

SOLOS for the YOUNG BASSIST Book 1

for Double Bass and Piano

Edited by David Heyes

1. Forward, March!

Hugo Schlemüller Op.14, No.6

Presto

Double Bass

mf

Piano

p

7

14

mf

mf

2. Our Soldiers March

Hugo Schlemüller
Op.12, No.5

Alla marcia

1 *mf* *f*

6 *mf* *mf*

11 *f* *f*

16 *ff* *f*

3. Scherzo

Hugo Schlemüller Op.12, No.3

Lively

The first system of the musical score is in 3/8 time. The bass staff begins with a *mf* dynamic and a *V* (accents) marking. The treble staff also begins with a *mf* dynamic. The music features a lively, rhythmic pattern with eighth and sixteenth notes.

The second system of the musical score starts at measure 10. The bass staff features a *f* (forte) dynamic and a *V* (accents) marking. The treble staff also features a *f* (forte) dynamic. The music continues with a lively, rhythmic pattern, including some triplet figures.

The third system of the musical score starts at measure 20. The bass staff begins with a *mf* dynamic. The treble staff also begins with a *mf* dynamic. The music continues with a lively, rhythmic pattern, including some triplet figures.

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