

Solos

Follow the **TRaK**

Play these solos without the CD backing first.

66

T 7/8 is an exciting time signature. Think in groups of 2+2+3 or 3+2+2.

R Note where the accents are as you clap through carefully. Use time names to help:
slow slow quick-e-ty . . .

K What is the key?

Keep this moving, but not too fast.

I Note where the accent changes from the fifth quaver of the bar to the fourth.

Greek dance



67

T What is the time signature?

R Feel two dotted crotchets in a bar.

K Remind yourself of the fingering for the top octave of G major.

Emphasise the first and fourth quavers of the bar to give this a dance-like feel.

? What is a gigue?

Gigue

