

24 ÉTUDES

pour

CORNET À PISTONS, BUGLE OU SAXHORN

par

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Cornettiste Solo de S. M. le Roi LÉOPOLD.

No 1.

Moderato. Tempo di marcia.

No 2.

Andante.

p
p *p* *fz* *ff* *pp*
rinf. *f* *p* *f*
p *p*
p *fz* *ff* *p*
p *p* *p* *pp*

No 3.

Adagio cantabile.

p
mf *f* *ff*
fz *p*
p *cresc.* *3* *fz*

No 4.

No 5.

Moderato quasi Andante.

The musical score for No. 5, Moderato quasi Andante, is presented in a single system of ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music is characterized by a melodic line with various dynamics and articulation. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The piece begins with a *pp* dynamic and includes markings for *p*, *cresc.*, *fz*, *f*, and *pp* throughout. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final *pp* dynamic.