

I'LL MAKE MUSIC

a cappella motet for SSAATTB

Deuteronomy 32:2, Psalm 144:9

& 1 Chronicles 13:8

adapted by Karl Jenkins

KARL JENKINS

Largo

Omit if performed with accompaniment

SOPRANO
ALTO

TENOR
BASS

Lord and Mas - ter,

Largo

PIANO or
ORGAN
(optional)

SA div in 3

I'll sing a song to you, on the ten-string lyre

I'll make mu - sic, mu - sic,

Organ: Man only

CANTATE DOMINO

KARL JENKINS

Words from
Ps 46, 95, 99
(Vulgate)

a cappella motet for SSATB**In a monastic style** $\text{♩} = 66$

SOPRANO *p*

ALTO *mp*

TENOR *p*

BASS *p*

In a monastic style $\text{♩} = 66$

PIANO or ORGAN (optional) *p*

Organ: Man Organ: Ped
Omit lower octave

6

Can-ta-te Do-mi-no can-ti-cum no-vum. Al - le - lu - i - a. Ju-bi-la-te De - o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al - le - lu - i - a. Ju-bi-la-te De - o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al - le - lu - i - a. Ju-bi-la-te De - o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al - le - lu - i - a. Ju-bi-la-te De - o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al - le - lu - i - a. Ju-bi-la-te De - o om-nis,

Words from
the Latin Mass

LAUDAMUS TE

a cappella motet for SSATB(B)

KARL JENKINS

Largo

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN (optional)

Largo

1 Lau - da - mus, lau - da-mus te,
pp

2 Lau - da - mus, lau - da-mus te,
pp

3 Lau - da - mus, lau - da-mus te,
pp

4 Lau - da - mus, lau - da-mus te,

5 Lau - da-mus te. Be - ne - di-ci - mus, be - ne-di-ci - mus, be - ne - di -
p mp più mp

lau - da-mus te. Be - ne - di-ci - mus, be - ne-di-ci - mus, be - ne - di -
p mp più mp

lau - da-mus te. Be - ne - di-ci - mus, be - ne-di-ci - mus, be - ne - di -
p mp più mp

lau - da-mus te. Be - ne - di-ci - mus, be - ne-di-ci - mus, be - ne - di -
p mp più mp

lau - da-mus te. Be - ne - di-ci - mus, be - ne-di-ci - mus, be - ne - di -
p mp più mp

lau - da-mus te. Be - ne - di-ci - mus, be - ne-di-ci - mus, be - ne - di -
p mp più mp

lau - da-mus te. Be - ne - di-ci - mus, be - ne-di-ci - mus, be - ne - di -
p mp più mp

BENEDICTUS

Words from
the Latin Mass

a cappella motet for SATBB

KARL JENKINS

Molto largo

Omit if performed with accompaniment

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN (optional)

Molto largo

Be - ne - dic - tus, be-ne-dic - tus

Be - ne - dic - tus, be - - - ne - dic -

Be - ne - dic - tus, be - ne-dic - tus, be-ne-dic -

Be - ne - dic - tus, be - - - ne - dic -

Organ Ped: if 16' is used it should be very soft

6

qui ve - nit in no-mi - ne Do - mi - ni.

- tus qui ve - nit in no-mi - ne Do - mi - ni.

- tus qui ve - nit in no-mi - ne Do - mi - ni.

- tus qui ve - nit in no-mi - ne Do - mi - ni.

THE SHEPHERD

a cappella motet for SATTB

WILLIAM BLAKE
(1757–1827)

KARL JENKINS

Innocently $\text{♩} = c108$

SOPRANO ALTO

TENOR BASS

PIANO or ORGAN (optional)

How sweet is the

Innocently $\text{♩} = c108$

Shep - herd's sweet lot!

From the morn to the eve - ning he

sim

★Small notes for Organ Pedals only

AVE MARIA

Latin prayer,
from St Luke's Gospel

a cappella motet for SSAATB

KARL JENKINS

Devotionally $\text{♩} = 56$

SA div in 3 equal parts

The musical score consists of five staves. The top three staves are for vocal parts: SOPRANO (G clef), ALTO (C clef), and TENOR (F clef). The bottom two staves are for the PIANO or ORGAN (optional), indicated by a brace. The vocal parts play eighth-note patterns of 'ave' in unison. The piano/organ part provides harmonic support with sustained notes and chords.

The musical score consists of five staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom two staves are for the Piano/Organ (B). The vocal parts sing 'Ave Maria' in unison. The piano/organ part provides harmonic support with sustained notes and chords. Measure 5 begins with the vocal parts singing 'grati-a ple-na,' followed by the piano/organ part providing harmonic support.

AVE VERUM CORPUS

Latin prayer
attrib Pope Innocent VI
(c1295–1362)

a cappella motet for SATB

KARL JENKINS

★Here and in similar instances organ may tie repeated notes.

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AGNUS DEI

a cappella motet for SSATTBB(B)

Words from
the Latin Mass

KARL JENKINS

Larghetto $\text{♩} = 60$

SOPRANO

MEZZO-SOPRANO

ALTO

TENOR

BASS

PIANO or
ORGAN
(optional)

TB div in 3 equal parts

Agnus De - i, A-gnus De - i, A-gnus De - i, De - i,

★

Larghetto $\text{♩} = 60$

Organ: no 16'

★Optional doubling in addition to full size notes

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HEALING LIGHT

a cappella motet for SSAATB

ANON

KARL JENKINS

Hypnotically and in strict time $\text{♩} = c70$

SOPRANO

ALTO

TENOR *mp*

BASS *mp*

BODHRÁN or
TENOR DRUM
(optional)

sim ad lib in Celtic folk style

PIANO or
ORGAN
(optional)

Hypnotically and in strict time $\text{♩} = c70$

Organ: Manuals only

Gradual of the Mass
for the Dedication
of a Church

LOCUS ISTE

a cappella motet for SAATTB(BB)

KARL JENKINS

Largo

SOPRANO ALTO TENOR BASS

PIANO or ORGAN (optional)

Org Ped: no 16'

6

De - o fac-tus est, in - aës - ti - ma - bi - le sac -

De - o fac-tus est, in - aës - ti - ma - bi - le sac -

8 De - o fac-tus est, in - aës - ti - ma - bi - le

De - o fac-tus est, in - aës - ti - ma - bi - le

PIE JESU

Words from the Requiem Mass

a cappella motet for SATB

KARL JENKINS

Piously ♫ = 46

SOPRANO

ALTO

TENOR

BASS

PIANO or
ORGAN
(optional)

Piously $\text{♩} = 46$

p

Pi - e Je - su,
p

Pi - e Je - su,
p

Pi - e Je - su,

4

pi - e Je - su, pi - e Je - su Do - mi - ne,
pi - e Je - su, pi - e Je - su Do - mi - ne,
pi - e Je - su, pi - e Je - su Do - mi - ne,
pi - e Je - su, pi - e Je - su Do - mi - ne,

Organ omit

EXSULTATE, JUBILATE

a cappella motet for SSAATBB

ANON

KARL JENKINS

Allegretto $\text{♩} = c80$

SOPRANO



ALTO

TENOR
8

BASS

p
Ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te,
p

PIANO
(for rehearsal
only)

Allegretto $\text{♩} = c80$

ju - bi - la - te, ex - sul - ta - te, O vos a-ni-mæ be-a - tæ,

ju - bi - la - te, ex - sul - ta - te, O vos a-ni-mæ be-a - tæ,

8 ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,



GOD SHALL WIPE AWAY ALL TEARS

a cappella motet for SSAATBB

Words from
Revelation 21:4

KARL JENKINS

Largo $\text{♩} = 40$

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Largo $\text{♩} = 40$

4

no more death, nei - ther sor - row nor cry - ing,

no more death, nei - ther sor - row nor cry - ing,

no more death, nei - ther sor - row nor cry - ing,

no more death, nei - ther sor - row nor cry - ing,

AND THE MOTHER DID WEEP

a cappella motet for SATB(B)

Words & music by
KARL JENKINS

Lento $\text{♩} = c56$

The musical score consists of five staves. The top four staves are vocal parts: SOPRANO, ALTO, TENOR, and BASS. The bottom staff is for PIANO or ORGAN (optional). The vocal parts sing a simple melody with eighth and sixteenth notes. The piano/organ part provides harmonic support with sustained notes and chords. The tempo is Lento, indicated by a quarter note followed by a wavy line and the text 'c56'. The lyrics are repeated in each section of the score.

SOPRANO
ALTO
TENOR
BASS
PIANO or
ORGAN
(optional)

Lento $\text{♩} = c56$

And the Mo - ther did weep,
and the Mo - ther did
And the Mo - ther did weep,
and the Mo - ther did
And the Mo - ther, and the Mo - ther, and the Mo - ther,
And the Mo - ther, and the Mo - ther, and the Mo - ther,
Organ omit lower octaves

If performed with accompaniment, bar 1 of the keyboard part, left hand only, may be used as an introduction.

The continuation of the musical score begins with a repeat sign and the number '4' above the staff. It consists of five staves. The top four staves are vocal parts: SOPRANO, ALTO, TENOR, and BASS. The bottom staff is for PIANO or ORGAN (optional). The vocal parts continue the melody with eighth and sixteenth notes. The piano/organ part provides harmonic support with sustained notes and chords. The lyrics are repeated in each section of the score.

4

weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did
weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did
and the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther did
and the Mo - ther, And the Mo - ther, and the Mo - ther, and the Mo - ther did

ULLAY

a cappella motet for SATB

KARL JENKINS

CAROL BARRATT

A lullaby $\text{♩} = 84$

Omit if sung with accompaniment

SOPRANO

ALTO

TENOR

BASS

PIANO or ORGAN (optional)

A lullaby $\text{♩} = 84$

5

p

mp

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the
2. Je - su, so peace - ful, a - sleep in the hay, **mp** rest till you

p

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

p

mp

1. Lul - lay, my loved one, so peace - ful, so small, sleep while the
2. Je - su, so peace - ful, a - sleep in the hay, rest till you

p

lul - lay, lul - lay, lul - lay, lul - lay, lul - lay,

p

mp

PEACE, PEACE!

PERCY BYSSHE SHELLEY *a cappella* motet for SSAATTB
(1792–1822)

KARL JENKINS

With a sense of tranquillity ↴ = c48

pp

SA div in 3

SOPRANO

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a large number '4', representing common time. Further to the right is a single note, specifically a whole note (a circle) with a vertical stem extending downwards.

4

ALTO

Peace.

Peace, peace! Peace, peace!

TFNOR

Peace.

Peace, peace! Peace, peace!

BASS

Peace

Peace peace! Peace peace!

With a sense of tranquillity ↴ = c48

if accompanied, *a cappella* optional to letter B

**PIANO or
ORGAN
(optional)**

A musical score for 'The Star-Spangled Banner' on two staves. The top staff uses a treble clef and a common time signature (indicated by 'C'). The bottom staff uses a bass clef and a common time signature. Both staves begin with a forte dynamic (F) and a half note. Measures 1-4 consist of eighth-note patterns: measure 1 has a vertical eighth note followed by a diagonal eighth note; measure 2 has a vertical eighth note followed by a horizontal eighth note; measure 3 has a vertical eighth note followed by a diagonal eighth note; measure 4 has a vertical eighth note followed by a horizontal eighth note.

★optional introduction if accompanied

8

he__ is not dead, he doth not sleep._____ Peace, peace! Peace, peace!

he__ is not dead, he doth not sleep._____ Peace, peace! Peace, peace!

he__ is not dead, he doth not sleep._____ Peace, peace! Peace, peace!

he__ is not dead, he doth not sleep._____ Peace, peace! Peace, peace!

he__ is not dead, he doth not sleep._____ Peace, peace! Peace, peace!

IN PARADISUM

Words from the
Requiem Mass

a cappella motet for S(S)AATB

KARL JENKINS

Andante $\text{♩} = c68$

Optional solo. If sung solo, remaining sopranos and altos sing divisi alto part.

SOPRANO

Omit if performed with accompaniment

ALTO

TENOR

BASS

PIANO or ORGAN (optional)

Andante $\text{♩} = c68$

5 **A** *mp*

In pa - ra - di - sum de - du - cant te an-ge-li in pa - ra -

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum, in pa-ra-di-sum,

A pa - - ra - - di - - sum, in pa - -

DONA NOBIS PACEM

a cappella motet for S solo & SSAATB

The Ordinary of the Mass;
BAHÁ'ULLÁ (1817–92)

KARL JENKINS

Pleadingly $\text{♪} = 52\text{--}56$

SA div equally

SOPRANO
ALTO

Lord, give us peace, give us peace, give us peace, O

TENOR
BASS

Lord, give us peace, give us peace, give us peace, O

PIANO or
ORGAN
(optional)

Pleadingly $\text{♪} = 52\text{--}56$

Organ: tie repeated notes and omit lower octaves as appropriate.

S
A

Lord, give us peace, give us peace, give us peace, O

T
B

Lord, give us peace, give us peace, give us peace, O

The musical score consists of four staves. The top two staves are for the SSAATB voices: Soprano (S) and Alto (A). The bottom two staves are for Tenor (T) and Bass (B). The organ part is shown in parentheses below the piano/organ staff. The music is in common time, with a key signature of one sharp. The vocal parts enter in pairs, with the soprano and alto singing the first half of the phrase and the tenor and bass singing the second half. The organ part provides harmonic support with sustained notes and chords. The vocal parts sing "Lord, give us peace, give us peace, give us peace, O". The organ part ties repeated notes and omits lower octaves as appropriate. The vocal parts sing in a pleadingly rhythmic style at a tempo of 52-56 BPM.

NUNC DIMITTIS

a cappella motet for SSAATB

LUKE 2:29–32

KARL JENKINS

Devotionally ♩ = 50

solo★

SOPRANO

altri★

ALTO★

TENOR

BASS

PIANO or ORGAN
(optional)

The musical score consists of six staves. The top staff is for the solo part, indicated by a star. Below it are four vocal parts: SOPRANO, ALTO, TENOR, and BASS, each also indicated by a star. The bottom staff is for the PIANO or ORGAN, indicated by a brace and the text '(optional)'. The vocal parts sing the Latin text 'Nunc dimittis ser - vum tu - um,' with melodic lines and dynamic markings like 'p' (piano). The piano/organ part provides harmonic support with sustained notes and chords.

★Optional solo part. If sung by choir SA div in 3.

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