

Tomaso Albinoni

Basso Continuo

Trattenimenti Armonici per Camera

Volume 3

Sonata in G major

Op. 6 No. 9

I

Grave Adagio

Tomaso Albinoni
ed: Michael Talbot

6

6

11

16

21

II

Allegro

6

9

12

C509

2

16

Musical notation for measures 2-16. Bass clef, key signature of one sharp (F#). Dynamics include *[f]*. Fingering numbers are present below the notes.

22

Musical notation for measures 17-22. Bass clef, key signature of one sharp (F#). Dynamics include *[p]* and *[f]*. Fingering numbers are present below the notes.

28

Musical notation for measures 23-28. Bass clef, key signature of one sharp (F#). Dynamics include *[cresc.]*. Fingering numbers are present below the notes.

32

Musical notation for measures 29-32. Bass clef, key signature of one sharp (F#). Dynamics include *[p]*. Fingering numbers are present below the notes. The piece concludes with a double bar line and repeat dots.

Adagio

III

Musical notation for measures 33-38. Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *[p]*. Fingering numbers are present below the notes.

6

Musical notation for measures 39-44. Bass clef, key signature of one sharp (F#). Fingering numbers are present below the notes.

12

Musical notation for measures 45-50. Bass clef, key signature of one sharp (F#). Dynamics include *[cresc.]*. Fingering numbers are present below the notes.

17

Musical notation for measures 51-56. Bass clef, key signature of one sharp (F#). Dynamics include *[f]* and *[p]*. Fingering numbers are present below the notes. The piece concludes with the instruction *[attacca]*.

IV

Allegro

Musical score for IV, Allegro, in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of nine staves of music with various dynamics and fingering instructions.

Staff 1: *[f]* 6 6 6 6 6 6 6 6 6 6 6

Staff 13: 6 6 6 6 6 6 6 7 6 6 5 5 4 3 6 6 4 2

Staff 23: 6 *[p]* 6 5 6 #4 6 # *[f]* 6 6 6 5 6 #6#5#6 6 # *[dim.]* #

Staff 34: 6 6 7 6 # 6 [#]5 6 6 6 6 6 5 6 7 # *[f]* # # # # *[p]*

Staff 43: #6 7 # 6 5 # *[p]* # # #6 7 6 5 # *[f]* 6 5 6 # #4 6 # 2

Staff 54: 6 6 6 6 5 #6#5 6 6 6 7 6 # 6 #6 6#6 *[p]* 6 *[dim.]* #

Staff 63: #6 # 6 #6 #5 # 6 6 6 # 6 #5 6 6

Staff 73: 6 6 6 # 6 5 6 *[f]* 6 *[cresc.]*

Staff 85: 6 7 6 6 5 # *[p]* 6 6 7 6 6 5 5 4 3

17

21

25

28

31

35

39

III

Adagio

8

15

22

IV

Allegro

Musical score for bass clef, 12/8 time signature. The score consists of nine staves of music, each starting with a measure number. The key signature is two flats (B-flat and E-flat). The tempo is marked "Allegro".

The score includes various dynamics and fingering instructions:

- Staff 1: Measure 1 starts with $[f]$. Fingering: ♭, 6, ♭6, 6, 6, ♭, 6, ♭, 6, 6.
- Staff 2: Measure 5. Fingering: ♭, 6, 6, ♭6, ♭6, ♭6, ♭6, 6, 6, 6, 6, 6, ♭6, 6, 6, 6, ♭6.
- Staff 3: Measure 9. Fingering: 5, 7, ♭, 6, 5, 5, $[p]$, 6, ♭, 6, 6, 6, ♭, 6, 6, ♭, 6.
- Staff 4: Measure 14. Fingering: ♭6, ♭5, 6, 6, 6, 6, 6, ♭6, ♭, $[mf]$, #6.
- Staff 5: Measure 19. Dynamics: $[f]$, #, 6, #, $[p]$, 6, #, $[f]$, #, 5, #, 6, #6, 6, 6, #6, 6, $[p]$.
- Staff 6: Measure 24. Dynamics: $[f]$, 5, #, 4, $[f]$, #, 6, #6, 6, 6, #, 6, ♭, $[mf]$.
- Staff 7: Measure 29. Dynamics: 6, 5, $[p]$, 6, 5, 6, 6, 6, 6, 6, 6, 6, 5, 6, 4, $[cresc.]$.
- Staff 8: Measure 34. Fingering: 5, 6, 5, 6, 5, 6, 7, 7, 5, 3, 4, $[f]$, 7, 7, ♭, ♭, ♭7.
- Staff 9: Measure 40. Dynamics: ♭7, 6, ♭6, 6, 7, 7, $[cresc.]$, 7, 7, ♭, ♭.
- Staff 10: Measure 47. Dynamics: ♭, ♭, $[f]$, 6, 5, ♭4, 2, 6, #6, 6, ♭6, 6, ♭6, 6, #6, 6, 6, 5, 4, $[5]$, ♭.

Sonata in A major

Op. 6 No. 11

I

Tomaso Albinoni
ed: Michael Talbot

Grave Adagio

4

7

10

13

II

Allegro

5

8

12

C509

8

16

[f] # # # 5 6 # 6 # [mf] 6 [p] 6 # 6 6 6

21

5 #6 # 6 6#6 6#6 6 7 6 6#6 7#5 # 5 4

26

5 # #5 5 # 5 # 5 # # [f] 6 5

31

6 6 5 #6 #5 3 6 5 6 7

36

5 # [p] 7 #5 7 7 # 6 # 5 4

III

Adagio

[p] 6 5 #6 6 # 6 6 #6 6 5 7 #5 # 4

7

[cresc.] 6 5 7 # 6 6 #6 #6 #5 7 #5 # 4 6 # 5 #4 # 2 5

14

[p] 4 6 # 6 7 7 #6 #7 6 2 5

19

#6 #5 # # #6 6 6 5 7 #5 # 5 4

IV

Presto

2

[f] # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 5 # 5

13

6 5 6 5 6 5 6 6 7 # 5 6 5 # 5 4 # 6 # # [p]

23

6 # # 6 [cresc.] 6 # 6 # 5 6 5

34

6 9 8 7 # 5 6 4 # # 6 # [f] # 6

47

5 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 5

58

7[#] 5 # 5 4 [p] 6 5 # 6 6 6 # 6 4 3 5 # 6 6 # 6

67

4 3 [cresc.] 6 [f] # # [p] # [f]

80

6 # 7 # 5 # [p]

88

6 # 7 5 5 # 5 4 [f] 6

