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† Performing material is available for rental.

§ Instrumental material is available for all items in PE13:

**Behold, I bring you glad tidings. Full Score and Instrumental Parts. Stock No. Y331**

**Behold, now praise the Lord. Full Score and Instrumental Parts. Stock No. Y332**

**Blessed are they that fear the Lord. Full Score and Instrumental Parts. Stock No. Y333**

**I will give thanks unto the Lord. Full Score and Instrumental Parts. Stock No. Y334**

**My beloved spake (revised and original versions). Full Score and Instrumental Parts. Stock No. Y335**

**My song shall be alway. Full Score and Instrumental Parts. Stock No. Y336**

**O Lord, grant the King a long life. Full Score and Instrumental Parts. Stock No. Y337**

**They that go down to the sea in ships. Full Score and Instrumental Parts. Stock No. Y338**

**Thy way, O God, is holy. Full Score and Instrumental Parts. Stock No. Y339**

# Instrumental parts are available for all items in PE27:

**Symphony Songs** edited Bruce Wood. Instrumental Parts. Stock No. Y241 (*continuo part to be played from the main volume*)

Works by this composer will also be found in:

**Anthology of English Music for the Harp** (edited David Watkins). Stock No. H140

**Come ye Sons of Arts. Score** (reconstructed Rebecca Herissone). Stock No. D98

**Come ye Sons of Arts. Set of Instrumental Parts** (reconstructed Rebecca Herissone). Stock No. Y271

**Consort Songs** (edited Philip Brett). Musica Britannica. Stock No. MB22

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**Junior Recitalist, Book 1. Soprano** (compiled Noelle Barker). Stock No. D81

**Junior Recitalist, Book 2. Mezzo-Soprano/Contralto** (compiled Noelle Barker). Stock No. D82

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**Old English and French Masters** (edited Oscar Beringer). Stock No. 5142

**Songs, Book 1** (edited Peter Wishart and Maureen Lehane). Stock No. B323

**Songs, Book 2** (edited Peter Wishart and Maureen Lehane). Stock No. B324

**Songs, Book 3** (edited Peter Wishart and Maureen Lehane). Stock No. B383

**Ten Duets, Book 1** (edited Timothy Roberts). Stock No. R4129

**Ten Duets, Book 2** (edited Timothy Roberts). Stock No. 4130

**The Theater of Music** (introduced Robert Spencer). Facsimile. Stock No. LA1 (*see also ASK 104*)

**Choice Ayres, Songs and Dialogues, Books I and II** (introduced Ian Spink). Facsimile. Stock No. LA5A (*see also ASK 113*)

**Choice Ayres, Songs and Dialogues, Books III, IV and V.** Facsimile. Stock No. LA5B (*see also ASK 113*)

**Complete Catches (edited Michael Nyman). Stock No. D86**

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Title	Details	No. of pages	Notes
A Grasshopper and a Fly *	Song	–	in LA1
A health to the nut-brown lass	Catch	–	in D86
A Minuet	Keyboard	–	in K10, in K22
A New Ground	Keyboard	–	in K10, in K22
A New Irish Tune (Lilliburlero)	Keyboard	–	in K10, in K22
A New Scotch Tune	Keyboard	–	in K10, in K22
A Serenading Song (Soft notes, and gently rais'd) *	Song	–	in LA1
A Serenading Song (Soft notes, and gently rais'd)	SB solos, 2 treble recorders, instrumental bass and continuo	10	in PE27, in Y241
A Song Tune	Keyboard	–	in K10, in K22
Abdelazer *	Instrumental	–	in LA2
Ah cruel bloody fate *	Song	–	in LA5B
Ah! cruel, bloody fate (from 'Theodosius')	S solo, instrumental bass and continuo	1	in PE21
Ah! how sweet it is to love	E – F	–	in B324, in D84
Ah! how sweet it is to love (from 'Tyrannick Love')	S solo, instrumental bass and continuo	3	in PE21
Ah me! to many deaths decreed (from 'Regulus')	S solo, instrumental bass and continuo	2	in PE21
Air in D	Harp	–	in H140
Air in D (No. 26 in volume)	Keyboard	–	in K22
Air in D (No. 28 in volume)	Keyboard	–	in K22
Air in F	Keyboard	–	in K22
Air in G (No. 25 in volume)	Keyboard	–	in K22
Air in G (No. 30 in volume)	Keyboard	–	in K22
(Aire) (from 'The Virtuous Wife')	Strings, instrumental bass and continuo	1	in PE21
Aire, Minuet	Keyboard	–	in K22
Almand	Keyboard	–	in K10, in K22
Amidst the Shades and cool refreshing Streams *	Song	–	in LA1
Amintas to my grief I see *	Song	–	in LA5A
Amintor heedless of his flocks *	Song	–	in LA5B
An ape, a lion, a fox and an ass	Catch	–	in D86
As Amoret and Thyrsis lay (from 'The Old Batchelour')	S/Ct B solos, instrumental bass and continuo	3	in PE21
As Roger last night	Catch	–	in D86
At the close of the evening	Catch	–	in D86
Ayre ( <i>Henry Purcell?</i> )	Keyboard	–	in K10
Be merciful unto me, O God	CtTB solos, TrCtTB and organ	14	in PE29
Behold, I bring you glad tidings	CtTB solos, TrCtTB, 4-part strings and organ	26	in PE13, in Y331
Behold, now praise the Lord	CtTB solos, TrCtTB, 4-part strings and organ	18	in PE13, in Y332
Behold the man. Version A (from 'The Richmond Heiress')	SB solos, instrumental bass and continuo	12	in PE21
Behold the man. Version B (from 'The Richmond Heiress')	SB solos, instrumental bass and continuo	13	in PE21
Beneath a poplar's shadow (from 'Sophonisba')	S solo, instrumental bass and continuo	3	in PE21
Benedicite (First version from Service in B flat major)	TrTrCtCtTB	14	in PE23
Benedicite (First version: discarded draft of 'O let the Earth ...' from Service in B flat major)	TrCtTB	1	in PE23
Beware poor shepherds all beware *	Song	–	in LA5B
Bid the Virtues (see <i>Come ye Sons of Arts</i> )			
Blessed are they that fear the Lord	TrTrCtB solos, TrCtTB, 4-part strings and organ	23	in PE13, in Y333
Blessed are they that fear the Lord	Organ part by John Blow	4	in PE13

Blessed is he that considereth the poor	CtTB solos and organ	10	in PE29
Blessed is he that considereth the poor (Chorus and organ part from Appendix to PE29)	TrCtTB and organ	4	in PE29
Blessed is the man (Alternative organ ritornelli and choruses from Appendix to PE29)	TrCtTB and organ	3	in PE29
Blessed is the man (Version for two voices)	CtB solos, TrCtTB and organ	13	in PE29
Blessed is the man (Version for three voices)	CtTB solos and organ	11	in PE29
Blow, Boreas, blow (from 'Sir Barnaby Whigg')	SB solos, instrumental bass and continuo	7	in PE21
Bonduca *	Instrumental	–	in LA2
(Boree) (from 'The Old Batchelour')	Strings, instrumental bass and continuo	1	in PE21
Bring the bowl and cool Nantz	Catch	–	in D86
Call for the reck'ning	Catch	–	in D86
Canary	Keyboard	–	in K22
Canst thou, Marina / Say, votaries (from 'Theodosius')	CtTB solos, instrumental bass and continuo	4	in PE21
Cease anxious World your fruitless Pain *	Song	–	in LA1
Celemene, pray tell me (from 'Oroonoko')	S S/Tr solos, instrumental bass and continuo	6	in PE21
Celestial music did the gods inspire †	SCtTB solos, SATB, 2 treble recorders, 2 violins, viola, instrumental bass and continuo	34	in PE1
Celia has a thousand charms (from 'The Rival Sisters')	S solo, instrumental bass and continuo	3	in PE21
Chaconne	Keyboard	–	in K22
Come away, Do not stay (from 'Oedipus')	B solo, CtTB, instrumental bass and continuo	5	in PE21
Come dear Companions of the Arcadian Fields *	Song	–	in LA1
Come let us drink	Catch	–	in D86
Come to my hearts	Catch	–	in D86
Come ye Sons of Arts	SCtCtTB solos, SATB, 2 treble recorders, 2 oboes, trumpet, 2 violins, viola, instrumental bass and continuo	–	D98 (score); Y271 (set of instrumental parts)
Corant	Keyboard	–	in K10, in K22
Corant ( <i>doubtful authenticity</i> )	Keyboard	–	in K22
Corinna, I excuse thy face (from 'The Wives Excuse')	S solo, instrumental bass and continuo	1	in PE21
Cupid the slyest Rogue alive *	Song	–	in LA1
Curse the night then (from 'Theodosius') (see 'Sad as death')			
Dear pretty Youth	D – F	–	in B323, in D82
Dear pretty youth. Version A (from 'The Tempest')	S solo, instrumental bass and continuo	3	in PE21
Dear pretty youth. Version B (from 'The Tempest')	S solo, instrumental bass and continuo	3	in PE21
Dido and Aeneas *	Instrumental	–	in LA2
Dido's Lament	C – G	–	in B324
Distressed Innocence *	Instrumental	–	in LA2
Down with Bacchus	Catch	–	in D86
Dream no more (from 'Theodosius')	SCtB solos, instrumental bass and continuo	2	in PE21
Drink on	Catch	–	in D86
Evening Hymn	C – F	–	in B383
Farewell all Joys when he is gone *	Song	–	in LA1
Fill the Bowl with rosy Wine *	Song	–	in LA1
First Act Tune (from 'The Virtuous Wife')	Strings, instrumental bass and continuo	2	in PE21
First Music (Preludio) (from 'The Virtuous Wife')	Strings, instrumental bass and continuo	2	in PE21
Fourth Act Tune (Minuett) (from 'The Virtuous Wife')	Strings, instrumental bass and continuo	1	in PE21
From rosy Bowr's	C – F	–	in B324
From silent shades and the Elizium groves *	Song	–	in LA5B

Full bags	Catch	–	in D86
Gavotte ( <i>doubtful authenticity</i> )	Keyboard	–	in K22
God save our sovereign Charles	Catch	–	in D86
Golden Sonata	2 violins and piano	–	separately as R7410
Great Apollo and Bacchus	Catch	–	in D86
Great parent, hail! †	SCtTB solos, SATB, 2 treble recorders, 2 violins, viola, instrumental bass and continuo	40	in PE1
Ground ( <i>doubtful authenticity</i> )	Keyboard	–	in K22
Ground in C	Keyboard	–	in K22
Ground in D	Harp	–	in H140
Ground in D	Keyboard	–	in K22
Ground in Gamut	Keyboard	–	in K22
Hail to the myrtle shade (from ‘Theodosius’)	SCtB solos, instrumental bass and continuo	2	in PE21
Hang this whining way of wooing (from ‘The Wives Excuse’)	S solo, instrumental bass and continuo	3	in PE21
Hark! behold the heav’nly choir / To the powers divine (from ‘Theodosius’)	B solo, SCtTB, 2 treble recorders, instrumental bass and continuo	3	in PE21
Hark, Damon, hark!	SB solos, 2 violins, 2 treble recorders, instrumental bass and continuo	8	in PE27, in Y241
Hark! how all Things with one Sound rejoice	D – F	–	in B324, in D81
Hark! how the songsters of the grove	SS	–	in 4130
Hark how the wild musicians sing	TTB solos, 2 violins, instrumental bass and continuo	19	in PE27, in Y241
Hark, my Daridcar (from ‘Tyrannick Love’)	SB solos, instrumental bass and continuo	9	in PE21
Haste then (from ‘Theodosius’) (see The Gate to bliss)			
He himself courts his own ruin *	Song	–	in LA5B
He that drinks is immortal	Catch	–	in D86
Hear, ye sullen pow’rs below (from ‘Oedipus’)	CtTB solos, 2 violins, instrumental bass and continuo	6	in PE21
Hence fond Deceiver hence be gone *	Song	–	in LA1
Here’s a health, pray let it pass about	Catch	–	in D86
Here’s that will challenge	Catch	–	in D86
Hornpipe (Z.T683)	Harp	–	in H140
Hornpipe (Z.T685)	Harp	–	in H140
Hornpipe in B	Keyboard	–	in K22
Hornpipe in E	Keyboard	–	in K22
(Hornpipe) (No. 2 from ‘The Old Batchelour’)	Strings, instrumental bass and continuo	1	in PE21
(Hornpipe) (No. 4 from ‘The Old Batchelour’)	Strings, instrumental bass and continuo	1	in PE21
(Hornpipe) (from ‘The Virtuous Wife’)	Strings, instrumental bass and continuo	1	in PE21
How happy is she (from ‘The Rival Sisters’)	S solo, instrumental bass and continuo	2	in PE21
How I sigh when I think of the charms of my swain *	Song	–	in LA5B
How pleasant is this flow’ry plain	ST solos, 2 treble recorders, instrumental bass and continuo	13	in PE27, in Y241
How sweet is the Air and refreshing *	Song	–	in LA1
I attempt from Love’s Sickness	C – E (G)	–	in B383
I gave her cakes	Catch	–	in D86
I resolve against cringing and whining *	Song	–	in LA5A
I saw fair Chloris all alone *	Song	–	in LA1
I take no pleasure in the sun’s bright beams *	Song	–	in LA5B
I will give thanks unto the Lord	TBB solos, TrCtTB, 3-part strings and organ	21	in PE13, in Y334
If all be true that I do think	Catch	–	in D86
If ever I more riches did desire	SSTB solos, 2 violins, instrumental bass and continuo	24	in PE27, in Y241
If Grief has any Power to kill *	Song	–	in LA1
I’ll sail upon the Dog-star	C – G	–	in B383, in D83

In a deep vision's intellectual scene (The Complaint)	SSB solos, instrumental bass and continuo	18	in PE27, in Y241
In Chloris all soft charms agree *	Song	–	in LA5B
In some kind Dream upon her Slumbers steal *	Song	–	in LA1
In vain, Clemene (from 'Sir Anthony Love')	S solo, instrumental bass and continuo	3	in PE21
In vain we dissemble in vain do we try *	Song	–	in LA1
Ingrateful Love (from 'The Wives Excuse')	S solo, instrumental bass and continuo	2	in PE21
Is Charleroy's siege come to?	Catch	–	in D86
Jack thou'rt a toper	Catch	–	in D86
Jigg (from 'A Choice Selection of Lessons')	Keyboard	–	in K10, in K22
(Jigg) (from 'The Old Batchelour')	Strings, instrumental bass and continuo	1	in PE21
Jigg (No. 42 in volume) ( <i>doubtful authenticity</i> )	Keyboard	–	in MB22
King Arthur *	Instrumental	–	in LA2
Laius! Hear and appear (from 'Oedipus')	CtTB, 2 violins, instrumental bass and continuo	3	in PE21
Let Caesar and Urania live	S (or T) S (or T)	–	in 4130
Let each gallant heart *	Song	–	in LA5B
Let the grave folks go preach	Catch	–	in D86
Let us drink to the blades	Catch	–	in D86
Let us kind Lesbia give away *	Song	–	in LA5B
Lord, what is Man	B – F	–	in B323
Lost is my quiet for ever	S (or T) B	–	in R4129
Love is now become a Trade *	Song	–	in LA1
Magnificat and Nunc dimittis in G minor, Z. 231 (Attrib. Daniel Purcell)	TrTrCtTB and organ		
Magnificat		8	in PE23
Nunc dimittis		4	in PE23
Man that is born of Woman	SATB	–	separately as D31
March (from 'A Choice Selection of Lessons')	Keyboard	–	in K22
(March) (from 'The Old Batchelour')	Strings, instrumental bass and continuo	2	in PE21
March (No. 2 in volume)	Keyboard	–	in K10, in K22
March (No. 4 in volume)	Keyboard	–	in K10, in K22
Minuet (No. 6 in volume)	Keyboard	–	in K10, in K22
Minuet (No. 13 in volume)	Keyboard	–	in K10, in K22
Minuet in G (Minuett) (from 'The Old Batchelour')	Keyboard Strings, instrumental bass and continuo	– 1	in K22 in PE21
Music for a while (from 'Oedipus')	Ct solo, instrumental bass and continuo	3	in PE21
Musing on Cares of human Fate *	Song	–	in LA1
My beloved spake (original version)	CtTBB solos, TrCtTB, 4-part strings and organ	32	in PE13, in Y335
My beloved spake (revised version)	CtTBB solos, TrCtTB, 4-part strings and organ	33	in PE13, in Y335
My dearest, my fairest	SB (or A)	–	in R4129
My dearest, my fairest (from 'Pausanias') ( <i>Daniel Purcell?</i> )	ST solos, instrumental bass and continuo	4	in PE21
My Heart whenever you appear *	Song	–	in LA1
My lady's coachman John	Catch	–	in D86
My song shall be always	B solo, TrCtTB, 4-part strings and organ	27	in PE13, in Y336
My wife has a tongue	Catch	–	in D86
New Minuet	Keyboard	–	in K10, in K22
No more, sir, no more (from 'Sir Anthony Love')	SB solos, instrumental bass and continuo	4	in PE21
No, resistance is but vain	S (or T) S (or T)	–	in 4130
Now England's great council	Catch	–	in D86
Now, now the fight's done (from 'Theodosius')	S solo, instrumental bass and continuo	2	in PE21
Now we are met	Catch	–	in D86

ASK 72 (6)

Nymphs and Shepherds	D – G	–	in B383
O consider my adversity	CtTB solos, TrCtTB and organ	19	in PE29
O Dive custos	SS	–	in 4130
O give thanks	TrCtTB solos, TrCtTB and organ	21	in PE29
O Lord, grant the king a long life	CtTB solos, TrCtTB, 3-part strings and organ	15	in PE13, in Y337
O Lord, rebuke me not	TrTr solos, TrCtTB and organ	9	in PE29
Oedipus	CtTB solos, CtTB, 2 violins, instrumental bass and continuo	16	in PE21
Of all the instruments	Catch	–	in D86
Of old, when heroes thought it base † (The Yorkshire Feast Song)	CtTB solos, SSATB, 2 oboes, 2 trumpets, 2 violins, viola, instrumental bass and continuo	67	in PE1
Oft am I by the Women told *	Song	–	in LA1
Oh Solitude!	B – F	–	in B383
Oh! what a scene does entertain my sight!	SB solos, violin, instrumental bass and continuo	11	in PE27, in Y241
Once in our lives	Catch	–	in D86
Once, twice, thrice, I Julia tried	Catch	–	in D86
One industrious insect	Catch	–	in D86
Oroonoko	S S/Tr solos, instrumental bass and continuo	6	in PE21
O Solitude my sweetest Choice *	Song	–	in LA1
Overture (from ‘Sir Anthony Love’)	Strings, instrumental bass and continuo	4	in PE21
Overture (from ‘The Old Batchelour’)	Strings, instrumental bass and continuo	4	in PE21
Overture (from ‘The Old Batchelour’) ( <i>doubtful authenticity</i> )	Strings	2	in PE21
Overture (from ‘The Rival Sisters’)	Strings, instrumental bass and continuo	7	in PE21
Overture (from ‘The Virtuous Wife’)	Strings, instrumental bass and continuo	4	in PE21
Overture in Mr P[urcell’s] Opera	Strings, instrumental bass and continuo	4	in PE21
Pale faces, stand by	Catch	–	in D86
Pastora’s beauties when unblown *	Song	–	in LA5B
Pausanias	S solo, instrumental bass and continuo	4	in PE21
Phyllis talk no more of Passion *	Song	–	in LA1
Pious Celinda	C – G	–	in B383
Pox on you for a fop	Catch	–	in D86
Prelude	Keyboard	–	in K10, in K22
Prelude and Minuet from Suite No. 1 (Z.660)	Piano	–	in 5142
Prepare, prepare! the rites begin (from ‘Theodosius’)	CtTB solos, 2 recorders, instrumental bass and continuo	3	in PE21
Prithee ben’t so sad and serious	Catch	–	in D86
Pursuing beauty (from ‘Sir Anthony Love’)	S solo, strings, instrumental bass and continuo	4	in PE21
Rashly I swore I would disown *	Song	–	in LA5B
Regulus	S solo, instrumental bass and continuo	2	in PE21
Rejoice in the Lord alway	SATB and Strings	–	separately as D32 edited Fellowes and Simkins
Retired from mortal’s sight *	Song	–	in LA5B
Rigadon ( <i>doubtful authenticity</i> )	Keyboard	–	in K22
Riggadon	Keyboard	–	in K10, in K22
(Rondeau) (from ‘The Old Batchelour’)	Strings, instrumental bass and continuo	2	in PE21
Room for th’express	Catch	–	in D86
Round O	Harp	–	in H140
Round O	Keyboard	–	in K22

Rule a Wife and Have a Wife	SB and optional Ct solos, instrumental bass and continuo	12	in PE21
Sad as death / Curse the night then (from 'Theodosius')	SB solos, instrumental bass and continuo	3	in PE21
Sanctus in G major, Z. D90	TrCtTB and organ	2	in PE23
Saraband (from Musick's Handmaid)	Keyboard	–	in K10, in K22
Saraband in D ( <i>doubtful authenticity</i> )	Keyboard	–	in K22
Saraband with division ( <i>doubtful authenticity</i> )	Keyboard	–	in K22
Say, cruel Amoret (from 'The Wives Excuse')	Ct solo	1	in PE21
Say, votaries (from 'Theodosius') (see Canst thou, Marina)			
Scarce had the rising sun appeared *	Song	–	in LA5A
Second Act Tune (Minuett) (from 'The Virtuous Wife')	Strings, instrumental bass and continuo	1	in PE21
Second Music (Slow Aire) (from 'The Virtuous Wife')	Strings, instrumental bass and continuo	1	in PE21
See where she sits (Weeping)	SB solos, 2 violins, instrumental bass and continuo	12	in PE27, in Y241
Sefauchi's Farewell	Keyboard	–	in K10, in K22
Service in B Flat Major, Z. 230	TrTrCtCtTBB and organ		
First Service	TrTrCtCtTBB and organ	53	in PE23
Te Deum	TrTrCtTBB and organ	15	in PE23
Benedictus	TrTrCtTB and organ	11	in PE23
Responses to the Commandments	TrCtTB and organ	2	in PE23
Creed	TrTrCtCtTB and organ	10	in PE23
Magnificat	TrTrCtCtTB and organ	10	in PE23
Nunc dimittis	TrTrCtCtTB and organ	5	in PE23
Second Service	TrTrCtCtTB and organ	45	in PE23
Benedicite	TrTrCtCtTB and organ	20	in PE23
Jubilate	TrCtTB and organ	7	in PE23
Cantate Domino	TrTrCtCtTB and organ	10	in PE23
Deus misereatur	TrTrCtCtTB and organ	8	in PE23
She loves and she confesses too *	Song	–	in LA5B
She who my poor heart possesses *	Song	–	in LA5B
Shepherd, Shepherd, leave decoying	SS (or A)	–	in R4129
Siciliano	Keyboard	–	in 5142
Since from my dear	D – F	–	in B323
Since one poor view has drawn my heart *	Song	–	in LA5B
Since the Duke is returned	Catch	–	in D86
Since the pox or the plague of inconstancy reigns *	Song	–	in LA5B
Since time so kind to us does prove	Catch	–	in D86
Since women so false	Catch	–	in D86
Sing unto God	B solo, TrCtTB and organ	7	in PE29
Sir Anthony Love	SB solos, strings, instrumental bass and continuo	15	in PE21
Sir Barnaby Whigg	SB solos, instrumental bass and continuo	7	in PE21
Sir Walter enjoying his damsel	Catch	–	in D86
Sleep Adam sleep and take thy rest *	Song	–	in LA5B
(Slow Aire) (from 'The Old Batchelour')	Strings, instrumental bass and continuo	1	in PE21
Soft Notes, and gently rais'd (A Serenading Song) *	Song	–	in LA1
Soft Notes, and gently rais'd (A Serenading Song)	SB solos, 2 treble recorders, instrumental bass and continuo	10	in PE27, in Y241
Soldier take off thy wine	Catch	–	in D86
Song Tune	Keyboard	–	in K10, in K22
Sophonisba	S solo, instrumental bass and continuo	3	in PE21
Sound the trumpet	S (or T) S (or T)	–	in R4129
Sound the trumpet (See <i>Come ye Sons of Arts</i> )			
Strike the Viol (See <i>Come ye Sons of Arts</i> )			
Suite No. 1 in G (Z.660)	Harp	–	in H140
Suite No. 1 (Z.660) (Prelude; Almand; Corant; [Minuett])	Keyboard	–	in K21



**ASK 72 (8)**

Suite No. 2 in G minor (Z.661) (Prelude; [Almand]; Corant; Saraband)	Keyboard	–	in K21
Suite No. 3 (Z.662) (Prelude; Almand; Courante)	Keyboard	–	in K21
Suite No. 4 in A minor (Z.663) (Prelude; Almand; Corante; Saraband)	Keyboard	–	in K21
Suite No. 5 in C (Z.666) (Prelude; Almand; Corante; Saraband)	Keyboard	–	in K21
Suite No. 6 in D (Z.667) (Prelude; Almand; [Hornpipe])	Keyboard	–	in K21
Suite No. 7 in D minor (Z.668) (Almand [‘Bell-barr’]; Corant; Hornpipe)	Keyboard	–	in K21
Suite No. 8 in F (Z.669)	Harp	–	in H140
Suite No. 8 in F (Z.669) (Prelude; Almand; Courante; Minuet)	Keyboard	–	in K21
Sum up all the delights	Catch	–	in D86
Sweeter than Roses	B – F	–	in B323, in D82
Sweeter than Roses (from ‘Pausanias’)	S solo, instrumental bass and continuo	4	in PE21
Sylvia ’tis true you’re fair *	Song	–	in LA1
Symphony (See <i>Come ye Sons of Arts</i> )			
Take not a woman’s anger ill (from ‘The Rival Sisters’)	T solo, instrumental bass and continuo	2	in PE21
Te Deum and Jubilate in D Major, Z. 232	CtTB solos, TrTrCtTB, 2 trumpets, strings, organ, instrumental bass		
Te Deum	CtTB solos, TrTrCtTB, 2 trumpets, strings, organ, instrumental bass	34	in PE23
Jubilate	Ct solo, TrTrCtTB, 2 trumpets, strings, organ, instrumental bass	23	in PE23
Tell me ye Sicilian Swains *	Song	–	in LA5B
The Complaint (In a deep vision’s intellectual scene)	SSB solos, instrumental bass and continuo	18	in PE27, in Y241
The Day that such a Blessing gave (See <i>Come ye Sons of Arts</i> )			
The Double Dealer *	Instrumental	–	in LA2
The Fairy Queen †	Opera	–	PE12
The Fairy-Queen *	Instrumental	–	in LA2
The fatal Hour comes on apace	C – F	–	in B324, in D84
The gate to bliss; What can pomp or glory do? / Haste then (from ‘Theodosius’)	SS solos, instrumental bass and continuo	4	in PE21
The Gordian Knot Untied *	Instrumental	–	in LA2
The Lord is King, be the people never so impatient	TrTr solos, TrCtTB and organ	10	in PE29
The Lord is King, the earth may be glad	B solo, TrCtTB and organ	15	in PE29
The Macedon youth	Catch	–	in D86
The Miller’s Daughter	Catch	–	in D86
The Old Batchelor *	Instrumental	–	in LA2
The Old Batchelour	SB and optional Ct solos, strings, instrumental bass and continuo	20	in PE21
The Queen’s Dolour ( <i>doubtful authenticity</i> )	Keyboard	–	in K22
The Richmond Heiress	SB solos, instrumental bass and continuo	25	in PE21
The Rival Sisters	ST solos, strings, instrumental bass and continuo	14	in PE21
The Rival Sisters *	Instrumental	–	in LA2
The Spanish Fryar	S solo, instrumental bass and continuo	3	in PE21
The Tempest	S solo, instrumental bass and continuo	6	in PE21
The Virtuous Wife *	Instrumental	–	in LA2
The Virtuous Wife	Strings, instrumental bass and continuo	15	in PE21
The way of God is an undefiled way	CtCtB solos, TrCtCtTB and organ	15	in PE29

The Wives Excuse	SCt solos, instrumental bass and continuo	7	in PE21
The Yorkshire Feast Song † (Of old, when heroes thought it base)	CtTB solos, SSATB, 2 oboes, 2 trumpets, 2 violins, viola, instrumental bass and continuo	67	in PE1
Theodosius	SSCtTB solos, SCtTB, 2 recorders, instrumental bass and continuo	21	in PE21
There ne'er was so wretched a lover (From 'Rule a Wife and have a Wife')	S/Ct B solos, instrumental bass and continuo	8	in PE21
There's not a swain. Version A (from 'Rule a Wife and have a Wife')	S solo, instrumental bass and continuo	2	in PE21
There's not a swain. Version B (from 'Rule a Wife and have a Wife')	S solo, instrumental bass and continuo	2	in PE21
These are the Sacred Charms (See <i>Come ye Sons of Arts</i> )			
They say you're angry and rant mightily *	Song	–	in LA1
They that go down to the sea in ships	CtB solos, TrCtTB, 3-part strings and organ	20	in PE13, in Y338
Third Act Tune (Song Tune) (from 'The Virtuous Wife')	Strings, instrumental bass and continuo	2	in PE21
Thousand several ways I tried *	Song	–	in LA5B
Through mournful shades and solitary groves *	Song	–	in LA5B
Thus Nature Rejoicing (See <i>Come ye Sons of Arts</i> )			
Thus to a ripe, consenting maid (from 'The Old Batchelour')	S solo, instrumental bass and continuo	3	in PE21
Thy way, O God, is holy	CtB solos, TrCtTB, 3-part strings and organ	16	in PE13, in Y339
Thy word is a lantern	CtTB solos, TrCtTB and organ	11	in PE29
Timon of Athens *	Instrumental	–	in LA2
'Tis easy to force	Catch	–	in D86
'Tis too late for the coach	Catch	–	in D86
'Tis women makes us love	Catch	–	in D86
To all lovers of music	Catch	–	in D86
To the powers divine (from 'Theodosius') (see Hark! behold the heav'nly choir)			
To thee and to a maid	Catch	–	in D86
Tom making a manteau	Catch	–	in D86
True Englishmen drink	Catch	–	in D86
Trumpet Minuet ( <i>doubtful authenticity</i> )	Keyboard	–	in K22
Trumpet Tune (No. 20 in volume)	Keyboard	–	in K22
Trumpet Tune (No. 24 in volume)	Keyboard	–	in K22
Trumpet Tune called the Cibell	Keyboard	–	in K22
Two Daughters of this aged Stream are we	SS	–	in R4129
Tyrannick Love	SB solos, instrumental bass and continuo	12	in PE21
Under a green elm	Catch	–	in D86
Under this stone	Catch	–	in D86
We reap all the pleasures ( <i>incomplete</i> )	STB solos, 2 treble recorders, instrumental bass and continuo	6	in PE27, in Y241
We the Spirits of the Air	S (or T) S (or A or B)	–	in R4129
Weeping (See where she sits)	SB solos, 2 violins, instrumental bass and continuo	12	in PE27, in Y241
What can pomp or glory do? (from 'Theodosius') (see The gate to bliss)			
What hope for us remains now he is gone *	Song	–	in LA5A
What shall I do to show how much I love her	E – G	–	in B323, in D83
When first Amintas sued for a Kiss *	Song	–	in LA1
When first my Shepherdess and I *	Song	–	in LA1
When gay Philander left the plain *	Song	–	in LA5B
When her languishing eyes said love *	Song	–	in LA5B
When lovely Phyllis thou are kind *	Song	–	in LA1
When Stephron found his passion vain *	Song	–	in LA5B
When Thyrsis did the splendid eye *	Song	–	in LA5A

**ASK 72 (10)**

When V and I together meet	Catch	–	in D86
While Thyrsis wrapped in drowsy Sleep *	Song	–	in LA1
Whilst Cynthia sung all angry Winds stood still *	Song	–	in LA1
Whilst I with grief (from ‘The Spanish Fryar’)	S solo, instrumental bass and continuo	3	in PE21
Who comes there?	Catch	–	in D86
Wine in a morning	Catch	–	in D86
Would you know how we meet	Catch	–	in D86
Would you know how we meet o’er our jolly full Bowls *	Song	–	in LA1
Ye happy Swains whose Nymphs are kind *	Song	–	in LA1
Young Colin cleaving of a beam	Catch	–	in D86
Young John the gardener	Catch	–	in D86