giuliani wrote four *Northern Dances* for solo guitar, and the 'Allegretto' is taken from the third of these. Keep it lilting along with a dance-like feel, counting two to a bar. Play all the grace notes (*acciaccaturas*) on the beat, with a left-hand downward slur (pull-off).

Mauro Giuliani (1781–1829)









* The click count-in for the slower practice track is in 6.

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