

A PRIMA VISTA

a survey of reprints and
of recent publications

2009/2

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PIANO SOLO

- ALBUM**
 191708 **È Natalè! Trascrizioni facili per pianoforte di celebri canti natalizi con testi e accordi / Celebrated Christmas Songs for Easy Piano with Text** [1. A la nanita nana, 2. Gli angeli nelle campagne, 3. Astro del ciel (Stille Nacht), 4. Auguri di buon Natale (We wish you a merry Christmas), 5. Din don dan (Jingle Bells), 6. Dormi, dormi o bel Bambino, 7. God rest ye merry gentlemen, 8. Il est nèi le divin Enfant, 9. The first nowel, 10. In notte placida, 11. Joy to the world, 12. La, la sulla montagna (Go tell it on the mountains), 13. Les trois grands rois, 14. Metti un lume alla finestra (Deck the Halls), 15. O Albero (O Christmas Tree), 16. O santissima, 17. Pastori e pastorelle, 18. Piva, Piva, 19. Tu scendi dalla stele, 20. Venite, bambini (Ihr Kinderlein kommet), 21. Venite, fedeli (Adeste Fidelis)] 16,70
- ALBUM**
 191984 **Jouer dans tous les styles. En groupe ou en solo. Le Clavier, Volume I** (Blues, Jazz, Grunge, Reggae, Salsa, Acid Jazz, Slow-Rock, Variété, Pop, Bossa Nova, Funk) (Reynaud, Perrin) method; spiral bound; CD included 34,05
- ALBUM**
 191265 **Tangos. Selected Works** (Isaac ALBÉNIZ: 1. Tango, Op. 165, No. 2, 2. Danza espagnola, Op. 232, No. 3; CAMPOS: 3. Cielo de encantos; Ignacio CERVANTES: 4. El velorio, 5. La tarde esta amorosa, 6. Los tres golpes; Maurice HINSON: 7. Tango; Scott JOPLIN: 8. Solace; Ernesto NAZARETH: 9. Duvidoso, 10. Espalhafatoso, 11. Famoso, 12. Fon-fon, 13. Garoto, 14. Matuto, 15. Odeon, 16. Ranzinza, 17. Remando, 18. Sagaz; Manuel PONCE: 19. Malgre tout; Joaquín TURINA: 20. Tango, Op. 8, No. 2) (Hinson) 16,75
- ALBUM**
 191919 **Le Piano Fait Son Cinéma 3** [Les musiques originales de films: DELERUE: Ouverture (Le Mépris); COSMA: Sirba (Grand Blond avec une chaussure noire); HORNER: The Secret Wedding (Braveheart); PREISNER: Les Marionnettes (La Double Vie de Véronique); LIVINGSTON / EVANS: Whatever will be, will be / Que sera sera (L'homme qui en savait trop); ALFORD: Colonel Boqey (Le Pont de la rivière Kwai); MERCER / MANCINI: Moon River (Diamants sur canapé); NORTH: Unchained Melody (Ghost); GOLDSMITH: Hyper Sleep (Alien, le huitième passager); PIOVANI: Buon Giorno Principessa (La Vie est belle); Les 'classiques' au cinéma: GRANADOS: Andaluza (Kika); BOCCHERINI: Menuet (Greystoke, la légende de Tarzan); ROSSINI: La Danza 'Tarentelle napolitaine' (Le Corniaud); OFFENBACH: Barcarolle des Contes d'Hoffmann (La Vie est belle); MOZART: Adagio du Concerto pour clarinette (Out of Africa); GRIEG: Au matin de Per Gynt (Soleil; vert); SCHUBERT: Moment musical no. 2 (Au revoir les enfants); SCHUMANN: Scene d'enfant no. 5 'Fast zu ernst'(Shine); DELIBES: Duo des fleurs de Lakmé (Babe, le cochon devenu berger); BEETHOVEN: Sonata quasi una fantasia Op. 27/2 (Misery)] (Quoniam, Charrier) 21,60
- ALBUM**
 191932 **Renaud. 9 pièces spécialement adaptées pour piano** (1. Mistral gagnant, 2. C'est quand qu'on va où ?, 3. Putain d'camion, 4. En cloque, 5. La peche à la ligne, 6. Chanson pour Pierrot, 7. Cour perdu, 8. Boucan d'enfer, 9. Manhattan-Kaboul) (Leclerc) CD included 23,05
- ALBUM**
 191924 **Mélodies populaires d'Amérique Latine: Brésil** (1. A Casinha Pequena, 2. A Rosa Vermelha, 3. A cordai Doncella, 4. Cae, Cae Balao, 5. Canto Antigo, 6. Carneirinho, 7. Cururu, 8. La Mulatinha, 9. Maninha, 10. Nesta Rua, 11. O Cravo e a Rosa, 12. Romance) (Rivoal, Kobiki) very easy 12,20
- ALBUM**
 191968 **Mélodies populaires d'Amérique Latine 1** [1. A Canoa Virou (Brésil), 2. Danza Aymara (Pérou), 3. El Trote Tarapaqueno (Bolivie), 4. Estela (Chili), 5. La Sandunga (Mexique), 6. Ojos Azules (Chiki), 7. Sertaneja (Brésil), 8. Zamba (Argentine) very easy 12,20
- ALBUM**
 191938 **Mélodies populaires d'Amérique Latine 2A** [1. A que has venido, Forastero (Argentine), 2. A Rosa Vermelha (Brésil), 3. Bailecito (Argentine), 4. Cae, Cae, Balao (Brésil), 5. Chanson indienne (Bolivie), 6. La Llorona (Mexique), 7. Las Gaviotas (Mexique), 8. Nesta Rua (Brésil), 9. Unos Ojos Negros (Chili), 10. Samba Lele (Brésil)] (Rivoal, Kobiki) easy 12,20
- ALBUM**
 191974 **Original Piano Monde. Pour s'amuser au clavier** [1. Aura Lee (Angleterre), 2. Funiculi, Funicula (Italie), 3. Two Guitars (Hongrie), 4. Jamaïca Farewell (Antilles), 5. La Danse de Zorba (Grèce), 6. Dixie's Land (USA), 7. Mélodie andine (Pérou), 8. Guantanamo (Cuba), 9. Nuits de Moscou (Russie), 10. Hava Nagila (Israel)] (Le Coz) 12,20

ALBUM

- 192503 **Classic meets Jazz 2. 14 berühmte klassische Themen. Original und jazzige Bearbeitung** [F. SCHUBERT: The Trout - Korn, Fish Rag; E. GRIEG: Kobold – U. KORN: Coolbold; E. GRIEG: Piano Concerto a Minor (Beginning of 1st Movement) – U. KORN: Tango Concertante; J. BRAHMS: Hungarian Dance No. 1 – U. KORN: Hungarian Salsa No. 1; F. SCHUBERT: Symphony in B Minor "Unfinished" (Beginning of 1st Movement) – U. KORN: Endless; G.F. HÄNDEL: Halleluja (from "Messiah")- U. KORN: Halleluja Rock; N. PAGANINI: La Campanella (Rondo-Thema from 2nd Violin Concerto) – U. KORN: Campanella Swing; R. SCHUMANN: Knecht Ruprecht – U. KORN: Santa Claus in Bobby's House; J. S. BACH: Air (from Orchestral Suite No. 3) – U. KORN: Air in Blue; W.A. MOZART: A little Night Music (Excerpt from 4th Movement) – U. KORN: A Clack Night Music; J. OFFENBACH: Cancan – U. KORN: Nacnac; J. STRAUSS jr.: The Blue Danube – U. KORN: On the Beautiful Blue Mississippi; L. van BEETHOVEN: Grande Sonate Pathétique (Introction to the 1st movement) – U. KORN: Echoes of the Pathétique; F. CHOPIN: Valse op. 69 Nr. 2 – U. KORN: Senor Siminor] (Korn) CD included 25,65

ALBUM

- 192534 **De Bach à nos jour Volume 3B** [1. BACH C.P.E.: Andante; 2. BACH J.C.: Andante (Sonate Op.5/2); 3. BACH W.F.: Menuet; 4. BACH J.S.: Gavotte (Suite anglaise en Sol mineur); 5. BACH J.S.: Menuet (Suite française en Si mineur); 6. BADINGS H.: Scherzo Pastorale; 7. BARTOK B.: For Children Vol.1 no. 29; 8. BARTOK B.: For Children Vol.2 no. 27; 9. BARTOK B.: For Children Vol.2 no. 33; 10. BARTOK B.: Lied (Mikrokosmos no. 116); 11. BARTOK: Nocturne (Mikrokosmos no. 97); 12. BEETHOVEN L. van: Bagatelle Op.33/3; 13. BEETHOVEN L. van: Tempo di menuetto (Sonate no. 20); 14. BURGMÜLLER N.: Berceuse; 15. CHOPIN F.: Polonaise en Sol mineur; 16. CONSTANTINESCU D.: Le Renard et le corbeau; 17. FRANCK C.: Canon; 18. GRIEG E.: Arietta; 19. HAENDEL: G.F. Courante; 20. HAYDN F.J.: Sonate en Sol majeur (Hob XVI :G1); 21. HELLER S.: Etude Op.47/9; 22. HUMMEL J.N.: Scherzo; 23. IBERT J.: Premier bal; 24. KULLAK Th.: Tänzchen im freien; 25. LIGETI G.: Musica ricercata (no. IV Tempo di valse); 26. MENDELSSOHN-BARTHOLDY F.: Romance (Kinderstück Op.72/2); 27. MOZART W.A.: Rondo (Sonatine viennoise en Ré majeur); 28. PROKOFIEFF S.: Cortège de sauterelles; 29. PROKOFIEFF S.: Sur les prés la lune se promène; 30. REGER M.: A toutes jambes; 31. REGNER H.: Dans la caverne; 32. ROSSI S.: Andantino; 33. SCHUBERT F.: Allegretto en Ut mineur; 34. SCHULHOFF E.: Invention Op.36/10; 35. SCHUMANN R.: Thème et variations (1re sonatine); 36. STOLZEL G.H.: Menuet; 37. TCHAIKOVSKI P.I.: La Sorcière dans la forêt; 38. TURINA J.: L'Enfant s'endort; 39. TURINA J.: Boite à musique] (Hervé, Pouillard) CD included 27,35

ALBUM

- 192544 **Clavier d'avenir. Pour jeunes pianistes** (1. Karol BEFFA *1973: La neige sous les pas ...; 2. Jean-Jacques DI TUCCI *1958 : Burlesque; 3. Thierry ESCAICH *1965: Etude – Passacaille; 4. Anthony GIRARD *1959: Un tout petit voyage, mais très loin; 5. Nicolas BACRI *1961: Troubadour; 6. Patrick BURGAN *1960: Ebène sur ivoire) (Bouthinon-Dumas) easy 14,25

ALBUM

- 192479 **Finale – Beflügelt** [1. Allemande op. 4 Nr. 2 (Carl Maria von WEBER); 2. Ländler (Ludwig van BEETHOVEN); 3. Sonatina a-Moll (Georg Jiri Antonin BENDA); 4. Danse Galante (Georg Philipp TELEMANN); 5. Marcia (Carl CZERNY); 6. Invention 1 (BWV 772) (Johann Sebastian BACH); 7. Allegro (Johann HÄSSLER); 8. Tanz mit mir (Robert VOLKMANN); 9. Trumpet Tune (Henry PURCELL); 10. Menuett in B-Dur (Ignaz Joseph PLEYEL); 11. Allegro (Leopold MOZART); 12. Walzer op. 39 Nr. 9 (Johannes BRAHMS); 13. Prélude op. 28 Nr. 4 (Frédéric CHOPIN); 14. Walzer op. 12 Nr. 2 aus "Lyrische Stücke"; (Evard Hagerup GRIEG); 15. Aria (Domenico SCARLATTI); 16. Tendre Fleur aus op. 100 (Johann Friedrich Franz BURGMÜLLER); 17. L'Hirondelle (Johann Friedrich Franz BURGMÜLLER); 18. Menuetto (KV 355) (Wolfgang Amadeus MOZART); 19. Fantasia über ein Thema von Georg Philipp Telemann aus dem Notenbuch für Wolfgang (Leopold MOZART); 20. De Grand Matin (Günter KALUZA); 21. Invention 13 BWV 784 (Johann Sebastian BACH); 22. Allegro aus "Zwölf kleine Stücke" (Franz Joseph HAYDN); 23. Prélude (Georg Friedrich HÄNDEL); 24. Prélude (Frédéric CHOPIN); 25. Peur de l'enfer aus op. 149 (Benjamin Louis Paul GODARD); 26. Walzer op. 39 Nr. 15 (Johannes BRAHMS); 27. Menuet-Rondeau (Jean-Baptiste LOEILLET); 28. Andante aus "Zwölf kleine Stücke" (Franz Joseph HAYDN); 29. Sehnsuchtswalzer op. 51 (John FIELD); 30. Albumblatt Nr. 2 (Theodor KIRCHNER); 31. Walzer in C op. 77 Nr. 1 (Franz SCHUBERT); 32. Allegro in G-Dur für ein Orgelwerk in einer Uhr (Ludwig van BEETHOVEN); 33. Sonatine in C-dur op. 20 Nr. 2 (Johann Ladislaus DUSSEK); 34. Prelude (George GERSHWIN); 35. Allegro Vivace de Siete piezas facilisimas (Gonzalo SAAVEDRA)] (Kaluza) 17,85

ALBUM

- 125789 **Piano Kids. Classic Fun. Originalstücke der klassischen Klaviermusik, die Spass machen** (Jean-Philippe RAMEAU: Menuett et rondeau; Leopold MOZART: Menuett; Félix LE COUPPEY: Melodie, aus "ABC du Piano", Nr. 28; Wolfgang Amadeus MOZART: Menuett KV 2; Christian PETZOLD: Menuett BWV Anh. 114; César FRANCK: Les plaintes d'une poupée; Franz SCHUBERT: Ecossaise Op. 18/4, D 145; Johann KRIEGER: Bourrée; Georg Philipp TELEMANN: Gigue; Johann PACHELBEL: Fuga; ANONYMUS: Polonaise BWV Anh. 119;; Cornelius GURLITT: Valse noble Op. 210/17; Cornelius GURLITT: Kleine Sorgen, aus Op. 201/17; Cornelius GURLITT: Gavotte Op. 210/9; Johann Friedrich REICHARDT: Schäfers Klage; Alexander GRETCHANINOFF: Nach dem Balle; Alexander GRETCHANINOFF: "Das kranke Kätzchen" aus Op. 119; Robert SCHUMANN: Wilder Reiter Op. 68/8; Peter Ilitch TCHAIKOVSKY: Italienisches Lied Op. 39/15; Friedrich BURGMÜLLER: Leise Klage Op. 100/16; Freiderich KUHLAU: Sechs Variationen über ein österreichisches Volkslied Op. 42/1; Wolfgang Amadeus MOZART: Menuett F-Dur KV Anhang B; Muzio CLEMENTI: Sonatine Op. 36/1; Ludwig van BEETHOVEN: Sonatine F-Dur; Johann Sebastian BACH: Invention C-Dur; Johann Sebastian BACH: Präludium BWV 939; Franz SCHUBERT: Deutscher Tanz D 972 Nr. 3; Wolfgang Amadeus MOZART: Andante; Friedrich BURGMÜLLER: Ave Maria Op. 100/19; Alexander GRETCHANINOFF: "Meine liebe Mutti!" aus Op. 119; Johann Sebastian BACH: Präludium BWV 926; Peter Ilitch TCHAIKOVSKY: Steckenpferdchen Op. 39/3; Edvard GRIEG: Walzer Op. 12/2; Franz Joseph HAYDN: Andante; Frédéric CHOPIN: Prélude Op. 28/6; Ludwig van BEETHOVEN: Bagatelle Op. 119/1; Johann Seabstian BACH: Invention d-Moll BWV 775; Johann Christoph Friedrich BACH: Solfeggio; Franz Joseph HAYDN: Sonate Hob. XVI:1; Felix MENDELSSOHN-BARTHOLDY: Lied ohne Worte Op. 30/3; Frédéric CHOPIN: Mazurka op. 7/2; Frédéric CHOPIN: Valse opus posth.; Wolfgang Amadeus MOZART: Menuet F-Dur KV 5; Muzio CLEMENTI: Sonatine, Op. 361; Ludwig van BEETHOVEN: Sonatine F-Dur; Johann Sebastian BACH: Invention; Robert SCHUMANN: Von fremden Ländern und Menschen, Op.15/1; Franz Joseph HAYDN: Sonate Hob.XVI:1) (Heumann)
CD included 16,65
- 192204 **Disney's My First Song Book. A Treasury of Favorite Songs to Sing and Play Volume 3** (1. Alice In Wonderland, 2. Baby Mine, 3. Give A Little Whistle, 4. Heigh-Ho, 5. I'm Wishing, 6. I've Got No Strings, 7. Little April Shower, 8. Mickey Mouse March, 9. Never Smile At A Crocodile, 10. Some Day My Prince Will Come, 11. A Spoonful Of Sugar, 12. The Unbirthday Song, 13. When I See An Elephant Fly, 14. When You Wish Upon A Star, 15. Whistle While You Work, 16. Who's Afraid Of The Big Bad Wolf?) with optional voice 14,30
- 192935 **Old Mac Donald spielt Klavier. Die schönsten Volks- und Kinderlieder** [Vorwort; Lieder für Feste und Feiern: 1. Viel Glück und viel Segen, 2. Happy Birthday To You, 3. Wie schön, dass du geboren bist, 4. Jingle Bells; Lieder aus Film und Fernsehen: 5. Hey, Pipi Langstrumpf, 6. Hurra, hurra, der Pumuckl ist da, 7. Eine Insel mit zwei Bergen; Spaßlieder: 8. Drei Chinesen mit dem Kontrabass, 9. Auf der Mauer, auf der Lauer, 10. Meine Tante aus Marokko, 11. Der Cowboy Jim aus Texas, 12. Mein Hut, der hat drei Ecken, 13. If Your're Happy; Jahreszeitenlieder - Frühling: 14. Es tönen die Lieder, 15. I Like the Flowers, 16. Alle Vögel sind schon da; Sommer: 17. Lachend, lachend, lachend, 18. Summ, summ, summ, 19. Trarira, der Sommer, der ist da; Herbst: 20. Hejo, spann den Wagen an, 21. Bunt sind schon die Wälder, 22. Der Bratapfel, 23. Das Laub fällt von den Bäumen; Winter: 24. Leise rieselt der Schnee, 25. Schneeflöckchen, Weißröckchen, 26. Es ist für uns eine Zeit angekommen; Morgen und Abendlieder: 27. Danke für diesen guten Morgen, 28. Der Mond ist aufgegangen, 29. Weißt du, wie viel Sternlein stehen, 30. La le lu; Lieder aus aller Welt: 31. Bruder Jakob (Frère Jacques), 32. Kalinka, 33. Auld Lang Syne, 34. Old Mac Donald, 35. What Shall We Do, 36. Shalom chaverim, 37. Üsküdera gideriken, 38. Bela Bimba, 39. La Cucaracha, 40. Go Down Moses, 41. O When the Saints] (Korn) 16,65
- 192370 **High School Musical 3** [1. I Want It All, 2. Walk Away, 3. Now Or Never, 4. A Night To Remember, 5. Scream, 6. Right Here Right Now, 7. Can I Have This Dance, 8. Just Wanna Be With You, 9. The Boys Are Back, 10. High School Musical, 11. We're All In This Together (Graduation Version)] intermediate to advanced 16,50

ALBUM

192825

Programmmusik: 40 Originalwerke für Klavier (In the Woods: 1. Friedrich BURGMÜLLER: Awakening in the Woods from 18 Studies Op. 109; 2. Louis-Claude DAQUIN: Rondeau "Le Coucou"; 3. Peter Ilitch TCHAIKOVSKY: The Lark's Song from The Seasons Op. 37a; 4. Leoš JANÁČEK: The Barnowl has not Flown Away! from On Overgrown Paths; 5. Robert SCHUMANN: Lonely Flowers from Forest Scenes Op. 82; 6. Edward MacDOWELL: To a Wild Rose from Woodland Sketches Op. 51; 7. Edward MacDOWELL: In Autumn from Woodland Sketches Op. 51; 8. Edvard GRIEG: Solitary Traveller from Lyric Pieces Op. 43; **Rain:** 9. Mike SCHOENMEHL: Raindrops from Little Stories in Jazz; 10. Sergei PROKOPFIEFF: The Rain and the Rainbow from Musique d'enfants Op. 65; 11. Victor Stephanovich KOSSENKO: Rain from 24 Children's Pieces Op. 15; 12. Frédéric CHOPIN: Raindrop Prelude Op. 28; 13. Friedrich BURGMÜLLER: Thunderstorm from 18 Studies Op. 109; **Shepherds' Portraits:** 14. Johann Friedrich REICHARDT: Shepherd's Lament; 15. Stephen HELLER: Shepherd's Song from Miscellanées Op. 40; 16. Heitor VILLA-LOBOS: And the Little Shepherd Sang; 17. Claude DEBUSSY: The Little Shepherd from Children's Corner; **Moonshine:** 18. Sergei PROKOPFIEFF: The Moon Goes for a Walk on the Meadows from Musique d'enfants; 19. Ludwig van BEETHOVEN: Adagio sostenuto from Sonata C sharp minor Op. 27/2 "Moonlight Sonata"; 20. Claude DEBUSSY: Clair de Lune from Suite bergamasque; 21. Eduard PÜTZ: Walking on the Moon from I'm sorry, Mr. Czerny!; **Dream:** 22. Peter Ilitch TCHAIKOVSKY: Sweet Reverie from Children's Album Op. 39; 23. Robert SCHUMANN: Reverie from Scenes from Childhood Op. 15; 24. Robert SCHUMANN: Child Falling Asleep from: Scenes from Childhood Op. 15; 25. Franz LISZT: In a Dream; **In Motion: Sports:** 26. Robert SCHUMANN: The Little Sawn-Wanderer; 27. Robert SCHUMANN: The Horseman from Album for the Youth Op. 68; 28. Aram CHATSCHATURIAN: Riding from: Pictures from the Childhood; 29. Heitor VILLA-LOBOS: Dancing from: Children's Suite; 30. Erik SATIE: The Races from Sports et Divertissements, *Technics:* 31. François COUPERIN: The Small Windmills; 32. Carl NIELSEN: The Musical Clock from Humoresque Bagatelles Op. 11; 33. Jacques IBERT: The Sewing Machine from Petite Suite en 15 images; 34. Bohuslav MARTINŮ: Par T. S. F. Par télégraphie sans fils; 35. Emile NAOUMOFF: The Malicious Metronome from 13 Anecdotes pour Piano; *En Tour.* 36. Christopher NORTON: Inter-city Stomp from Microjazz; 37. Béla BARTÓK: Boating from Mikrokosmos V; 38. Felix MENDELSSOHN-BARTHOLDY: Venetian Gondola Song from Songs Without Words Op. 30/6; 39. Modest MUSSORGSKY: The Ox Cart from Pictures at an Exhibition; 40. Mike SCHOENMEHL: Train Journey) (Twelsiek)

21,80

ALBUM

192902

Liebstraum. Die 50 schönsten klassischen Original-Klavierstücke (J.S. BACH: 1. Aria aus: Goldberg-Variationen, BWV 988; G.F. HÄNDEL: 2. Grobschmied-Variationen aus Suite E-Dur, HWV 430; C.P.E. BACH: 3. Solfeggietto c-Moll Wq 117/2; W.A. MOZART: 4. Ah, vous dirai-je, Maman C-Dur KV 265 (300e), 5. Alla turca aus Klaviersonate A-Dur, KV 331, 6. Rondo D-Dur KV 485, 7. Sonate C-Dur KV 545; L.v. BEETHOVEN: Pathétique, Klaviersonate c-Moll, op. 13, 9. Mondscheinsonate cis-Moll, Op. 27/2, 10. Rondo C-Dur, Op. 51/1, 11. Die Wut über den verlorenen Groschen, Op. 129; C.M.v. WEBER: 12. Aufforderung zum Tanz, Op. 65; F. SCHUBERT: 13. Moment musical f-Moll D 780, 14. Sehnsuchts-Walzer D 365, 15. F. Impromptu Es-Dur D 899/2, 16. Impromptu As-Dur D 899/4, 17. Impromptu As-Dur D 935/2; F. MENDELSSOHN-BARTHOLDY: 18. Lied ohne Worte E-Dur Op. 30/3, 19. Lied ohne Worte E-Dur Op. 19/1, 20. Frühlingslied Op. 62/6; Robert SCHUMANN: 21. Hasche-Mann Op. 15/3, 22. Am Kamin Op. 15/8, 23. Arabeske Op. 18, 24. Vogel als Prophet Op. 82/7; F. CHOPIN: 25. Regentropfen-Prélude Des-Dur Op. 28/15, 26. Étude `Tristesse` E-Dur Op. 10/3, 27. Nocturne Es-Dur Op. 9/2, 28. Walzer a-Moll, op. 34/2, 29. Minutenwalzer Des-Dur, op. 64/1, 30. Trauermarsch aus: Sonate b-Moll Op. 35; F. LISZT: 31. Consolation Nr. 3 Des-Dur, 32. Liebstraum Nr. 3 As-Dur; A. RUBINSTEIN: 33. Melodie in F Op. 3/1; J. BRAHMS: 34. Walzer As-Dur Op. 39/15, 35. Rhapsodie g-Moll Op. 79; T. BADARZEWSKA-BARANOWSKY: 36. Das Gebet einer Jungfrau; M.P. MUSSORGSKIJ: 37. Eine Träne Op. posth. 70/18, 38. Das alte Schloss aus Bilder einer Ausstellung; P.I. TSCHAIKOWSKY: 39. Barkarole aus Jahreszeiten Op. 37a/6, 40. Chanson triste Op. 40/2; 41 A. DVOŘÁK: 41. Humoreske Ges-Dur Op. 101/7; E. GRIEG: 42. Zug der Zwerge Op. 54/32, 43. Hochzeitstag auf Troidhaugen Op. 65/53; I. ALBENIZ: 44. Asturias aus Suite espagnole No.1 Op. 47/5. C. DEBUSSY: 45. La fille aux cheveux de lin aus Préludes I, No. 8, 46. Arabesque Nr. 1 E-Dur 47. Clair de lune aus Suite bergamasque; E. SATIE: 48. Gymnopédie No. 1; G. GERSHWIN: Prelude Nr. 2 cis-Moll; W.A. MOZART: 50 Fantasie d moll KV 397) (Heumann)

intermediate

19,20

ALBUM

- 192903 **Melodien zum Träumen. Romantische Klavierstücke von Klassik bis Pop** [1. Everything I Do (I Do It For You); 2. All By Myself; 3. Sailing; 4. Bilitis; 5. Careless Whisper; 6. Send In The Clowns; 7. Do You Know Where You're Going To (Thema aus dem Film "Mahogany"); 8. Chariots Of Fire; 9. Angels; 10. Dolannes Melodie; 11. A Whiter Shade Of Pale (Procol Harum); 12. Nessun dorma - PUCCINI; 13. Morgenstimmung - GRIEG; 14 .Meditation - MASSENET; 15. Klavierkonzert Nr. 23, 2. Satz - MOZART; 16. Poème - FIBICH; 17. Thema aus "Schwanensee" – TCHAIKOVSKY; 18. Un Larme - MUSSORGSKY; 19. Romanze aus "Eine kleine Nachtmusik" - MOZART; 20. Le Rêve; 21. Amazing Grace; 22. In mir klingt ein Lied - CHOPIN; 23. Caro mio ben – GIORDANI; 24. Mondschein-Sonate - BEETHOVEN; 25. Romanze aus 1. Klavierkonzert - CHOPIN; 26. Plaisir d'amour; 27. Scarborough Fair; 28. Londonderry Air; 29. Le Rêve; 30. Danny Boy; 31. O mio babbino caro – PUCCINI] (Heumann) 21,80

ALBUM

- 192955 **Die Russische Klavierschule Band 3** (I. Stücke: 1. SCHUMANN – Sizilianisch, 2. GRIEG – Walzer, 3. PACHULSKI – Präludium c-Moll, 4. TCHAIKOVSKY – Süßer Traum, 5. BACH – Präludium d-Moll, 6. TCHAIKOVSKY – Lerchengesang, 7. SCHUMANN - Von fremden Ländern und Menschen, 8. GRIEG – Elfentanz, 9. BACH – Präludium e-Moll, 10. GLIÈRE – Präludium Des-Dur, 11. MUSSORGSKY – Eine Träne, 12. BACH – Air, 13. BACH – Menuett, 14. SUSLIN – Kränkung, 15. GRIEG – Arietta, 16. DEBUSSY – Le petit nègre, 17. BARTÓK – Ein Abend auf dem Lande, 18. BACH – Fughetta G-Dur, 19. GRETCHANINOFF – Klage, 20. CHATCHATURIAN – Im Volkston, 21. SUSLIN – Abzählreim, 22. BEETHOVEN – Sechs Ecossaisen, 23. GRIEG – Poetisches Tonbild, 24. TCHAIKOVSKY – Chanson triste, 25. SCHUBERT – Scherzo, 26. MENDELSSOHN-BARTHOLDY – Lied ohne Worte, 27. BACH C.Ph.E. – Solfeggio, 28. SHOSTAKOVICH – Lyrischer Walzer, 29. PROKOFIEFF – Vision fugitive Nr. 10, 30. PROKOFIEFF – Vision fugitive Nr. 16, 31. TCHAIKOVSKY – Die Hexe, 32. GUBAIDULINA – Der Specht, 33. GUBAIDULINA – Der Bär am Kontrabass und die Negerin, 34. SUSLIN – Menuett der Glasfiguren, 35. GRIEG – Kobold, 36. GRIEG – Notturmo, 37. GRIEG Tanz aus Jölster, 38. SCRIABIN – Prélude e-Moll, 39. SCRIABIN – Prélude cis-moll; II. Sonatinen und Variationen: 40. HAYDN – Sonate G-Dur, 41. CLEMENTI – Sonatine C-Dur, 42. KUHLAU – Sonatine C-Dur, 43. BEETHOVEN – Sonate G-Dur, 44. SCARLATTI – Sonate a-Moll, 45. BERKOVICH – Variationen über ein russisches Volkslied, 46. HÄNDEL – Fabntasia C-Dur, 47. GLINKA - Variationen über ein russisches Volkslied, 48. BERKOVICH - Variationen über ein Thema von Paganini; III. Etüden: 49. BERTINI – Etüde C-Dur, 50. PAUER - Etüde B-Dur, 51. SCHYTTE - Etüde h-Moll, 52. LOESCHHORN - Etüde a-Moll, 53. CZERNY - Etüde G-Dur, 54. CZERNY - Etüde C-Dur, 55. GURLITT - Etüde a-Moll, 56. BERENS - Etüde d-Moll, 57. LACK - Etüde a-Moll, 58. LEMOINE - Etüde G-Dur, 59. SCHYTTE - Etüde A-Dur, 60. BERENS - Etüde a-Moll, 61. CZERNY - Etüde A-Dur, 62. CRAMER - Etüde C-Dur, 63. LOESCHHORN - Etüde F-Dur, 64. BERENS - Etüde g-Moll, 65. SCHYTTE - Etüde f-Moll, 66. CHATCHATURIAN - Etüde) (Suslin) 2 CDs included 33,30

ALEXANDER Dennis, KOWALCHYK Gayle, LANCASTER E.L., MacARTHUR Victoria, MIER Martha

- 721599 Alfred's Premier Piano Course Lesson 5 (Premier Music Review; D Minor Scale – Relative Minor of F major; New Italian Items; Developing a Singing Tone; The Primary Chords in D Harmonic Minor; Sixteenth Notes in 3/8 time; Musical Style Periods: Ther Baroque Period; Practice Plan; Grace Note; Augmented Triads; D.S. al Fine; Sharp Key Signatures; Finding a Sharp Key Signature's Name; The Primary Chords in A major; New Accent Sign; New Italian Terms; Two-Octave Scales Beginning on White Keys; Dotted Eighth Note; D.S. al Coda; Musical Style Periods: The Classical Period; Ø = Cut Time or Alla Breve; Ostinato; Sixteenth Notes in 6/8 Time; Bb Major Scale; The Primary Chords in Bb major; G- Minor Scale – Relative Minor of Bb Major; Determining Whether a Piece Is Major or Minor; The Primary Chords in G Harmonic Minor; Arpeggiated Chord; Dotted Eighth and Sixteenth Notes in 6/8 Time) method 9,55

BACH Johann Sebastian 1685-1750

- 067503 Petit livre de clavecin d'Anna Magdalena Bach (Wouters) 8,95
 192069 Notenbuch für Anna Magdalena Bach (Steglich, Heinemann, Petrenz) 18,00
 192070 Toccaten BWV 910-916 (Steglich) 23,75
 192071 Kleine Präludien und Fughetten (Steglich, Heinemann) 13,50
 192072 Englische Suiten 4-6 BWV 809-811 (Steglich, Heinemann) 13,50
 192073 Englische Suiten 1-3 BWV 806-808 (Steglich, Heinemann) 13,50
 192074 Englische Suiten BWV 806-811 (Steglich) 24,40
 192075 Französische Suiten BWV 812-817 (Steglich) 16,05

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|---|---|--------------------------------|
| BACH Johann Sebastian (suite) | | |
| 192076 | Sechs Partiten BWV 825-830 (Steglich) | 21,85 |
| 192078 | Partiten 4-6 BWV 828-830 (Steglich) | 14,80 |
| 192079 | Partiten 1-3 BWV 825-827 (Steglich) | 13,50 |
| 192549 | Fantasien, Präludien und Fugen (Chromatic Fantasy and Fugue d minor BWV 903, BWV 903a; Fantasy and Fugue a minor BWV 904; Fantasy and Fugue a minor BWV 944; Fantasy with an unfinished Fugue c minor BWV 906; Fantasy (Duobus subiectis) g minor BWV 917; Fantasy (on a rondo) c minor BWV 918; Fantasy c minor BWV 919; Fantasy a minor BWV 922; Prelude and Fugue a minor BWV 894; Prelude and Fugue F major BWV 901; Prelude G major BWV 902 Nr. 1; Prelude and Fugue on a theme by Albinoni b minor BWV 923, 951; Fugue on the same theme by Albinoni b minor BWV 951a; Fugue C major BWV 946; Fugue a minor BWV 947; Fugue d minor BWV 948; Fugue A major BWV 949; Fugue on a theme by Albinoni A major BWV 950; Fugue after Reinken B flat major BWV 954; Fugue after Erselius B flat major BWV 955; Appendix: Critical commentary) (von Dadelsen, Rönnau) | without fingering 32,15 |
| 192550 | Vier Duette BWV 802-805 (Steglich) | 9,65 |
| 192552 | Präludium und Fuge C-Dur BWV 846 aus Wohltemperiertes Klavier I (Heinemann) | 7,05 |
| 192553 | Italienisches Konzert BWV 971 (Steglich) | 9,65 |
| 192554 | Chromatische Fantasie und Fuge d-Moll BWV 903 (von Dadelsen, Rönnau) | 9,65 |
| 192636 | Zweistimmige Inventionen BWV 772-786 (Steglich) | 10,90 |
| 192637 | Sinfonien (Dreistimmige Inventionen) BWV 787-801 (Steglich) | 10,90 |
| BACH Johann Sebastian 1685-1750 / KATSARIS Cyprien *1951 | | |
| 192901 | Badinerie (2000) | 11,50 |
| BACH Johann Sebastian 1685-1750 / SAY Fazil *1970 | | |
| 193132 | Fantasie und Fuge g-Moll BWV 542 | 12,80 |
| BEETHOVEN Ludwig van 1770-1827 | | |
| 192248 | Sonate As-Dur Op. 110 (Fischer) | 8,75 |
| BEETHOVEN Ludwig van 1770-1827 / SCHULHOFF Erwin 1894-1942 | | |
| 192893 | Cadenzas Concertos for Piano and Orchestra: No. 1 in C Op. 15, No. 2 in Bb Op. 19, No. 3 in C Minor Op. 37, No. 4 in G Op. 58 (Rische) | 16,65 |
| BERG Alban / WOLFTHAL Marvin | | |
| 192583 | Lulu Fantasy (2008) | 25,10 |
| BRAHMS Johannes 1833-1893 | | |
| 192638 | 51 Übungen für Klavier WoO 6 (Cai) | 23,15 |
| CHILLEMI Santos | | |
| 721956 | 8 Images d'enfants (1. Cour d'Enfants; 2. A Toto Tili; 3. Berceuse; 4. Une Moquerie; 5. Dans la Foret; 6. Danse des Gnomes; 7. La Danse des Sorcieries; 8. La Danse des Lutins) & 3 Morceaux sans drapeau (1. Eloquence; 2. Obstnologie; 3. Contrastologie) CD included | 29,95 |
| DEBUSSY Claude 1862-1918 | | |
| 193034 | Images (1894) (Howat) | 15,40 |
| DUBROVAY László *1943 | | |
| 193199 | Melancholic Pieces | 26,00 |
| EVERTSE Magda | | |
| 192249 | Piano spelen, zo lees je meer . . . Methode voor volwassenen Volume 2 | spiral bound 17,50 |
| GARDNER Jeff *1917 | | |
| 191923 | Sentimento Brasileiro | CD included 20,30 |
| 191939 | Jeff Gardner's Blues Book (Piano Blues Nos. 1-3) | intermediate 20,30 |
| HÄNDEL Georg Friedrich 1685-1759 | | |
| 192974 | Wassermusik (Blaut, Pacholke) | colourful illustrated 29,30 |
| HAVERKATE Freek *1956 | | |
| 192857 | Berceuse and Chaconne-Fantasie | 15,00 |
| HAYDN Franz Joseph 1732-1809 | | |
| 192141 | Variations in F minor (Sonata) Hob.XVII:6 (Gerlach, Schornsheim) | 7,05 |
| KALUSTA Günter | | |
| 192478 | Ouverture piano & forte [1. Auf und ab, 2. First Enterprise, 3. Kleine Träumerei, 4. Erster Walzer, 5. Last Night, 6. Alla Marcia, 7. Harfenklang, 8. Barcarolle (Thema aus Hoffmanns Erzählungen), 9. Kirchenglocken, 10. Rosenholz, 11. Mittagspause, 12. Peer-Gynt-Suite, 13. Abend wird es wieder, 14. Verlassenes Kloster in der Provence, 15. Dialog, 16. Angel of Love (Thema), 17. Con Moto, 18. Frage und Antwort, 19. Land of the Silverbirch, 20. Forte & Piano, 21. Nun wollen wir singen das Abendlied, 22. Fanfare, 23. Ein Loch ist im Eimer, 24. Sekundstudie, 25. Taktvoll, 26. Das alte Haus am Meer, 27. Terzstudie, 28. Clock Rock, 29. When the Saints Go Marchin In, 30. Again, 31. Big Ben, 32. Après Son, 33. Thine Eyes (Deine Augen), 34. Feierabend, 35. Alouette, 36. Im Märzen der Bauer, 37. | |

Mary-Ann, 38. Es war ein König in Thule, 39. In einem alten Whiskeykeller, 40. Thema aus Karneval in Venedig, 41. Merrily We Roll Along, 42. The Frozen Logger, 43. 3 x 8, 44. Menuetto Pastorale, 45. Pride of Kildar, 46. Old Blue, 47. Lang, lang ist's her, 48. Menuet (um 1750), 49. Pavana "La Bataille", 50. Abendglocken, 51. Andante, 52. The Bard of Shamrock, 53. Lavander's Blue, 54. Attention, 55. Melodie, 56. I'm Goin' to Leave Old Texas, 57. Kein schöner Land in dieser Zeit, 58. Guter Mond, du gehst so stille, 59. Gavotte, 60. Hörnerklang, 61. Zum Gali Gali, 62. Thema aus IX. Symphonie (4. Satz), 63. Carillon, 64. Barbara Ellen, 65. So ein Kreuz, 66. ... und jetzt ein Be, 67. Ich werd' wahnsinnig, 68. Springbrunnen, 69. Die Jagd, 70. Ach, bitterer Winter, 71. If You're Happy, 72. Winter Tune, 73. Balla Ciao, 74. Hulla Baló Balay, 75. Old Smokey, 76. In einen Harung, 77. Hey, Ho, Nobody at Home, 78. Der Abschied fällt schwer, 79. My Lord, What a Morning, 80. Le coq est mort, 81. Kuckuck-Walzer, 82. Farandole (Thema aus L'Arlésienne), 83. Allegretto, 84. Symphonie Nr. 1 (1. Satz), 85. Winterlied (Quintorganum), 86. Nachtreise, 87. Gavotte, 88. Thema aus Die Moldau, 89. Vétille, 90. East Virginia, 91. Come and Go to That Land, 92. Sredi Daliny, 93. Rondo, 94. What Shall We Do, 95. Ci-Ju, 96. Wilhelm Tell, 97. Nobody Knows, 98. Die Affen rasen durch den Wald (Scherzlied), 99. Yellow Field, 100. Old British Sea Song]

17,35

KAPUSTIN Nikolai *1937

191037 Piano Album 3 [1. Daybreak (Sunrise) Op.26, 2. Suite in the Old Style Op.28, 3. Toccata Op.36, 4. Variations Op.41, 5. Motive Force Op.45, 6. Big Band Sounds Op.46, 7. Contemplation (Meditation) Op.47, 8. Andante Op.58, 9. Berceuse Op.65, 10. Humoresque Op.75, 11. Paraphrase on a Theme by Paul Dvořák Op.108]

69,85

KIRCHNER Theodor 1823-1903

191475 Mazurkas. 7 Stücke Op. 42 (Joelson) 18,00
 191474 Alte Erinnerungen. 12 Stücke Op. 74 (Joelson) 20,55
 191476 Confidences. 18 Stücke Op. 96 (Joelson) 20,55
 191473 Plaudereien. 25 Stücke Op. 60 (Joelson) 23,15

LISZT Franz 1811-1888

721096 Mephisto-Walzer (Der Tanz in der Dorfschenke). Episode aus Lenaus Faust (Giglberger, Gertsch) 12,20

MAEYER Koen de

191734 3 Intermezzi Op. 7 10,30

MARTINŮ Bohuslav 1890-1959

192905 Ausgewählte Klavierwerke [1. Ein Katzenzug in der Nacht der Sonnenwende (H. 122 , 1919), 2. Zum Tanzen (H. 158, 1927), 3. Valse und Poco andantino (Nr. III und IV aus: Esquisses, H. 203, 1931), 4. Dumka (H. 250, 1936), 5. Poco allegro und Andante (Nr. II und Nr. V aus: Jeux, H. 206, 1931), 6. Prélude (H. 86, 1913), 7. Scherzo (H. 138bis, 1924), 8. Par T.S.F. (H. 173bis, 1928/29), 9. Drei Skizzen moderner Tänze: Tempo di Blues, Tempo di Tango und Tempo di Charleston (H. 160,1927), 10. Allegro moderato und Poco Andantino. Allegretto (Nr. I und Nr. II aus: Esquisses de Danses, H. 220, 1932), 11. Andante. Poco allegro (Nr. IV aus: Les ritournelles, H. 227. 1932), 12. Schmetterlinge und Paradiesvögel (H. 127, 1920), 13. Prélude (H. 140, 1924)] (Zeidler-Kröll) 21,80

MEDTNER Nicolas 1880-1951

192808 Drei Hymnen (an die Arbeit) Op. 49 (Flamm) 19,20

MENDELSSOHN-BARTHOLDY Felix 1809-1847

191555 Lieder ohne Worte [Preface; Facsimiles: 1. Lied ohne Worte op. 19b Nr. 2 (Early version); 2. Lied ohne Worte op. 85 Nr. 5 (Album Caroline F. Cavendish); 3. Lied in Eb major (Fragment); Sechs Lieder ohne Worte op. 19b: 4. in E major, Andante con moto; 5. in A minor, Andante espressivo; 6. in A major, Molto Allegro e vivace; 7. in A major, Moderato; 8. in F# minor, Piano agitato; 9. Venetianisches Gondellied in G minor, Andante sostenuto; Sechs Lieder ohne Worte op. 30: 10. in Eb major, Andante espressivo; 11. in Bb minor, Allegro di molto; 12. in E major, Adagio non troppo; 13. in B minor, Agitato e con fuoco; 14. in D major, Andante grazioso; 15. Venetianisches Gondellied in F# minor, Allegretto tranquillo; Sechs Lieder ohne Worte op. 38: 16. in Eb major, Con moto; 17. in C minor, Allegro non troppo; 18. in E major, Presto e molto vivace; 19. in A major, Andante; 20. in A minor, Agitato; 21. Duett in Ab major, Andante con moto; Sechs Lieder ohne Worte op. 53: 22. in Ab major, Andante con moto; 23. in Eb major, Allegro non troppo; 24. in G minor, Presto agitato; 25. in F major, Adagio; 26. Volkslied in A minor; 27. in A major, Molto Allegro vivace; Sechs Lieder ohne Worte op. 62: 28. in G major, Andante espressivo; 29. in Bb major, Allegro con fuoco; 30. in E minor, Andante maestoso; 31. in G major, Allegro con anima; 32. Venetianisches Gondellied in A minor, Andante con moto; 33. A-Dur / A major Allegretto grazioso; Sechs Lieder ohne Worte op. 67: 34. in Eb major, Andante; 35. in F# minor, Allegro leggiero; 36. in Bb major, Andante tranquillo; 37. in C major, Presto; 38. in B

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| | minor, Moderato; 39. in E major, Allegretto non troppo; <u>Sechs Lieder ohne Worte op. 85</u> : 40. in F major, Andante espressivo; 41. in A minor, Allegro agitato; 42. in Eb major, Presto; 43. in D major, Andante sostenuto; 44. in A major, Allegretto; 45. B-Dur / B flat major, Allegretto con moto; <u>Sechs Lieder ohne Worte op. 102</u> : 46. in E minor, Andante un poco agitato; 47. in D major, Adagio; 48. Kinderstück in C major, Presto; 49. in G minor, Andante un poco agitato; 50. Kinderstück in A major, Allegro vivace; 51. in C major, Andante; 52. <u>Appendix I: Individual Songs without Words</u> : 53. in Eb major, Espressivo & Allegro (1828); 54. in A major, Andante (1830); 55. in A minor op. 19b Nr. 2 (Early version) (First edition); 56. in F# minor, Allegro molto (1836); 57. in A major, Allegretto (1837); 58. Gondellied in A major, Allegretto non troppo (1841); 59. Ein Lied ohne Worte in F major (ca. 1841); 60. in D major, Allegro assai (1843) (First edition); 61. Reiter-Lied in D minor, Allegro vivace (1846); 62. in A major op. 85 Nr. 5 (Later version) (First edition); 63. <u>Appendix II</u> : 64. Lied in Eb major, Fragment, completed by R. Larry Todd (First edition); Critical Report] (Todd, Kirschnereit) | 33,35 |
| 191556 | Variationen Op. 54, Op. 82 & Op. 83 (Stüwe, Kirschnereit) | 29,50 |
| 191557 | Sieben Charakterstücke Op. 7 & Sechs Kinderstücke Op. 72 (Stüwe, Kirschnereit) | 24,35 |
| 013646 | Sechs Kinderstücke Op. 72 (Jost, Groethuysen) | 10,30 |
| MEUNIER Gérard | | |
| 191964 | Le Zoo Des Zanimos: 12 pièces faciles (1. La Coccinelle, 2. Les Canards boîteux, 3. Valse des vers luisants, 4. Le Grizzly, 5. Berceuse pour la marmotte, 6. Le Poisson-clown, 7. Le Toucan, 8. La Toccata du castor, 9. L'Hippocampe, 10. La Ronde des suricates, 11. La Tortue-luth, 12. Le Géocoucou) | 14,90 |
| MOSER Jürgen | | |
| 189553 | Discovering Rock Piano. Develop Styles, Solo Lines and Creative Playing Volume 2 [Forword; Piano or Forte?; Chapter I: From Boogie to Rock: Boogie Woogie, Blues Piano, 12/8-Slow Blues, Rock Ballad, Rhythm & Blues, Rock Shuffle, Latin Rock, Straight Rock; Chapter II: Solo Studies: Blues-Phrases, Rock-a-Boogie, Funk Rock I, Major-6-Phrases, Medium Rock Ballad, Half Time Rock, Playing Scales, Latin Rock Ballad, Jazz Rock, Twin Solo (two-part), West Coast Style; Chapter III: Creative Keyboard-Playing: Mainstream, Rock, Jazz Fusion, Funk Rock II, Chords and Structures, Rhythm-Study, Keyboards and how to play them – Reggae, Experimental Rock; Appendix: Finger Exercises, Figurations, Left Hand Exercises; Selected Discography] CD included | 41,05 |
| MOZART Wolfgang Amadeus 1756-1791 / SAY Fazil *1970 | | |
| 191000 | Cadenzas to Concertos for Piano and Orchestra K467 in C major and K537 in D major "Coronation" | 12,80 |
| MOZART Wolfgang Amadeus 1756-1791 / DESSAU Paul 1894-1979 | | |
| 189554 | Cadenza to Concerto for Piano and Orchestra in C major K467 | 8,95 |
| NORTON Christopher *1953 | | |
| 192502 | Micro swing. 20 New pieces based on swing rhythms for the beginner pianist (1. Top man, 2. Irish swing, 3. Bits and pieces, 4. All the way home, 5. Five knights, 6. Township song, 7. Two-hander, 8. A simple tale, 9. The spying game, 10. A happy occasion, 11. A little distracted, 12. Played out, 13. Casual air, 14. Today's the day, 15. Prom night, 16. Trail boss, 17. Guiding light, 18. In the playground, 19. Early evening, 20. Blues lament) play along-CD included | 17,90 |
| PALMER Willard A. & MANUS Morton | | |
| 191985 | Alfred's Self-Teaching Adult Piano Course. The new, easy and fun way to teach yourself to play CD included | 27,00 |
| POGOLSKI Mark *1977 | | |
| 192962 | Toccata | 10,20 |
| RAVEL Maurice 1875-1937 | | |
| 722072 | Menuert sur le nom d'Haydn (Hirsbrunner, Reuter, Roggenkamp) | 7,65 |
| RICHARDS Tim | | |
| 192938 | Jazz Piano Band 2. Harmonik, Technik, Improvisation (Einführung; Die CD; Bevor du beginnst; Checkliste: Themen Band 1; Undezimen, Quarten und Quarten-Harmonik; Tredezimenakkorde; Verminderte Akkorde und Skalen; Alterierte Akkorde und Skalen; II-V-I-Sequenzen in Moll; Anhänge) method with CD | 51,35 |
| ROJAHN Claudia *1954 | | |
| 192963 | Feuerspiel: 12 mittelschwere Stücke zum Entspannen am Klavier (1. Gefühlswelten, 2. Hummeln im Wind, 3. Windblitze, 4. Lebensstrom, 5. Seelenflug, 6. Glücksmomente, 7. Wiedersehen, 8. Traumszenen, 9. Feuerspiel, 10. Lichtsteine, 11. Elfenmond, 12. Abendstille) moderately difficult; CD included | 19,20 |

- RIU Elena**
- 192545 Elena Riu's R&B Collection. 17 Contemporary piano pieces inspired by R&B commissioned and edited by Elena Riu (1. H. WARREN: Open; 2. D. FINCH: Ode to sun Ra; 3. H. BROUGH: Elena's Blives; 4. C. ELLERTON: Remix; 5. A. LARA: Caminata de Pastelito; 6. E. KATS-CHEARNIN: Fleeting Beauty; 7. D. ROSENBOOM: Kicking little Shadows; 8. R. HIND: Off the Wall; 9. M. WRIGHT: Monsta; 10. E. RIU: Dr. and Mr. H's Cheer-to-Cheer Midnight Rave; 11. P.N. MARTIN: Rhythm, fallin' Blues; 12. L. PERRIN: Breakfast in Milestown; 13. S. BEAMISH: Back to the River; 14. P. COWDREY: Miranda's Blues; 15. N. REFERN: Pastel's Song; 16. J. d'ESCRIVAN: Funkyjump; 17. N. YEOH: Missy Lare)
CD included 21,80
- SANTISI Ray**
- 192384 Berklee Jazz Piano (Foreword; Preface; 1. Mastering Chords; 2. Bass Parts; 3. Harmonizing the Melody; 4. Tension Substitutions; 5. Syncopation; 6. Coming in Rhythm; 7. Walking Bass Lines; 8. Open Voicings; 9. 5-Part Fourth Voicings; 10. Upper-Structure Triads; 11. Larger Voicings; 12. Approach-Note Harmonization; 13. Introduction to Improvisation; 14. Rhythmic Displacement; 15. Pentatonic Scales and Chords; 16. Modal Melody and Harmony; 17. Jazz Counterpoint; 18. Additional Harmonizations; Appendix A: Lead Sheets; Appendix B: Etudes; Appendix C: Berklee College of Music Piano Requirements; Glossary; About the Author) CD included 22,00
- SCHUMANN Robert 1810-1856**
- 058062 Nachtstücke Op. 23 (Hertrich, Lampe) 10,90
- SZELÉNYI István 1904-1972**
- 193146 Sonatina 16,65
- TURINA Joaquín 1882-1949**
- 191710 Joaquín Turina in Twenty-three Pieces for Piano [*Sevilla, suite pintoresca, op. 2*: 1. Sous les orangers (Bajo los narajos); *Trois Danses andalouses (Tres Danzas andaluzas), op. 8*: 1. Petenera, 2. Tango, 3. Zapateado; *Femmes d'Espagne (Mujeres Espanolas), 1re seirie, op. 17*: 3. L'Andalouse sentimentale (La Andaluza sentimental); *Contes d'Espagne (Cuentos de Espana), 1re seirie, op. 20*: 3. Miramar (Valencia), 4. Dans les jardins de Murcia; *Contes d'Espagne (Cuentos de Espana), 2e seirie, op. 47*: 2. Chanson dans la nuit (Canciones en la noche), 3. Chanson mauresque (Cantos moriscos); *Cinq Danses gitanes (Cinco Danzas gitanas), 1re seirie, op. 55*: 1. Zambra, 2. Danza de la seduccion, 3. Danza ritual, 4. Generalife, 5. Sacromonte; *Silhouettes (Siluetas), op. 70*: 3. La Puerta del Sol (Toledo); *Femmes d'Espagne (Mujeres Espanolas), 2e seirie, op. 73*: 2. La Marchande de fleurs (La Florista), 4. La Belle Murcienne (La Murciana Guapa); *Cinq Danses gitanes (Cinco Danzas gitanas), 2e seirie, op. 84*: 1. Fiesta de las calderas, 2. Círculos rítmicos, 3. Invocación, 4. Danza rítmica, 5. Seguiriya; *Femmes de Seville (Mujeres de Sevilla), op. 89*: 2. Jolie Fille (La Mocita del barrio)] (Hugon) 22,60
- TWELSIK Monika**
- 192241 Bilderklavier 3. Musikalische Spässe: 28 leichte Klavierstücke für Kinder (1. Anonymus: Musette D major, 2. F. COUPERIN: Harlequin, 3. L. MOZART: Burlesque, 4. J. HAYDN: Scherzo F major, 5. W.A. MOZART (?): Bread and Butter, 6. F. SCHUBERT: Humorous Ländler B minor, 7. R. SCHUMANN: The Merry Peasant, Returning from Work, 8. S. HELLER: Clowns and Tumblers, 9. C. GURLITT: The Little Rascal, 10. P. TCHAIKOVSKY: Polka, 11. P. ZILCHER: In Circus, 12. C. DEBUSSY: The Little Nego, 13. A. GRETCHANINOFF: The Joker, 14. E. POZZOLI: Pinocchio, 15. B. BARTÓK: Joke, 16. A. CASELLA: Galop final, 17. S. PROKOFIEFF: March, 18. V. SELIVANOV: Joke, 19. J. TAKÁCS: The School Band, 20. I. SZELÉNYI: Whoopee, 21. A. KHACHATURIAN: Two Funny Aunties Quarrelling, 22. D. KABALEVSKI: Clowns, 23. M. SEIBER: Polka, 24. D. SHOSTAKOVICH: March, 25. F. RADERMACHER: Jumping Jack, 26. M. SCHOENMEHL: The Somersault King, 27. L. ZETT: Rumpel, Pumpel, Pimpel, 28. ANONYMOUS: Flea Waltz) colourful illustrated 16,65
- WEDGWOOD Pam**
- 191236 It's never too late to play . . . Blues, Rags & Boogies. Favourite Classics and Great New Pieces [1. Angel Eyes (DENNIS Matt); 2. Basin Street Blues (WILLIAMS Spencer); 3. Be-bop-a-lula (VINCENT Gene); 4. Blair's Blues (WEDGWOOD Pam); 5. Blues In The Night (ARLEN Harold); 6. Brainstorm Boogie (WEDGWOOD Pam); 7. Bus Stop Boogie (WEDGWOOD Pam); 8. C Jam Blues (ELLINGTON Duke); 9. Elite Syncopations (JOPLIN Scott); 10. Great Balls Of Fire (LEWIS Jerry Lee); 11. It's Never Too Late To Play The Blues (Duet) (WEDGWOOD Pam)] easy to intermediate; CD included 14,80
- WIDOR Charles-Marie 1844-1937**
- 192489 Variations sur un thème original en Mi mineur Op. 1/Op. 29 (Friedrich) 19,20

ZIMMER H.

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| 191540 | Piano Play Along Volume 69. Pirates of the Caribbean [1. The Medallio Calls, 2. The Black Pearl, 3. He's A Pirate, 4. Davy Jones, 5. I've Got My Eye On You, 6. Jack Sparrow, 7. The Kraken, 8. Two Hornpipes (Fisher's Hornpipe)] | CD included | 16,45 |
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PIANO 4-HANDS, 6-8 HANDS:**CHARTREUX Annick**

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| 193159 | Horizon Irlandais: 8 airs traditionels (1. Harvest home, 2. The peeler's away with my daughter, 3. Carolan's air, 4. The wind that shakes that Barley, 5. Danny Boy, 6. The Bridal, 7. Molly Malone, 8. Drowsy Maggy) | 4-hands | 14,90 |
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CORNIC Mike *1947

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| 192595 | Clever Cat at the Seaside. Pupil & teacher duets to enhance the early stages of learning (1. The Rockpool, 2. The Boat Trip, 3. Watching the Waves, 4. Reaggae Dancing: At the Beach Barbecue, 5. The Brass Band 1, 6. The Brass Band 2, 7. The Helter-Skelter, 8. On the Ghost Train, 9. The Donkey Ride, 10. The Deep Blue Sea, 11. On the Caroussel, 12. At the Aquarium, 13. The Echoing Waves, 14. Into the Cold, Cold Waves, 15. Candy Floss 1, 16. Candy Floss 2, 17. Candy Floss 3 – For the More Adventurous, 18. Candy Floss 4 – For the More Adventurous, 19. Dance of the Marionettes) | 4-hands; very easy; CD included | 22,45 |
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DIABELLI Antonio 1781-1858

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| 099717 | Melodische Übungsstücke Op. 149 (Twelsiek) | 4-hands; CD included | 11,50 |
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PRYZSTANIAK Peter

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| 188160 | More Hands - One Piano. Lieder, Traditionals und Neukompositionen leicht gesetzt [1. Au clair de la lune (Traditional), 2. Sur le pont d'Avignon (Traditional), 3. Stephen FOSTER: Swanee River, 4. Johannes BRAHMS: Guten Abend, gut Nacht, 5. Old Mac Donald (Traditional), 6. Oh when the Saints (Traditional), 7. Drei Chinesen mit dem Kontrabass (Traditional), 8. Peter PRYZSTANIAK: Rainbow-Party, 9. Greensleeves (Traditional), 10. Peter PRYZSTANIAK: Tango di Mango, 11. Peter PRYZSTANIAK:M Jungle-Boogie, 12. Peter PRYZSTANIAK: Shuffle on the Rocks] | 6-8 hands; CD included | 17,75 |
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2 AND MORE PIANOS**SAINT-SAËNS Camille 1835-1921**

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| 178821 | Konzert Nr. 2 g-Moll Op. 22 für Klavier und Orchester (Burmeister) | 2 pianos | 12,70 |
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HARPSICHORD:**BACH Johann Sebastian 1685-1750**

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| 192069 | Notenbuch für Anna Magdalena Bach (Steglich, Heinemann, Petrenz) | 18,00 |
| 192070 | Toccaten BWV 910-916 (Steglich) | 23,75 |
| 192071 | Kleine Präludien und Fughetten (Steglich, Heinemann) | 13,50 |
| 192072 | Englische Suiten 4-6 BWV 809-811 (Steglich, Heinemann) | 13,50 |
| 192073 | Englische Suiten 1-3 BWV 806-808 (Steglich, Heinemann) | 13,50 |
| 192074 | Englische Suiten BWV 806-811 (Steglich) | 24,40 |
| 192075 | Französische Suiten BWV 812-817 (Steglich) | 16,05 |
| 192076 | Sechs Partiten BWV 825-830 (Steglich) | 21,85 |
| 192078 | Partiten 4-6 BWV 828-830 (Steglich) | 14,80 |
| 192079 | Partiten 1-3 BWV 825-827 (Steglich) | 13,50 |
| 192550 | Vier Duette BWV 802-805 (Steglich) | 9,65 |
| 192552 | Präludium und Fuge C-Dur BWV 846 aus Wohltemperiertes Klavier I (Heinemann) | 7,05 |
| 192554 | Chromatische Fantasie und Fuge d-Moll BWV 903 (von Dadelsen, Rönnau) | 9,65 |
| 192636 | Zweistimmige Inventionen BWV 772-786 (Steglich) | 10,90 |
| 192637 | Sinfonien (Dreistimmige Inventionen) BWV 787-801 (Steglich) | 10,90 |

MATTHESON Johann 1681-1764

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| 192520 | Pièces de clavecin: Suite Nr. 1-6 (Scarpa) | 25,05 |
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THOMÉ Francis 1850-1909

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| 191971 | Rigodon. Pièce de clavecin (Baumont) | 10,85 |
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ORGAN:

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| | GERSHWIN George 1898-1937 | |
| 192897 | 3 Preludes (Sach) | 16,65 |
| | HAKIM Naji *1955 | |
| 192895 | To Call My True Love To My Dance | 21,80 |
| 193145 | I Love The Colourful World | 19,20 |
| | HOYER Karl 1891-1937 | |
| 191588 | Choralvorspiele Op. 57 Volume 3 (Photographie: Karl Hoyer an der Ladegast-Orgel der Nikolaikirche, Leipzig; Vorwort; Alphabetisches Inhaltsverzeichnis; Inhaltsverzeichnis in den Nummernfolgen des EG und des GL; 1. Wie soll ich dich empfangen [EG 11], 2. Gelobet seist du, Jesu Christ [EG 23 / GL 130], 3. O Haupt voll Blut und Wunden [GL 179], 4. Das Jahr geht still zu Ende [EG 63], 5. O Jesu Christe, wahres Licht [EG 72], 6. O Welt, sieh hier dein Leben [EG 84], 7. O Haupt voll Blut und Wunden [EG 85], 8. Christ ist erstanden [EG 99 / GL 213], 9. Gelobt sei Gott im höchsten Thron [EG 103 / GL 218], 10. Christ fuhr gen Himmel [EG 120 / GL 228], 11. Jesus Christus herrscht als König [EG 123], 12. Wir warten dein, o Gottes Sohn [EG 152], 13. Gott, der du alles Leben schufst [EG 211], 14. Schmücke dich, o liebe Seele [EG 218 (Es-Dur)], 15. Schmücke dich, o liebe Seele [EG 218 (C-Dur)], 16. Herr, vor dein Antlitz treten zwei [EG 238], 17. Jesu, der du bist alleine [EG 252], 18. Nun singe Lob, du Christenheit [EG 265], 19. Nun lob, mein Seel, den Herren [EG 289], 20. Lobt Gott den Herrn, ihr Heiden all [EG 293], 21. Nun danket all und bringet Ehr [EG 322 / GL 267], 22. Man lobt dich in der Stille [EG 323], 23. Ich singe dir mit Herz und Mund [EG 324], 24. Ist Gott für mich, so trete [EG 351], 25. Alles ist an Gottes Segen [EG 352], 26. Befiehl du deine Wege [EG 361], 27. In allen meinen Taten [EG 368] 28. Was Gott tut, das ist wohlgetan [EG 372 / GL 294], 29. Zieh an die Macht, du Arm des Herrn [EG 377 / GL 304], 30. Mache dich, mein Geist, bereit [EG 387 (D-Dur)], 31. Mache dich, mein Geist, bereit [EG 387 (C-Dur)], 32. Ein reines Herz, Herr, schaff in mir [EG 389], 33. Erneure mich, o ewigs Licht [EG 390], 34. Nun aufwärts froh den Blick gewandt [EG 394], 35. Herr, höre, Herr, erhöere [EG 423], 36. Gib Frieden, Herr, gib Frieden [EG 430] 37. O wunderbare Speise [GL 503], 38. Nun singe Lob, du Christenheit [GL 638], 39. O Jesu Christe, wahres Licht [GL 643], 40. Ach wie flüchtig, ach wie nichtig [GL 657], 41. O Welt, ich muss dich lassen [GL 659], 42. Die helle Sonn leucht' jetzt herfür [EG 437 / GL 667], 43. Hinunter ist der Sonne Schein [EG 467 (d-Moll)], 44. Hinunter ist der Sonne Schein [GL 705 (c-Moll)], 45. Nun ruhen alle Wälder [EG 477], 46. Nun sich der Tag geendet, mein Herz [EG 481], 47. O Welt, ich muss dich lassen [EG 521], 48. Die Herrlichkeit der Erden [EG 527], 49. Ach wie flüchtig, ach wie nichtig [EG 528], 50. Ich bin ein Gast auf Erden [EG 529], 51. Noch kann ich es nicht fassen [EG 531]; Verzeichnis der Originaltitel) (Weyer) | 35,90 |
| | LEGUAY Jean-Pierre *1939 | |
| 191741 | Sonate No. 3 pour orgue | 19,30 |
| | MORHARD Peter 1630/1640-1685 | |
| 192821 | Sämtliche Orgelwerke: Choralbearbeitungen (Einleitung; Allein zu dir, Herr Jesu Christ; Alle Welt, was lebet und webet; Aus tiefer Not schrei ich zu dir; Gelobet seist du, Jesu Christ; Herr Gott, dich loben wir; Kyrie summum; Meine Seele erhebet den Herren; Wacht auf, ihr; Christen alle; Was fürchtest du, Feind Herodes, sehr; Du Friedefürst, Herr Jesu Christ Revisionsbericht) (Beckmann) | 32,05 |
| | ORFF Carl 1895-1982 | |
| 192899 | Carmina Burana: 8 Pieces (1. O Fortuna, 2. Fortune plango vulnera, 3. Uf dem anger, 4. Reie, 5. Swaz hie gat umbe, 6. Chume, chum geselle min, 7. Swaz hie gat umbe, 8. Were diu werlt alle min, 9. In trutina) (Ludwig) | 17,95 |
| | SCHNEIDER Enjott *1950 | |
| 192823 | Orgelsinfonie Nr. 5 Angelus | 25,65 |
| | SCHROEDER Hermann 1904-1984 | |
| 192904 | Choralbearbeitungen (1. Ave Maria zart; 2. Beim letzten Abendmahle; 3. Christ ist erstanden; 4. Christus, der ist mein Leben; 5. Creator alme siderum; 6. Es flog ein Täublein weiße; 7. Es ist ein Ros entsprungen; 8. Freu dich Erd und Sternenzelt; 9. Gelobet seist du, Jesu Christ; 10. Gaudeamus omnes; 11. Gott, heiliger Schöpfer aller Stern; 12. Herzliebster Jesu, was hst du verbrochen; 13. In dulci jubilo; 14. In stiller Nacht; 15. Komm heiliger Geist; 16. Komm, Gott Schöpfer, Heiliger Geist; 17. Lasst uns das Kindlein wiegen; 18. Lasst uns erfreuen herzlich sehr; 19. Lauda Sion salvatorem; 20. Nun lebet Gott im hohen Thron; 21. Nun bitten wir den heiligen Geist; 22. Nun danket all und bringet Ehr; 23. Nun singe Lob, du Christenheit; 24. Nun singet und seid froh; 25. O heilige Seelenspeise; 26. O Jesu, all mein Leben bist du; 27. O Traurigkeit, o Herzeleid; 28. O Welt, ich muss dich las- | |

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| | sen; 29. O wunderbare Speise; 30. Regina caeli; 31. Schönster Herr Jesu; 32. Tu auf, tu auf, du schönes Blut; 33. Veni Creator Spiritus; 34. Wir weihn der Erde Gaben; 35. Wunderschön prächtige; 36. Zu Bethlehem geboren) (Keusen, Stadtmüller) | 29,50 |
| | VASKS Peteris *1946 | |
| 191005 | Canto di forza | 11,50 |
| | VIERNE Louis 1870-1937 | |
| 191586 | L'Oeuvre d'Orgue VII.1: Pièces de Fantaisie en quatre suites Livre I Op. 51 (1926) (Schauerte-Maubouet) | 25,65 |
| | VOLCKMAR Theophil Andreas 1686-1768 | |
| 192896 | Sämtliche Orgelwerke (Einleitung; 1. Sonata I F-Dur; 2. Sonata II d-Moll; 3. Sonata III B-Dur; 4. Sonata IV g-Moll; 5. Sonata V G-Dur; 6. Sonata VI C-Dur; 7. Sonata (VII) F-Dur; Revisionsbericht) (Beckmann) 2 or 3 manuals and pedal | 34,65 |
| | WHITE Robert 1538-1574 | |
| 192047 | Six Organ Fantasias (Doe) | 13,15 |

KEYBOARD:

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| | ALBUM | |
| 191984 | Jouer dans tous les styles. En groupe ou en solo. Le Clavier, Volume I (Blues, Jazz, Grunge, Reggae, Salsa, Acid Jazz, Slow-Rock, Variété, Pop, Bossa Nova, Funk) (Reynaud, Perrin) method; spiral bound; CD included | 34,05 |
| | ALBUM | |
| 192861 | Keyboard Starter Pack in Cardboard Case (book+CD+DVD+headphone) | 34,90 |

ACCORDION:

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| | ALBUM | |
| 192892 | Eastern European Folk Tunes: 33 Traditional Pieces (1. Körjáté; 2. Vulpiuta; 3. Bulbul pjeva; 4. Tintaroiul de Laslovat; 5. Jo Hanino tu Hanina; 6. Evo ovu rumen ruzu; 7. Goro golema; 8. Ajsino Oro; 9. Valle e Rëxhes; 10. Ljiljano mome; 11. Ajde Jano; 12. Der Gasn Nigun; 13. Imate li vino; 14. Sinoc ja i moja kona; 15. Aleni Zvezdi; 16. Moj dilbere; 17. More soko pije; 18. Araber Tantz; 19. Sherele/Zemer Atik; 20. Zapjevala sojka ptica; 21. Mayne Tayere Odessa; 22. Alija se do jezera krade; 23. Dem Trisker RebnÆs Khosid; 24. Jovano Jovanke; 25. Stojane more; 26. Ne igraj se s' vatrom Lenka; 27. Snijeg pade na behar na voce; 28. èano duso; 29. Pajdusko oro; 30. Racenica; 31. Cetvorno èopsko oro; 32. Gankino oro; 33. Ihtimanska kopanica) (Ključo) accordion solo | 23,05 |
| | LEROUX Philippe *1959 | |
| 192007 | De l'épaisseur accordion+violin+cello score and parts | 28,95 |

1 STRING INSTRUMENT WITHOUT ACCOMPANIMENT:**VIOLIN SOLO:**

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| | ALBUM | |
| 192185 | Bags of Style for Violin. A fantastic journey through ten centuries of time, starting in the 12th century (1. The corn is ripe, 2. Troubadour's tale, 3. Estampie, 4. Winter revels, 5. Pilgrim's chant, 6. Tumblers, 7. Battle song, 8. Spring is on the way, 9. Ronde, 10. Galliard, 11. Pavan, 12. Boree, 13. Siciliano, 14. Aire, 15. Gavotte, 16. Minuet, 17. Sarabande, 18. Allegro, 19. Polonaise, 20. Remembering, 21. Waltz, 22. Headin' homewards, 23. Drifting snow, 24. Ghostly tango, 25. Heads or tails?) (Cohen) grade 2-3 | 5,80 |
| | BEETHOVEN Ludwig van 1770-1827 / TETZLAFF Christian *1966 | |
| 193136 | Kadenzen. Konzert für Violine ind Orchester D-Dur Op. 63 | 12,80 |
| | COHEN Mary | |
| 192187 | Jazz Technique Takes Off! 15 Intermediate studies for solo violin and violin duet (1. Let's do it (let's fall in love), 2. Carnival parade rumba, 3. I got rhythm (duet), 4. Tattered blue jeans rag, 5. Who wants to be a millionaire?, 6. Tuesday, bluesday, 7. That danced..., that dance..., 8. A cappuccino at the ice rink, 9. The entertainer (duet), 10. Tango at midnight, | |

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| | 11. On the run!, 12. Summertime (duet), 13. Charleston, let's charleston!, 14. Tip top tap dancer, 15. Doin' my head in!.) | 10,20 |
| | DURANOWSKI Fryderyk August 1770-1834 | |
| 720712 | 6 Caprices ou Études pour le violon Op. 15 (Pilch) | 12,70 |
| | HOLLIGER Heinz *1939 | |
| 192818 | Soli from Concerto for Orchestra (2000/2001) (1. Das Märchen vom weissen Stein, 2. Irisierende Jig, 3. Frühlingstanz (unstet), 4. Mollo la Molla, 5. Polonaise, 6. Goldheart) | 12,80 |
| | KACZKOWSKI Joachim 1789-1829 | |
| 720708 | Andante varié pour le violon avec accompagnement d'une viola (ad libitum) Op. 15 (Pilch) | 10,80 |
| | playing score with violin part | 12,70 |
| 720713 | 6 Études ou Caprices pour le violon Op. 13 (Pilch) | 12,70 |
| | MARTINSON Kenneth | |
| 192945 | Scale Book. Exercises with 3-octave major and minor scales with arpeggios, scales in double-stops (2nds, 3rds, 4ths, 5ths, 6ths, 7ths, 8vas), glissandos, triple and quadruple stops, and chromatic scales – Violin Edition | 28,55 |
| | ORME Jeanine R. | |
| 191728 | Texas Style Fiddlin' Workshop. 51 Texas-Style Tunes Arranged for the Intermediate Fiddler (Introduction; About the Author; Overview of Musical Symbols and Style; Fiddle Bowing; About Fiddle Contests; 1. Natchez Under the Hill, 2. Poor Girl's Waltz, 3. Red Apple Rag, 4. Blue Eagle, 5. Molly Bloom, 6. Fort Smith, 7. Martha Campbell, 8. Peacock Rag, 9. Rickett's Hornpipe, 10. Blackberry Blossom, 11. Here and There, 12. Richmond Polka, 13. Old Sport, 14. Fiddler's Dream, 15. Paddy on the Turnpike, 16. Georgiana Moon, 17. Fisher's Hornpipe, 18. Pacific Slope, 19. Cincinnati Rag, 20. Bill Cheatum, 21. Hot Foot, 22. Westphalia Waltz, 23. Hot Springs, 24. George Booker, 25. Little Betty Brown, 26. Ostinello Reel, 27. Miller's Reel, 28. Cabri Waltz, 29. Choctaw, 30. Indian See Saw, 31. Coming Down From Denver, 32. Wagoner Hornpipe, 33. Smith's Reel, 34. Sixteen Days in Georgia, 35. Redbird Hornpipe, 36. I Don't Love Nobody, 37. Sally Ann, 38. Shortnin' Bread, 39. Beaumont Rag, 40. Wild John, 41. Velvet's Waltz, 42. Shuckin' the Bush, 43. Cotton Patch Rag, 44. Crafton's Blues, 45. Durang's Hornpipe, 46. Eva Ann Waltz, 47. Leather Britches, 48. Topeka Polka, 49. Waltz of Shannon, 50. Tom and Jerry, 51. High Level Hornpipe) | 21,95 |
| | CD included | 21,95 |
| | REYNAUD Armand & STANTCHEV Mario | |
| 191953 | Des gammes pour improviser. Méthode pratique pour tous instruments | 30,20 |
| | RODSHTEIN Asia | |
| 192872 | Join a string quartet. An instruction kit for a beginner violin player [1. Lightly Row, 2. Old McDonald Had a Farm, 3. Clementine, 4. Yankee Doodle, 5. Home Sweet Home, 6. Glory Glory Hallelujah, 7. My Best Friend, 8. Oh Susanna, 9. Waltz: Mommy's Smile, 10. Class Outing, 11. The Little Elephant, 12. From "Pizzicato" by Leo Delibes, 13. ABCD (Variations on Mozart's Theme)] | 30,65 |
| | CD included | 30,65 |
| | SHER Venjamin 1900-1962 | |
| 192275 | Twenty-four Virtuoso Etudes (Veksler) | 21,95 |
| | SKALKOTTAS Nikos 1904-1949 | |
| 116914 | Sonate für Geige allein A/K 69 (1925) | 20,50 |

VIOLA SOLO:

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| | BORSARELLO Jacques | |
| 191740 | Début'en gammes. Alto | 1er cycle 25,30 |
| | HOLLIGER Heinz *1939 | |
| 192819 | Souvenirs trématiques from Concerto for Orchestra (2000/2001) | 6,35 |
| | KNOX Garth *1956 | |
| 191010 | Viola Spaces. Contemporary Viola Studies Volume 1 (1. Sul ponticello, "Beside the Bridge", 2. Sul tasto, "Ghosts", 3. Glissando, "One Finger", 4. Pizzicato, "Nine Finger", 5. Tremolo, "Rapid Repeat", 6. Harmonics, "Harmonic Horizon", 7. Quartertones, "In Between", 8. Bow directions, "Up, Down, Sideways, Round") | 25,65 |

CELLO SOLO:**ALBUM**

- 192186 **Bags of Style for Cello. A fantastic journey through ten centuries of time, starting in the 12th century** (1. The corn is ripe, 2. Troubadour's tale, 3. Estampie, 4. Winter revels, 5. Pilgrim's chant, 6. Tumblers, 7. Battle song, 8. Spring is on the way, 9. Ronde, 10. Galliard, 11. Pavan, 12. Boree, 13. Siciliano, 14. Aire, 15. Gavotte, 16. Minuet, 17. Sarabande, 18. Allegro, 19. Polonaise, 20. Remembering, 21. Waltz, 22. Headin' homewards, 23. Drifting snow, 24. Ghostly tango, 25. Heads or tails?) (Cohen) grade 2-3 5,80
- COECK Armand *1941**
- 192840 Green Valley 11,55
- HOLLIGER Heinz *1939**
- 192820 Fantasiestück und Recitativo appassionato from Concerto for Orchestra (2000/2001) 6,35

DOUBLE BASS SOLO:**LAGERCRANTZ Lasse**

- 191851 Double Bass ABC. Book A very early beginning; spiral bound 41,55

1 STRING INSTRUMENT WITH ACCOMPANIMENT, piano unless stated otherwise:**VIOLIN WITH ACCOMPANIMENT:****ALBUM**

- 191947 **Le Violon Fait Son Cinéma 1** (1. W.C. HANDY: St Louis Blues, 2. J. LENNON: Imagine, 3. E. GRIEG: La Chanson de Solveig, 4. F. CHURCHILL: Blanche Neige (Un jour mon prince viendra), 5. A. BORODINE: Danse polovtsienne, 6. M. NORMAN: The James Bond Theme, 7. R. SCHUMANN: L'Accompagnatrice (Scènes d'enfants), 8. E. CANTOR / M. MENCHER / C. TOBIAS: Merrily we roll along, 9. W. JENNINGS / J. HOMER: Titanic (My Heart will go on), 10. G. VERDI: Jean de Florette) (Allerme) play along-CD included 25,70
- ALBUM**
- 191933 **La variété au violon 1. 8 titres arrangées** (1. Le petit pont de bois (Yves DUTEIL), 2. Tu verras (Claude NOUGARO), 3. Education sentimentale (Maxime LE FORESTIER), 4. Mélancolie (Yves DUTEIL), 5. Couleur menthe à l'eau (Pierre PAPADIAMANDIS - Eddy MITCHELL), 6. Le jazz et la java (Claude NOUGARO), 7. Ambalaba (Claudio VEERARAGOO), 8. La dernière séance (Pierre PAPADIAMANDIS - Eddy MITCHELL)] (Leclerc, Masson) play along-CD included 27,50
- ALBUM**
- 190002 **Three Early Italian Sonatas** (Tomaso CECCHINO 1580-1664: 1. Sonata Prima in A minor & 2. Sonata Seconda in A minor, 3. Giovanni Paolo CIMA 1572-1622: Sonata in D minor) with basso continuo; demo- and play along-CD included 17,95
- ALBUM**
- 192546 **Concertos by Mozart, Mendelssohn, Bruch adapted and arranged for intermediate players** (1. Wolfgang Amadeus MOZART 1756-1791: Concerto No. 3 in G major K.216, 2. Felix MENDELSSOHN-BARTHOLDY 1807-1849: Concerto in E minor Op. 64, 3. Max BRUCH 1838-1920: Concerto No. 1 in G minor Op. 26; Supplementary exercises) (Maxwell) 17,95
- BACH Johann Christian 1735-1782**
- 192994 Sonata D-Dur (Goebel) 1st edition; basso continuo not realized 19,00
- BOTTELIER Ina *1943**
- 192851 Tango (1996) with guitar 17,50
- BRAHMS Johannes 1833-1893**
- 192634 Violin Concerto in D major Op. 77 (Roesner, Struck, Umbreit, Zimmermann) 24,40
- BRANDÃO Maica**
- 191745 MiLARESoL. Initiation brésilienne au violon method; piano accompaniments 13,10
- MENDELSSOHN-BARTHOLDY Felix 1809-1847**
- 191558 Sonaten F-Dur (1820), f-Moll Op. 4 (1823), F-Dur 1. Fassung (1838), F-Dur 2. Fassung (1839) (Hoshino, Kiriyama) 44,90
- PORPORA Nicola 1686-1768**
- 192246 Sonate XII di Violino e Basso: Sonaten Nr. 5-6 (Scarpa) with basso continuo; basso continuo not realized 27,65

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| RAFF Joseph Joachim 1822-1882 | | | |
| 191896 | Six Morceaux Op. 85 (1. Marcia, 2. Pastorale, 3. Cavatina, 4. Scherzino, 5. Canzona, 6. Tarantella) (Kasparian, Kasparian) | | 36,60 |
| RINCK Johann Christian Heinrich 1770-1846 | | | |
| 721715 | Sonate très facile B-Dur (II. Teil Nr. 1 1797) (Dohr) | | 29,30 |
| ROSLAWEZ Nikolai A. 1880/1881-1944 | | | |
| 192816 | 7 Stücke (1929) [1. Das Märchen vom weissen Stein, 2. Irisierende Jig, 3. Frühlingstanz (unstet), 4. Mollo la Molla, 5. Polonaise, 6. Goldheart] | | 32,05 |
| SARASATE Pablo de 1844-1908 | | | |
| 193027 | Fantaisies de Concert (1. Carmen, 2. Faust, 3. Freischütz, 4. Romeo et Juliette, 5. Reverie Op.4) | | 32,90 |
| SCHMELZER Johann Heinrich ~1620-1680 | | | |
| 192017 | Sonatae unarum fidium. Sechs Sonaten für Violine und Basso continuo (Strümper) facsimile score; basso continuo not realized | | 36,60 |
| SCHUBERT Franz 1797-1828 | | | |
| 191725 | Schubert für Violine und Klavier: Leichte Bearbeitungen (Deutscher Tanz (D 146/9), Heidenröslein (D 257), Ländler (D 378/3), Ländler (D 378/3, 7, 8), Lachen und Weinen (D 777 op. 59/4), Leise, leise lasst uns singen (D 635), Wohin? (D 795/2), Valses sentimentales (D 779/6, 7,8), Moment musical (D 780/3), Messe G-Dur, Kyrie (D 167), Wiener Damen Ländler (D 734/1,2,16), An die Musik (D 547), Die Forelle (D 550) (Erhart-Schwertmann) | | 19,20 |
| SPOHR Louis 1784-1859 | | | |
| 191006 | Barcarole in G major Op. 135/1 (Egelhof) | | 11,50 |
| TCHAIKOVSKY Peter I. 1840-1893 | | | |
| 017120 | Valse-Scherzo Op. 34 (Gonzales) | | 12,10 |
| THIELE Siegfried *1934 | | | |
| 192969 | Inventio hoqueto (1997/2002) | | 13,90 |
| VERACINI Francesco Maria 1690-1750 | | | |
| 191490 | Zwölf Sonaten: Sonaten 1-3 (Michel) | with basso continuo | 20,55 |
| 191491 | Zwölf Sonaten: Sonaten 4-6 (Michel) | with basso continuo | 20,55 |
| 191492 | Zwölf Sonaten: Sonaten 7-9 (Michel) | with basso continuo | 20,55 |
| 191493 | Zwölf Sonaten: Sonaten 10-12 (Michel) | with basso continuo | 20,55 |
| VIEUXTEMPS Henri 1820-1881 | | | |
| 192012 | 1er Solo du 2me Concerto en fa dièze mineur (Comentale, Nadaud) | | 14,25 |
| 192242 | Ballade et Polonaise Op. 38 (Greive) | | 24,20 |
| VIVALDI Antonio 1678-1741 | | | |
| 192898 | Sonata in D major RV 810 (Delius) | with basso continuo | 17,95 |

VIOLIN PLAY ALONG (VIOLIN WITH ACCOMPANIMENT ON CD):

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| ALBUM | | | |
| 191983 | Jouer dans tous les styles. En groupe ou en solo. Le Violon, Volume I (Blues, Jazz, Grunge, Reggae, Salsa, Acid Jazz, Slow-Rock, Variété, Pop, Bossa Nova, Funk) (Reynaud, Perrin) | method; spiral bound; CD included | 34,05 |
| ALBUM | | | |
| 192023 | Suzuki Violin School Volume 4. Violin Part. Revised Edition [1. Lullaby (Tonalization) - F. SCHUBERT; 2. Lullaby (Tonalization) - J. BRAHMS; 3. Concerto No. 2 in G Major, Op. 13, 3rd Movement - F. SEITZ; 4. Concerto No. 5 in D Major, Op. 22, 1st Movement - F. SEITZ; 5. Concerto No. 5 in D Major, Op. 22, 3rd Movement - F. SEITZ; 6. Concerto in A Minor, 1st Movement, Op. 3, No. 6 - A. VIVALDI / T. NACHEZ; 7. Concerto in A Minor, 3rd Movement, Op. 3, No. 6 - A. VIVALDI / T. NACHEZ; 8. Perpetual Motion, "Little Suite No. 6" - K. BOHM; 9. Concerto for Two Violins in D Minor, BWV 1043, 1 st Movement, Violin II - J. S. BACH] (Suzuki) | CD included | 21,95 |
| ALBUM | | | |
| 721687 | Guest Spot. Today's Chart Hits. Play-along for Violin (1. Apologize [Timbaland Feat. One Republic], 2. Chasing Pavements [Adele], 3. Hallelujah [Burke, Alexandra], 4. Human [Killers, The], 5. If I Were A Boy [Beyonce], 6. Rule The World [Take That], 7. Run [Lewis, Leona], 8. The Fear [Allen, Lily], 9. Viva La Vida [Coldplay], 10. Warwick Avenue [Duffy]) (Bolton) | 2 CDs (demo- and play along-) included | 19,15 |

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|--------------------------------------|---|-------------------------|
| ANTUNES Jorge *1942 | | |
| 192011 | Série meninos. Ouvrage musical didactique pour jeunes violinistes pour violon et sons électriques pré-enregistrés sur CD (1. L'enfant pauvre devant la boulangerie, 2. Petit Marcus apporte de la monnaie, 3. L'enfant pauvre content, 4. L'enfant pauvre triste de nouveau, 5. Petit-Jorge apporte un crayon et un cahier, 6. L'enfant pauvre heureux, 7. Pauvre enfant, triste encore une fois, 8. Petit Marcus apporte un jouet, 9. L'enfant pauvre joyeux, 10. L'enfant pauvre triste, toujours, 11. Petit Jorge enseigne le violon à l'enfant pauvre, 12. Une petite danseuse arrive, 13. La petite danseuse dirige le petit trio de violons, 14. L'enfant pauvre devient amoureux de la petite danseuse, 15. Les quatre petits amis vont à une fête techno) (Comentale) | easy; CD included 23,70 |
| SCHÖNBERG Claude-Michel *1944 | | |
| 094670 | Les Misérables. 13 Favorite Songs [1. A Heart Full Of Love; 2. Stars; 3. Who Am I?; 4. On My Own; 5. At The End Of The Day; 6. Bring Him Home; 7. In My Life; 8. Castle On A Cloud; 9. Do You Hear The People Sing?; 10. Drink With Me (To Days Gone By); 11. Empty Chairs At Empty Tables; 12. I Dreamed A Dream; 13. A Little Fall Of Rain] | CD included 13,20 |

VIOLA WITH ACCOMPANIMENT:

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| ALLERME Jean-Marc | | |
| 191935 | Alto Party 1. Pièces originales (1. With Gab, 2. Care Free, 3. Two Stomp for you, 4. Robert's Tune, 5. Around it, 6. Goodbye Kate, 7. One note for you, 8. In the Emilie's eyes, 9. For a blue note, 10. As she like it, 11. I Prefer the blue, 12. Ballad for Jodie, 13. I'll be in the show, 14. Leave me here, 15. My friend Gabriell) | play along-CD included 30,20 |
| BACH Johann Sebastian 1685-1750 | | |
| 192005 | 6 Sonates en trio pour orgue BWV 525-530 (Monsaignon, Joly) | 37,25 |
| JUNG Fredo *1949 | | |
| 192967 | Wechselsaitiges Op. 47 | 18,65 |
| KIEL Friedrich 1821-1885 | | |
| 191472 | Drei Romanzen Op. 69 (Päuler) | 18,00 |
| REGER Max 1873-1916 | | |
| 192946 | Suite in G minor for Viola and Strings Op. 131d (1915) (Martinson, Poltoratsky) | 26,35 |
| REITZ Heiner *1925 | | |
| 191480 | Elegie (1999) | 12,85 |
| STAMITZ Karl 1746-1803 | | |
| 192947 | Concerto No. 3 in A major for Viola and Orchestra (Martinson) | 27,45 |
| TCHAIKOVSKY Peter I. 1840-1893 | | |
| 192013 | Scherzo (Lainé, Ducrocq) | originally for violin and piano 14,25 |
| WINKLER Alexander 1865-1935 | | |
| 191495 | Sonate c-Moll Op. 10 (Morgan) | 30,85 |

CELLO WITH ACCOMPANIMENT:

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|---------------------------------------|---|------------------------------|
| BEETHOVEN Ludwig van 1770-1827 | | |
| 192635 | Sonatas for Piano and Violoncello (Sonata in C major Op. 102/1, Sonata in D major Op. 102/2, Sonata in F major Op. 5/1, Sonata in G minor Op. 5/2, Sonata in A major Op. 69) (Dufner, Fountain, Geringas) | 36,00 |
| NORTON Christopher *1953 | | |
| 192498 | The Christopher Norton Collection. 15 Original pieces (1. Turkey in the straw, 2. Swanee river, 3. Polly Wolly Doodle, 4. Carry me back, 5. Dixie, 6. King Boogie, 7. We wish, 8. Good Christian men- Camel stomp, 9. I saw three ships, 10. Put is all together, 11. Hush little baby, 12. Twinkle, 13. Black sheep of the family, 14. Kettle rag) | play along-CD included 20,50 |
| KABALEVSKY Dmitri 1904-1987 | | |
| 192943 | Concerto No. 1 Op. 49 for Cello and Orchestra | 36,60 |
| POPPER David 1843-1913 | | |
| 192243 | Polonaise de concert Op. 14 (Solow) | 16,45 |
| TURNAGE Mark-Anthony *1960 | | |
| 191012 | Kai for Solo Cello and Ensemble (Blood) | 44,90 |
| 193135 | A Few Serenades (1. Lady in a blue dress, 2. Lay your sleeping head, 3. A wedding tango) (Swallow) | 16,65 |

CELLO PLAY ALONG (CELLO WITH ACCOMPANIMENT ON CD):**NORTON Christopher *1953**

- 192498 The Christopher Norton Collection. 15 Original pieces (1. Turkey in the straw, 2. Swanee river, 3. Polly Wolly Doodle, 4. Carry me back, 5. Dixie, 6. King Boogie, 7. We wish, 8. Good Christian men- Camel stomp, 9. I saw three ships, 10. Put is all together, 11. Hush little baby, 12. Twinkle, 13. Black sheep of the family, 14. Kettle rag)
play along-CD included 20,50

DOUBLE BASS WITH ACCOMPANIMENT:**RIMSKY-KORSAKOV Nicolai 1844-1908**

- 192245 Flight of the Bumble-Bee from the opera *Tsar Saltan* (Bernat) 10,955

SCHÄFER Stefan *1963

- 192968 Ladies' Choice 17,75

2 AND MORE STRING INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:**ALBUM**

- 190168 **String Pops: Harry Potter. 3 Pieces** (1. Hedwig's Theme, 2. Magic Carpet Ride, 3. Fawkes the Phoenix) (Wilson)
flexible string ensemble+piano (printable parts from CD: violin I-III+viola+cello+double bass+open string violin+open string viola+open string cello+piano)
score with CD with printable parts and audio-tracks 14,80

ALBUM

- 190169 **String Pops: James Bond. 3 Pieces** (1. James Bond Theme, 2. Licensed to Thrill!, 3. Nobody Does it Better) (Wilson)
flexible string ensemble+piano (printable parts from CD: violin I-III+viola+cello+double bass+open string violin+open string viola+open string cello+piano)
score with CD with printable parts and audio-tracks 14,80

ALBUM

- 190167 **String Pops: Film. 3 Pieces** (1. Sleeping Beauty Waltz, 2. Beauty and the Beast, 3. Chitty Chitty Bang Bang) (Wilson)
flexible string ensemble+piano (printable parts from CD: violin I-III+viola+cello+double bass+open string violin+open string viola+open string cello+piano)
score with CD with printable parts and audio-tracks 14,80

ALBUM

- 191751 **Czardas, Polka etcetera** (1. American Gypsy, 2. Schwarze Augen, 3. Hava Nagila, 4. Havenu Shalom, 5. Zwei Gitarren, 6. Pi-Pa-Polka, 7. Ein Haydnspass!, 8. Schwarzer Sonntag, 9. Rhapsody No.6 nach Franz Liszt) (Kalke)
2 violins+viola+cello score and parts 28,00

ALBUM

- 187979 **Liederfibel** (1. Hejo, spann de Wagen an, 2. Russisches Lied: Sascha, 3. Spanisches Lied, 4. Sur le pont d'Avignon, 5. Weissst du, wieviel Sterne stehen?, 6. Old MacDonald, 7. Oh, when the Saints, 8. Csárdas Szép a Rózam, 9. Lassú Czardas, 10. Wiegenlied, 11. Jetzt fängt das schöne Frühjahr an, 12. Dornröschen, 13. Fuchs, du hast die Gans gestohlen, 14. Es tanzt ein Bi-Ba-Butzemann, 15. Widele, wedele, 16. Horch, was kommt von draussen rein, 17. Es ist für uns eine Zeit angekommen, 18. Lasst uns froh und munter sein, 19. Nikolo bum bum, 20. Am Weihnachtsbaume die Lichter brennen, 21. Mitten in nächtlicher Stille, 22. Andachtsjodler, 23. Winter ade, 24. Glückwunsch-Kanon) (Lehnert)
2 violins+cello playing score 13,10

ALBUM

- 191101 **12 Romanian Folk Dances** (1. Purtata nr 1, 2. Cirligul, 3. Pe-a lungul, 4. Tirsa, 5. Purtata 2, 6. Briu, 7. Polca din Spinus, 8. Mazarica, 9. Purtata nr 3, 10. Maruntelul din Giurtelec, 11. Mocirita cu Trifoi, 12. Final) (Fieraru)
2 violas advanced; playing score 18,60

ALBUM

- 191266 **Care To Tango? Book 1: Music for Two and Three Violins and Piano** (1. Tango, 2. Rhumba, 3. Csardas, 4. Serenata, 5. Slavonic Dance, 6. Hungarian Dance 5, 7. Tango "El Choclo") (McLean)
2-3 violins+piano CD included 34,75

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| ALBUM | | | |
| 191267 | Care To Tango? Book 1: Music for Two Violins and Piano (1. Fandango, 2. Tango "La Cumparsita", 3. Hungarian Dance 5, 4. Bolero, 5. Fantomen, 6. Sicilienne, 7. Tarantella) (McLean) 2 violins+piano | CD included | 34,75 |
| ALBUM | | | |
| 192599 | World Music. Latin & More. Violin Duets (1. La cucaracha, 2. Salsa de la luna, 3. Go to Tango Town, 4. Te quiero como loco, 5. Samba serio, 6. On a Bus in Uruguay, 7. Rumba de Mumbai, 8. Peesh Moosh, 9. Tucuman y Callao, 10. Tango sin nombre) (Igudesman) 2 violins | playing score | 19,80 |
| ALBUM | | | |
| 192970 | Traditionals. Duett für zwei Kontrabässe (1. Good night, Ladies / I come from Alabama (Medley); 2. My Bonnie is over the ocean; 3. Oh, when the saints go marchin' in; 4. Halleluja, I'm a bum; 5. La cucaracha; 6. Santa Lucia; 7. An den Ufern des Mexico Rivers; 8. Londonderry air; 9. The streets of Laredo / Clementine (Medley); 10. The Entertainer) (Ehrentraut) 2 double basses | playing score | 19,00 |
| ALBRECHTSBERGER Johann Georg 1736-1809 | | | |
| 721785 | Sonata a 5 (Weber, Sobel) 3 violins+viola+cello | score and parts | 17,50 |
| ANONYMUS | | | |
| 192944 | 44 18th Century Italian Viola Duets Volume 2: Nos. 23-44 (Martinson) 2 violas | playing score | 42,85 |
| ANONYMUS | | | |
| 193212 | Londonderry Air – Danny Boy (Rössler) violin+cello+piano+optional: 2nd violin+double bass+C-instrument+Bb-instrument (clarinet) | | 15,40 |
| BACH Johann Sebastian 1685-1750 / PENDERECKI Krzysztof *1933 | | | |
| 187069 | Cadenza to Brandenburg Concerto No. 3 in G major viola+cello+harpsichord | 3 playing scores | 8,95 |
| 193168 | Italian Concerto: Movement 1 (Martelli) 2 violins+viola+cello | score and parts | 20,15 |
| BACH Wilhelm Friedemann 1710-1784 | | | |
| 193155 | Sonata (Gwilt) viola+harpsichord+cello | | 21,20 |
| BACH Carl Philipp Emanuel 1714-1788 | | | |
| 191464 | Triosonate d-Moll Wq 160 (Päuler, Kohn) 2 violins+basso continuo | | 18,00 |
| BIZET Georges 1838-1878 | | | |
| 193166 | Sequidilla from Carmen (Martelli) 2 violins+viola+cello | score and parts | 20,15 |
| BOTTESINI Giovanni 1821-1889 | | | |
| 189107 | Rossini Fantasia für Violoncello, Kontrabass und Orchester (Bubya) cello+double bass+piano(-reduction) | | 31,85 |
| BRUCH Max 1838-1920 | | | |
| > | Eight Pieces Op. 83 (No. 1 in A minor - Andante, No. 2 in B minor – Allegro con moto, No. 3 in C# minor – Andante con moto, No. 4 in D minor – Allegro agitato, No. 5 in F minor Rumanian Melody - Andante, No. 6 in G minor Nocturne – Andante con moto, No. 7 in Bb major – Vivace Allegro ma non troppo, No. 8 in Eb minor – Moderato) (Oppermann, Schilde) violin+viola/cello+piano | | <u>50,10</u> |
| BRUNETTI Gaetano 1744-1798 | | | |
| 192822 | Streichquintett B-Dur Op. 7/3 (Sieber) 2 violins+2 violas+cello | score and parts | <u>51,35</u> |
| CAMBINI Giuseppe 1746-1825 | | | |
| 191468 | 33. Quintett f-Moll (Päuler) 2 violins+viola+2 cellos | 1st edition; score and parts | <u>48,85</u> |
| 191469 | 67. Quintett Es-Dur (Päuler) 2 violins+viola+2 cellos | 1st edition; score and parts | <u>48,85</u> |
| CHASTAING Marie & HAMMANI Yasmine | | | |
| 191969 | Pousse-tire. 35 comptines pour jouer à deux (ou trois) violons (1. Une poule sur un mur, 2. Pic-nic douille, 3. C'est demain dimanche, 4. Prom'nons-nous dans les bois, 5. La barbichette, 6. Dansons la capucine, 7. Un, deux, trios, 8. Au clair de la lune, 9. A la claire fontaine, 10. Au feu les pompiers, 11. Pomme de reinette, 12. Arlequin dans sa boutique, | | |

13. Mon âne, 14. Bateau sur l'eau, 15. Alouette, 16. Trois poules, 17. Gentil coquelicot, 18. Nous n'irons plus au bois, 19. Jean de la lune, 20. Dans la foret lointaine, 21. V'la l'bon vent, 22. Ah les crocodiles, 23. Ainsi font font font, 24. Aux marches du palais, 25. Fais dodo, 26. Un canard, 27. Savez-vous planter les choux, 28. Sur le pont d'avignon, 29. J'ai vu le loup, 30. Il était un petit home, 31. Il était un petit navire, 32. J'aime la galette, 33. Trois jeunes tambours, 34. Un elephant, 35. La bonne aventure)

2-3 violins demo- and play along-CD included 23,05

CHOPIN Frédéric 1810-1849

721959 Fantasy on Polish Airs Op. 13 (Kominek)
piano+2 violins+viola+cello 59,95

CORRETTE Michel 1709-1795

721786 Symphonie de Noël No. 2 (Clark)
2 violins+viola+basso continuo 17,50

DEBUSSY Claude 1862-1918

193165 Prélude à l'après-midi d'un faune (Martelli)
2 violins+viola+cello score and parts 20,15

DELABRE Christophe

191743 Jeux croisés: 7 pièces (1. Duo Tango, 2. Danse, 3. Pas de Trois, 4. Malinconia, 5. Tarentelle, 6. Lagunes, 7. Parfum du desert)
2-3 cellos score and parts 24,85

DURKO Péter *1972

193196 Mosaic for Six Bows
2 violins+2 violas+2 cellos score and parts 28,60

DURANOWSKI Fryderyk August 1770-1834

721509 Trois duos pour deux violons Op. 2 Livre 1 (Pilch)
2 violins parts 19,15

ELGAR Edward 1857-1934

193210 Pomp & Circumstance (Rössler)
violin+piano+optional: 2 nd violin+cello+double bass+ C-instrument+Bb-instrument (clarinet) 18,00

JOPLIN Scott 1868-1917

192244 Five Scenes from *Treemonisha* (1. We're Going Around, 2. Superstition, 3. We Will Rest Awhile, 4. Aunt Dinah Has Blowed De Horn, 5. A Real Slow Drag) (Bastable)
2 violins+viola+cello score and parts 25,30

GERSHWIN George 1898-1937

193218 Gershwin Duets (1. I Got Rhythm, 2. The Man I Love, 3. Someone to Watch Over Me, 4. Swanee) (Kalke)
violin+cello 15,40

GLIÈRE Reinhold 1875-1956

721865 Sextet No. 3 in C major Op. 11
2 violins+2 violas+2 cellos parts 53,95

GRAUN Johann Gottlieb 1702-1771

722016 Sonata in C minor (Clark)
2 violins+basso continuo 17,50

722017 Sonata in G major (Clark)
2 violas da gamba+basso continuo 17,50

GRIEG Edvard 1843-1907

193167 Norwegian Dance No. 1 Op. 35/1 (Martelli)
2 violins+viola+cello score and parts 20,15

GYROWETZ Adalbert 1763-1850

721461 Three String Quartets Op. 44 (Sutcliffe)
2 violins+viola+cello parts 40,50

HAYDN Franz Joseph 1732-1809

193153 24 Divertimenti a tre Hob.XI:73-96 (von Zadow, von Zadow)
baryton/viola da gamba/violin+viola+cello score 46,25

> separately: baryton part = violin part, baryton part = viola da gamba part, viola part: each 20,45

> cello part 20,45

193154 28 Divertimenti a tre Hob.XI:97-126 (von Zadow, von Zadow)
baryton/viola da gamba/violin+viola+cello score 56,55

> separately: baryton part = violin part, baryton part = viola da gamba part, viola part: each 30,20

> cello part 30,20

HAYDN Franz Joseph (suite)

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| > | The String Quartets (<u>6 Quartets</u> : Eb major Op. 1/0 Hob. II:6, Bb major Op. 1/1 Hob. III:1, Eb major Op. 1/2 Hob. III:2, D major Op. 1/3 Hob. III:3, G major Op. 1/4 Hob. III:4, C major Op. 1/6 Hob. III:6; <u>6 Quartets</u> : E major Op. 17/1 Hob. III:25, F major Op. 17/2 Hob. III:26, Eb major Op. 17/3 Hob. III:27, C minor Op. 17/4 Hob. III:28, G major Op. 17/5 Hob. III:29, D major Op. 17/6 Hob. III:30; <u>6 Quartets</u> : A major Op. 2/1 Hob. III:7, E major Op. 2/2 Hob. III:8, F major Op. 2/4 Hob. III:10, Bb major Op. 2/6 Hob. III:12; <u>6 Quartets [Sun Quartets]</u> : Eb major Op. 20/1 Hob. III:31, C major Op. 20/2 Hob. III:32, G minor Op. 20/3 Hob. III:33, D major Op. 20/4 Hob. III:34, F minor Op. 20/5 Hob. III:35, A major Op. 20/6 Hob. III:36; <u>6 Quartets [Russian Quartets]</u> : B minor Op. 33,1 Hob. III:37, Eb major Op. 33,2 Hob. III:38, C major Op. 33/3 Hob. III:39 [Bird Quartet], Bb major Op. 33/4 Hob. III:40, G major Op. 33/5 Hob. III:41, D major Op. 33/6 Hob. III:42; <u>Quartet</u> : D minor Op. 42 Hob. III:43; <u>6 Quartets</u> : Bb major Op. 50/1 Hob. III:44, C major Op. 50/2 Hob. III:45, Eb major Op. 50/3 Hob. III:46, F# minor Op. 50/4 Hob. III:47, F major Op. 50/5 Hob. III:48, D major Op. 50/6 Hob. III:49 [Frog Quartet]; <u>3 Quartets [Tost Quartets]</u> : G major Op. 54/1 Hob. III:58, C major Op. 54/2 Hob. III:57, E major Op. 54/3 Hob. III:59; <u>3 Quartets [Tost Quartets]</u> : A major Op. 55/1 Hob. III:60, F minor Op. 55/2 Hob. III:61, Bb major Op. 55/3 Hob. III:62; <u>6 Quartet [Second Tost Quartets]</u> : C major Op. 64/1 Hob. III:63, B minor Op. 64/2 Hob. III:64, Bb major Op. 64/3 Hob. III:65, G major Op. 64/4 Hob. III:66, Eb major Op. 64/6 Hob. III:67, D major Op. 64/5 Hob. III:68 [The Lark]; <u>3 Quartets [Apponyi Quartets]</u> : Bb major Op. 71/1 Hob. III:69, D major Op. 71/2 Hob. III:70, Eb major Op. 71/3 Hob. III:71; <u>3 Quartets [Apponyi Quartets]</u> : C major Op. 74/1 Hob. III:72, F major Op. 74/2 Hob. III:73, G minor Op. 74/3 Hob. III:74 [Horseman]; <u>6 Quartets [Erdödy Quartets]</u> : G major Op. 76/1 Hob. III:75, D minor Op. 76/2 Hob. III:76 [Fifths]; C major Op. 76/3 Hob. III:77, Bb major Op. 76/4 Hob. III:78, D major Op. 76/5 Hob. III:79, Eb major Op. 76/6 Hob. III:80; <u>2 Quartets [Lobkowitz Quartets]</u> : G major Op. 77/1 Hob. III:81, F major Op. 77/2 Hob. III:82; <u>6 Quartets</u> : C major Op. 9/1 Hob. III:19, Eb major Op. 9/2 Hob. III:20, G major Op. 9/3 Hob. III:21, D minor Op. 9/4 Hob. III:22, Bb major Op. 9/5 Hob. III:23, A major Op. 9/6 Hob. III:24; <u>Quartet</u> : D minor Op. 103 Hob. III:83; The Seven Last Words of Christ – Arrangement for String Quartet Hob. XX/1B) (Webster, Heitmann, Kirkendake, Saslav, Greiner, Walter, Feder, Gerlach) 2 violins+viola+cello study scores: 12 volumes in slipcase <u>217,00</u> |
| 192156 | Streichquartette Op. 20 (Feder, Gerlach) 2 violins+viola+cello study score 23,15 |
| 192157 | Streichquartette Op. 33 (Feder, Gerlach) 2 violins+viola+cello study score 24,40 |
| 192805 | Streichquartette Op. 71 und Op. 74 (Saslav, Feder) 2 violins+viola+cello study score 23,15 |
| HOECKH Carl 1707-1773 | |
| 721787 | Parthia in D minor (Clark) 2 violins+basso continuo 14,00 |
| HOFFMEISTER Franz Anton 1754-1812 | |
| 191470 | Sechs Quartette Op. 20 (Morgan) violin+2 violas+cello score and parts <u>113,10</u> |
| HOLLIGER Heinz *1939 | |
| 193134 | Flüsterfuge und Zirkelkanon 4 cellos score and parts 25,65 |
| HORNER James *1953 | |
| 193219 | My Heart Will Go On. Love Theme from Titanic (Rössler) violin+cello+piano+optional: 2nd violin+double bass+C-instrument+Bb-instrument (clarinet) 18,00 |
| HUMMEL Bertold 1925-2002 | |
| 192961 | Kinderleichtes Streichkonzert: 20 kleine Stücke (1. Ouvertüre, 2. Im Kino, 3. ... unentschlossen ..., 4. Walzer-Elegie für Fabian, 5. Der Mann aus Mexiko, 6. 3 + 2 = 5, 7. Abendstimmung, 8. Marsch-Kanon, 9. Sequenzen, 10. "Ha amen Ort e Blüemli gseh ...", 11. Synkopenlied, 12. 2 + 3 = 5, 13. ... intereinander und zusammen..., 14. Wiegenlied für Lara, 15. Walzer-Kann, 16. Katz und Maus, 17. Kleine Melodie für Anja, 18. ... laut und leise ..., 19. "Ich hört ein Vöglein pfeiffen", 20. Tango-Kanon mirt Orgelpunkt) 2-3 violins illustrated; playing score 16,65 |
| KACZKOWSKI Joachim 1789-1829 | |
| 721510 | Trois duos pour deux violons Op. 16 (Pilch) 2 violins parts 19,15 |
| 720708 | Andante varié pour le violon avec accompnagement d'une viola (ad libitum) Op. 15 (Pilch) violin+optional viola playing score with violin part 10,80 |

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| | KALKE Ernst-Thilo *1924 | | |
| 192995 | Rock'n'Roll et cetera: 12 Europäische Tänze 2 violins+viola/violin+cello | score and parts | 29,30 |
| | KONTSKI Charles de 1815-1867 | | |
| 191477 | Quintett g-Moll Op. 26 (Päuler) 2 violins+viola+cello+double bass/cello | score and parts | <u>61,70</u> |
| | LATILLA Gaetano 1711-1778 | | |
| 721460 | The Six String Quartets (Talbot) 2 violins+viola+cello | parts | 40,50 |
| | MITTLER Franz 1893-1970 | | |
| 721462 | Quartet No. 1 in F major (1909) (Fory, Silvertrust) 2 violins+viola+cello | score and parts | <u>49,40</u> |
| | NAUMANN Ernst 1832-1910 | | |
| 191478 | 2. Quintett Es-Dur Op. 13 (Päuler) 2 violins+2 violas+cello | score and parts | <u>48,85</u> |
| | ONSLow George 1784-1852 | | |
| 721548 | 12th Quintet in A minor Op. 34 (Silvertrust) 2 violins+viola+viola/cello+cello/double bass | score and parts | <u>67,35</u> |
| 721560 | 13th Quintet in G major Op. 35 (Silvertrust) 2 violins+viola+viola/cello+cello/double bass | score and parts | <u>67,35</u> |
| | OSWALD Andreas ~1634-1665 | | |
| 722018 | Sonata (Clark) 3 violins+basso continuo | | 17,50 |
| | RAVEL Maurice 1875-1937 | | |
| 192043 | Pavane pour une infante défunte (Birtel) 2 violins+viola+cello | score and parts | 19,20 |
| | RINCK Johann Christian Heinrich 1770-1846 | | |
| 721713 | Drei Klaviertrios Op. 32 (1812) (Dohr) violin+cello+piano | | 31,85 |
| 721714 | Drei Klaviertrios Op. 34 (1815) (Dohr) violin+cello+piano | | 35,70 |
| | ROMBERG Andreas 1767-1821 & ROMBERG Bernhard 1767-1841 | | |
| 191481 | Drei Duos Op. 2 (Päuler) violin+cello | score and parts | 30,85 |
| | SAINT-SAËNS Camille 1835-1921 | | |
| 193213 | Der Schwan (Rössler) cello+piano+optional: 2 violins+double bass+C-instrument+Bb-instrument (clarinet) | | 15,40 |
| 193211 | Finale "Karnaval" (Rössler) violin+cello+piano+optional: 2nd violin+double bass+C-instrument+Bb-instrument (clarinet) | | 15,40 |
| | SEARLE Leslie *1937 | | |
| 193215 | Rhythm of Time: 15 Duets (1. Rhythm of Time, 2. You and Who?, 3. One for Herbie, 4. Mystique, 5. Sambbrero, 6. Old Times, 7. Over the Moon, 8. Time on your Hands, 9. Sandyways, 10. Swingers March, 11. So close your Eyes, 12. Art of the States, 13. Alicante, 14. Aku Polka, 15. Cha to nooga) | easy; playing score | 12,85 |
| | STAMITZ Karl 1746-1805 | | |
| 191483 | Sonate I G-Dur Op. 14/1 (Päuler, Kohn) 2 violins+basso continuo | | 18,00 |
| 191484 | Sonate II C-Dur Op. 14/2 (Päuler, Kohn) 2 violins+basso continuo | | 18,00 |
| 191485 | Sonate III F-Dur Op. 14/3 (Päuler, Kohn) 2 violins+basso continuo | | 18,00 |
| 191486 | Sonate IV g-Moll Op. 14/4 (Päuler, Kohn) 2 violins+basso continuo | | 18,00 |
| 191487 | Sonate V F-Dur Op. 14/5 (Päuler, Kohn) 2 violins+basso continuo | | 18,00 |
| 191488 | Sonate VI A-Dur Op. 14/6 (Päuler, Kohn) 2 violins+basso continuo | | 18,00 |
| | STÖLZEL Gottfried Heinrich 1690-1749 | | |
| 722015 | Quadro in G major (Clark) violin+2 cellos+basso continuo | | 21,00 |
| | THIRAUlt Marc-Didier | | |
| 191758 | Melodies on Celli 6 cellos | score and parts | 37,10 |

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| | TÓTH Péter *1965 | | |
| 193184 | Duo concertante | 2 playing scores | 19,50 |
| | VIEUXTEMPS Henri 1820-1881 | | |
| 192012 | 1er Solo du 2me Concerto en fa dièze mineur (Comentale, Nadaud) 2 violins | | 14,25 |
| | VIVALDI Antonio 1678-1741 | | |
| 192837 | The Vivaldi Collection. 8 Timeless pieces arranged for string quartet [1. Allegro (from Spring: The Four Seasons); 2. Adagio-Presto (from Summer: The Four Seasons); 3. Allegro (from Autumn: The Four Seasons); 4. Largo (from Winter: The Four Seasons); 5. Motet: Spirat anguis inter flores (from Nulla in mundo pax sincera); 6. Movement III (Extract from Double Mandolin Concerto in G Major); 7. Movement I (from Concerto for Two Trumpets in C Major); 8. Sonata in G Major (F.XIII No. 13)] (Carson Turner) 2 violins+viola+cello | score and parts | 23,05 |
| | ZIMMERMANN Anton 1741-1781 | | |
| 721438 | XII Quintetti (Bb, F, C, G, D, A, C, F, G, F, A, Eb) 3 violins+viola+cello | score | <u>??,??</u> |

1 WIND INSTRUMENT WITHOUT ACCOMPANIMENT:

FLUTE SOLO:

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|--------|---|--|-------|
| | GARIBOLDI Giuseppe 1833-1905 | | |
| 192044 | 20 petites études (Albrecht) | | 16,65 |
| | HOLLÓS Máté *1954 | | |
| 193181 | Floating Flute: 28 Solo Pieces | | 20,15 |
| | REYNAUD Armand & STANTCHEV Mario | | |
| 191953 | Des gammes pour improviser. Méthode pratique pour tous instruments | | 30,20 |
| | WESTON Ollie | | |
| 192504 | Exploring Jazz Flute. An Introduction to Jazz Harmony, Technique and Improvisation (Introduction; Chapter 1: The Blues; Chapter 2: The Major Seventh Chord; Chapter 3: The Minor Seventh Chord; Chapter 4: The Minor Seventh Chord; Chapter 5: Putting It Together; Chapter 6: Modes of the Major Scale; Chapter 7: The II-V-I Progression; Chapter 8: The Minor II-V-I; Chapter 9: Songs and Standards; Chapter 10: Bebop; Chapter 11: Style Workout; Conclusion; History and Listening; Selected biographies; Index; Track listings) CD included | | 35,90 |

OBOE SOLO:

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|--------|--|--------------|-------|
| | HOLLIGER Heinz *1939 | | |
| 191023 | A reedy Double (a double reading for Doublereeder) from Concerto for Orchestra (2000/2001) | 1 or 2 oboes | 6,35 |
| | REYNAUD Armand & STANTCHEV Mario | | |
| 191953 | Des gammes pour improviser. Méthode pratique pour tous instruments | | 30,20 |

CLARINET SOLO:

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|--------|---|--|-------|
| | BURKALI Theodor *1975 | | |
| 193156 | Carnaval de Venise. 25 Variationen über ein bekanntes Thema mit aktuellen Spieltechniken (2008) [1. <u>Fingerspiele</u> : A. Dynamo, B. Abfug der Vögel, C. Windmühlen, D. Flug des Ikarus, E. Propeller; 2. <u>Klanggemälde</u> : F. In Gefangenschaft des wirbelnden heißen Frostes, G. Mit betonten Hottentotten-Ton, H. Sehr angetrunken, I. Grippe-Fanfare, J. Lamento in Lila; 3. <u>Kuriose Zauber</u> : K. Defekte Ventile, L. Abschiedsbrief zur Tastatur, M. Heftiger Wind weht ins Horn, N. Ein Hund (mit Holzschuhen) kam in de Küche, O. Hirtenlied aus Liliput; 4. <u>Karikaturen</u> : P. Zigeuner Idyll, Q. Klezmers Leid, R. Biedermeiers Attitüde, S. Paniertes Walzerl nach modaler Art, T. Just cool; 5. <u>Erfindungen – Entdeckungen</u> : U. Hastig alteriert, V.W. Mosaic-Music, X. Die gefürchteten 12, Y. Eine Multiphonie, Z. Stiller Klagegesang] (Boehm- & German system), CD included | | 23,75 |

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|-----------------------------|---|--------------------------|-------|
| GORTHEIL Bernhard | | | |
| 192921 | Die Bläserbande. Schule für den Klassen- und Gruppenunterricht mit Holz- und Blechbläsern. Klarinette – Trompete – Tenorhorn – Euphonium in B (Die Bläserbande; Nummer 1; Der zweite Streich; Banden-Trio; Im Kletterwald; Geheimsprache; Schatztruhe; In der Muckibude; Punkt Punkt; Strich; Coole Mucke mit fünf Tönen; Schatzkammer; Nummer 6; Töne-Jogging; Pirateninsel; oo7; Taktgefühl; Banden-Express; Doppelt hält besser; Stille Wasser sind tief; Chinese Take Away; Geheimnis; Spielwiese; Zugabe; Im Bandenwald; Lieder und Spielstücke; Töne-Checker; Sounds) | Bb-clarinet; CD included | 19,20 |
| HOLLIGER Heinz *1939 | | | |
| 191020 | Contrechant sur le nom de Baudelaire (2007) | Bb-clarinet | 19,20 |
| 191022 | Rechant (2008) | Bb-clarinet | 6,35 |
| LABASTE Jean-Pierre | | | |
| 192543 | 55 études pour débiter la clarinette (Verdier) | | 20,60 |

SAXOPHONE SOLO:

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| BEFFA Karol *1973 | | | |
| 192008 | Obsession (Fourmeau) | | 10,10 |
| DELANGLE Claude & BOIS Christophe | | | |
| 191967 | Saxophone Method for Beginners | CD included | 34,05 |
| LEVI Yakira | | | |
| 192511 | Thoughts | Eb-alto or Bb-tenor saxophone | 11,40 |
| SCHÖN Miklos | | | |
| 192541 | Toromalli (Fourmeau) | advanced; Eb-alto saxophone | 8,55 |
| WESTON Ollie | | | |
| 192239 | Exploring Jazz Saxophone. An Introduction to Jazz Harmony, Technique and Improvisation (Introduction; Chapter 1: The Blues, Chapter 2: The Major Seventh Chord, Chapter 3: The Minor Seventh Chord, Chapter 4: The Seventh Chord, Chapter 5: Putting It Together, Chapter 6: Modes of the Major Scale, Chapter 7: The II-V-I Progression, Chapter 8: The Minor II-V-I, Chapter 9: Song and Standards, Chapter 10: Bebop, Chapter 11: Style Workout; Conclusion; History and Learning; Selected biographies; Index; Track Listing) | Eb-alto saxophone; CD included | 35,90 |

BASSOON SOLO:

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| OUZOUNOFF Alexandre | | | |
| 191755 | 36 nouvelles études Volume 2: 18 études (Audin) | | 20,40 |

TRUMPET SOLO:

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| ALBUM | | | |
| 191752 | 5X5. Five Unaccompanied Trumpet Solos for A New Century (Paul BRODY - Wind Songs – Lyric Explorations; Larry DELINGER - Lacrymae after Dowland; Robert DENHAM – Variations on a Backstage - Monologue; Shinji ESHIMA – Suicide Note; Erik JEKABSON – Trapeze Artist) (Rizzetto) | C-/Bb-trumpet | 16,20 |
| GORTHEIL Bernhard | | | |
| 192921 | Die Bläserbande. Schule für den Klassen- und Gruppenunterricht mit Holz- und Blechbläsern. Klarinette – Trompete – Tenorhorn – Euphonium in B (Die Bläserbande; Nummer 1; Der zweite Streich; Banden-Trio; Im Kletterwald; Geheimsprache; Schatztruhe; In der Muckibude; Punkt Punkt; Strich; Coole Mucke mit fünf Tönen; Schatzkammer; Nummer 6; Töne-Jogging; Pirateninsel; oo7; Taktgefühl; Banden-Express; Doppelt hält besser; Stille Wasser sind tief; Chinese Take Away; Geheimnis; Spielwiese; Zugabe; Im Bandenwald; Lieder und Spielstücke; Töne-Checker; Sounds) | Bb-trumpet; CD included | 19,20 |
| KUNZE Joachim | | | |
| 193217 | Trumpet Power Play. Effizient zu Ausdauer und Höhe. Eine Übungsmethode zum Ausbau und Höhe für Blechbläser. Einführung – Koordinationsübungen – Kraftübungen – Ausdauerübungen – Introduction – Über den Autor | | 15,40 |
| VINING David | | | |
| 192272 | Ear Training for Trumpet (A comprehensive and progressively organized method for improving the ear of students on any brass instrument. In turn, this brings marked improve- | | |

ment in tone, intonation, pitch accuracy, and musical understanding. The book contains more than 70 exercises in pitch, scales, arpeggios, and intervals, including melodious etudes and orchestral excerpts.) 16,45

WESTON Ollie & ARMSTRONG Mark

192507 Exploring Jazz Trumpet. An Introduction to Jazz Harmony, Technique and Improvisation (Introduction; Chapter 1: The Blues; Chapter 2: The Major Seventh Chord; Chapter 3: The Minor Seventh Chord; Chapter 4: The Minor Seventh Chord; Chapter 5: Putting It Together; Chapter 6: Modes of the Major Scale; Chapter 7: The II-V-I Progression; Chapter 8: The Minor II-V-I; Chapter 9: Songs and Standards; Chapter 10: Bebop; Chapter 11: Style Workout; Conclusion; History and Listening; Selected biographies; Index; Track listings) CD included 35,90

BARITONE SOLO:

GORTHEIL Bernhard

192921 Die Bläserbande. Schule für den Klassen- und Gruppenunterricht mit Holz- und Blechbläsern. Klarinette – Trompete – Tenorhorn – Euphonium in B (Die Bläserbande; Nummer 1; Der zweite Streich; Banden-Trio; Im Kletterwald; Geheimsprache; Schatztruhe; In der Muckibude; Punkt Punkt; Strich; Coole Mucke mit fünf Tönen; Schatzkammer; Nummer 6; Töne-Jogging; Pirateninsel; oo7; Taktgefühl; Banden-Express; Doppelt hält besser; Stille Wasser sind tief; Chinese Take Away; Geheimnis; Spielwiese; Zugabe; Im Bandenwald; Lieder und Spielstücke; Töne-Checker; Sounds) Bb-baritone; CD included 19,20

TROMBONE SOLO:

JOST Christian *1963

191025 Elegie 6,35

SICOLI Antonio

193214 23 Studies for Trombone 16,70

EUPHONIUM SOLO:

GORTHEIL Bernhard

192921 Die Bläserbande. Schule für den Klassen- und Gruppenunterricht mit Holz- und Blechbläsern. Klarinette – Trompete – Tenorhorn – Euphonium in B (Die Bläserbande; Nummer 1; Der zweite Streich; Banden-Trio; Im Kletterwald; Geheimsprache; Schatztruhe; In der Muckibude; Punkt Punkt; Strich; Coole Mucke mit fünf Tönen; Schatzkammer; Nummer 6; Töne-Jogging; Pirateninsel; oo7; Taktgefühl; Banden-Express; Doppelt hält besser; Stille Wasser sind tief; Chinese Take Away; Geheimnis; Spielwiese; Zugabe; Im Bandenwald; Lieder und Spielstücke; Töne-Checker; Sounds) Bb-euphonium; CD included 19,20

1 WIND INSTRUMENT WITH ACCOMPANIMENT, piano unless stated otherwise:

PICCOLO WITH ACCOMPANIMENT:

FOLZ Michel 1820-1886

192538 Caprice-étude de concert (Beaumadier) originally for flute and piano 8,55

FLUTE WITH ACCOMPANIMENT:

ALBUM

192045 **Concerto Classics for Flute** (1. Wolfgang Amadeus Mozart 1756-1791: Concerto No. 1 in G major KV 313, 2. Johann Joachim Quantz 1697-1773: Concerto No. 29 in G major QV5:174, 3. Antonio Vivaldi 1678-1741: Concerto in D major Op. 10/3 "Il Cardellino" RV 428) (Maxwell) 17,95

ALBÉNIZ Isaac 1860-1909

192531 Granada (Lambert, Rivoal) with guitar 13,25
192532 Mallorca (Lambert, Rivoal) with guitar 13,25

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|---|---|------------------------|-------|
| ANDERSEN Joachim 1847-1909 | | | |
| 192957 | Salonstücke Op. 52 (Book 1: 1. Melodie, 2. Wiegenlied, 3. Schmetterling; Book 2: 4. Pastorale, 5. Tanzlied, 6. Idylle, 7. Jagdstück) (Dzapo) | | 21,80 |
| ARRIAGADA Sergio | | | |
| 191748 | 10 études latino-amériques [1. Huayno (Bolivie), 2. Cumbia (Colombie), 3. Dos Bailecitos (Bolivie), 4. Boléro (Amérique Latine), 5. Chacarera (Argentine), 6. Tango (Argentine), 7. Vals (Vénézuéla), 8. Zamba (Argentine), 9. Samba (Brésil), 10. Son Jarocho (Mexique)] | CD included | 27,00 |
| BELLINI Vincenzo 1801-1835 | | | |
| 192529 | 7 Ariettes (1. Il fervido desiderio; 2. Dolente immagine di Fille mia; 3. Vaga luna che inargenti; 4. Ma rendi pur contento; 5. Almen se non poss'io; 6. Malinconia, ninfa gentile; 7. Bella Nice, che d'amore) (Lambert, Rivoal) | with guitar | 16,70 |
| GARDNER Jeff *1917 | | | |
| 191940 | Sentimento Brasileiro (1. Simple Samba no. 1, 2. Simple Samba no. 2, 3. Little Chorinho, 4. Little Baiao no. 1, 5. Little Baiao no. 2) | play along-CD included | 20,30 |
| GERMAN Edward 1862-1936 | | | |
| 005361 | Romance & Intermezzo (Milan) | | 19,20 |
| GRANADOS Enrique 1867-1916 | | | |
| 192530 | Les valse poétiques [1. Melodico, 2. Tempo de valse noble, 3. Tempo de valse lente, 4. Allegro humoristico, 5. Allegretto elegante, 6. Sentimental (quasi ad libitum), 7. Vivo, 8. Presto, 9. Melodico (Valse 1)] (Lambert, Rivoal) | with guitar | 18,00 |
| KÖHLER Ernesto 1849-1907 | | | |
| 192922 | Bonsoir (Romanze) Op. 29 (Weinzierl-Wächter) | | 8,95 |
| MAGNY Bernard *1960 | | | |
| 192539 | Fleût de NOZ (Chatoux) | moderately difficult | 11,60 |
| 192540 | Miroirs de sable (Chatoux) | moderately difficult | 11,60 |
| POPP Wilhelm 1828-1902 | | | |
| 192924 | Russisches Zigeunerlied Op. 462/2 (Weinzierl-Wächter) | | 8,95 |
| REINECKE Carl 1824-1910 | | | |
| 191015 | Undine. Sonate Op. 167 (Capelle, Schrage, Roggenkamp) | | 17,95 |
| ROUSSEL Albert 1869-1937 | | | |
| 192934 | Joueurs de flûte Op. 27: 4 Pièces (1. Pan, 2. Tityre, 3. Krishna, 4. M. de la Péjaudie) (Weinzierl-Wächter) | | 16,65 |
| SCHOCKER Gary *1959 | | | |
| 193163 | Small Sonata for a Large Flute | bass flute | 14,25 |
| 193162 | Madrigal | | 7,65 |
| SCHULTE Martin Maria | | | |
| 191086 | Mitt der Flöte unterwegs (1. Rainy Summerday, 2. The Irish Piper, 3. China, 4. Homesick, 5. Paris, 6. Africa, 7. Finnish Lullaby, 8. New Orleans, 9. Western, 10. Back Again) | play along-CD included | 17,35 |
| VERACINI Francesco Maria 1690-1750 | | | |
| 191490 | Zwölf Sonaten: Sonaten 1-3 (Michel) | with basso continuo | 20,55 |
| 191491 | Zwölf Sonaten: Sonaten 4-6 (Michel) | with basso continuo | 20,55 |
| 191492 | Zwölf Sonaten: Sonaten 7-9 (Michel) | with basso continuo | 20,55 |
| 191493 | Zwölf Sonaten: Sonaten 10-12 (Michel) | with basso continuo | 20,55 |
| VIVALDI Antonio 1678-1741 | | | |
| 192898 | Sonata in D major RV 810 (Delius) | with basso continuo | 17,95 |

FLUTE PLAY ALONG (FLUTE WITH ACCOMPANIMENT ON CD):

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| ALBUM | | | |
| 192213 | 10 Classic Tunes. Book and CD for Bb, Eb, C and Bass Clef Instruments (1. Chain Lightning, 2. Green Earrings, 3. Time Out Of Mind, 4. Aja, 5. Do It Again, 6. Rikki Don't Lose That Number, 7. Deacon Blues, 8. Hey Nineteen, 9. Kid Charlemagne, 10. Peg) (Steely) | CD included | 16,45 |
| ALBUM | | | |
| 192685 | Guest Spot. Today's Chart Hits. Play-along for Flute (1. Apologize [Timbaland Feat. One Republic], 2. Chasing Pavements [Adele], 3. Hallelujah [Burke, Alexandra], 4. Human [Killers, The], 5. If I Were A Boy [Beyonce], 6. Rule The World [Take That], 7. Run [Lewis, Leona], 8. The Fear [Allen, Lily], 9. Viva La Vida [Coldplay], 10. Warwick Avenue [Duffy]) (Bolton) | 2 CDs (demo- and play along-) included | 19,15 |

BACH Johann Sebastian 1685-1750

- 190077 The World of Bach (1. Gavotte from French Suite No. 5, 2. Bourrée 2 from English Suite No. 2, 3. Bourrée 1 from English Suite No. 2, 4. Menuett from Orchestral Suite No. 2, 5. Gavotte from English Suite No. 3, 6. Bourrée from French Suite No. 5, 7. Gavotte from Suite for Lute in G, 8. Polonaise from Orchestral Suite No. 2, 9. Gavotte from Orchestral Suite No. 3, 10. Menuett from Sonata for Flute and Bc, 11. Jesu, joy of man's desiring, 12. Largo from Trio Sonata in G, 13. Siciliano from Sonata for Flute and Bc) (Glaser)
play along-CD (with orchestra, violins, piano etc.) included 14,95

SCHOENBERG Michael *1944

- 094665 Les Misérables [1. A Heart Full Of Love; 2. Stars; 3. Who Am I?; 4. On My Own; 5. At The End Of The Day; 6. Bring Him Home; 7. In My Life; 8. Castle On A Cloud; 9. Do You Hear The People Sing?; 10. Drink With Me (To Days Gone By); 11. Empty Chairs At Empty Tables; 12. I Dreamed A Dream; 13. A Little Fall Of Rain] CD included 13,20

OBOE WITH ACCOMPANIMENT:**KALLIWODA Johann Wenzel 1801-1866**

- 192584 Divertissement für Oboe und Orchester Op. 58 (Schellenberger) 33,00

NIELSEN Carl 1865-1931

- 191479 Zwei Phantasiestücke Op. 2 (Meier) 15,40

VIVALDI Antonio 1678-1741

- 192898 Sonata in D major RV 810 (Delius) with basso continuo 17,95

OBOE PLAY ALONG (OBOE WITH ACCOMPANIMENT ON CD):**BACH Johann Sebastian 1685-1750**

- 190085 The World of Bach (1. Gavotte from French Suite No. 5, 2. Bourrée 2 from English Suite No. 2, 3. Bourrée 1 from English Suite No. 2, 4. Menuett from Orchestral Suite No. 2, 5. Gavotte from English Suite No. 3, 6. Bourrée from French Suite No. 5, 7. Gavotte from Suite for Lute in G, 8. Polonaise from Orchestral Suite No. 2, 9. Gavotte from Orchestral Suite No. 3, 10. Menuett from Sonata for Flute and Bc, 11. Jesu, joy of man's desiring, 12. Largo from Trio Sonata in G, 13. Siciliano from Sonata for Flute and Bc) (Glaser)
play along-CD (with orchestra, violins, piano etc.) included 14,95

CLARINET WITH ACCOMPANIMENT:**ALBUM**

- 192046 **Concerto Classics for Clarinet** (MOZART, WEBER, FINZI) (Maxwell) Bb-clarinet 17,95

ALBUM

- 192019 **6 Great Pieces** (1. Claudy FREDERIC: La Complainte d'Arlequin, 2. Hector DE JONGHE: Elegy, 3. Emmanuel GEVERS: Imagination, 4. Steven MINTJES: Four plus Five, 5. Ernest MAES: Concertpiece, 6. Erwin SCHELTJENS: Deep Blue Ocean) (Hanssen)
intermediate; Bb-clarinet 20,55

BAECHI Christine *1962

- 192806 Die clevere Klarinette. Lern- und Spielbuch für Klarinette. Begleitheft: Klavierbegleitung für Klarinette in Bb (Der Mond ist aufgegangen, 2. Menuett, 3. Badinage, 4. Im Aargau sind zwöi Liebi, 5. Happy Birthday, 6. An den Ufern des Mexico River, 7. Morning has broken, 8. Auld Long Syne, 9. Das Sandmännchen, 10. Die Forelle, 11. Bella Bimba, 12. Bajuschki Baju, 13. Stille Nacht, 14. Oh du fröhliche, 15. We wish you a merry christmas, 16. Ihr Kinderlein kommet, 17. Oh Tannenbaum, 18. Alle Jahre wieder)
piano accompaniment; CD included; Bb-clarinet 28,20

SCHUBERT Franz 1797-1828

- 192510 Sonata in G minor D.821 Arpeggione (David) Bb-clarinet 25,40

CLARINET PLAY ALONG (CLARINET WITH ACCOMPANIMENT ON CD):

- ALBUM**
721674 **O Worship The King. Sacred Instrumental Solos for Worship and Performance** (1. O Worship the King, 2. Praise Him! Praise Him!, 3. Just as I Am, 4. There is a Fountain, 5. Come Thou Fount of Every Blessing, 6. When Morning Gilds the Sky, 7. Be Thou My Vision, 8. His Eye Is on the Sparrow, 9. All the Way My Savior Leads Me, 10. At Calvary Medley) (Hallquist) Bb-clarinet; demo- and play along-CD included 21,95
- ALBUM**
192213 **10 Classic Tunes. Book and CD for Bb, Eb, C and Bass Clef Instruments** (1. Chain Lightning, 2. Green Earrings, 3. Time Out Of Mind, 4. Aja, 5. Do It Again, 6. Rikki Don't Lose That Number, 7. Deacon Blues, 8. Hey Nineteen, 9. Kid Charlemagne, 10. Peg) (Steely) CD included 16,45
- ALBUM**
192686 **Guest Spot. Today's Chart Hits. Play-along for Clarinet** (1. Apologize [Timbaland Feat. One Republic], 2. Chasing Pavements [Adele], 3. Hallelujah [Burke, Alexandra], 4. Human [Killers, The], 5. If I Were A Boy [Beyonce], 6. Rule The World [Take That], 7. Run [Lewis, Leona], 8. The Fear [Allen, Lily], 9. Viva La Vida [Coldplay], 10. Warwick Avenue [Duffy]) (Bolton) Bb-clarinet; 2 CDs (demo- and play along-) included 19,15
- BACH Johann Sebastian 1685-1750**
190089 **The World of Bach** (1. Gavotte from French Suite No. 5, 2. Bourrée 2 from English Suite No. 2, 3. Bourrée 1 from English Suite No. 2, 4. Menuett from Orchestral Suite No. 2, 5. Gavotte from English Suite No. 3, 6. Bourrée from French Suite No. 5, 7. Gavotte from Suite for Lute in G, 8. Polonaise from Orchestral Suite No. 2, 9. Gavotte from Orchestral Suite No. 3, 10. Menuett from Sonata for Flute and Bc, 11. Jesu, joy of man's desiring, 12. Largo from Trio Sonata in G, 13. Siciliano from Sonata for Flute and Bc) (Glaser) play along-CD (with orchestra, violins, piano etc.) included 14,95
- PELLEGRINO Michel**
714151 **One Step Jazz. Méthode d'improvisation jazz & blues. Instruments en Si** CD included 23,50

SAXOPHONE WITH ACCOMPANIMENT:

- ALBUM**
192277 **Contest & Festival Performance Solos** (1. J.S. BACH: Gavotte (arr. Larry Teal) (Intermediate); 2. M. CLEMENTI: Presto from Sonatina Op. 37, No. 1 (arr. Larry Teal) (Intermediate); 3. G. FAURÉ: Elegie Op. 24 (arr. Larry Teal) (Easy); 4. F. CHOPIN: Mazurka Op. 67, No. 2 (arr. Larry Teal) (Easy); 5. C. CUI: Berceuse Op. 20, No. 8 (arr. Larry Teal) (Intermediate); 6. G.F. HÄNDEL: Bourrée from Organ Concerto No. 7 (arr. Larry Teal) (Intermediate); 7. M. BLAVET: Adagio and Gigue from Sonata No. 3 (arr. Larry Teal) (Intermediate); 8. E. GERMAN: Valse Melancolique from the Suite Lonely Life (arr. Larry Teal) (Easy); 9. J. PACHELBEL: Pachelbel Canon (arr. Daniel Dorff) (Easy); 10. J.M. LECLAIR: Aria from Sonata No. 7 (arr. Larry Teal) (Easy); 11. H. ECCLES: Sonata (arr. Sigurd M. Rascher) (Intermediate); 12. F.J. HAYDN: Andante from Sonata No. 1 (arr. Larry Teal) (Intermediate)) (Teal) Eb-alto saxophone; play along-CD included 21,95
- ALBUM**
192596 **Blue Baroque. Contemporary Arrangerments of Baroque Classics** (1. J.S. BACH: Toccata from Toccata and Fugue in D minor BWV 565, 2. ANONYMUS: Musette from Clavierbüchlein der Anna Maria Bach BWV Anh. 126, 3. Chr. PETZOLD: Menuet from Clavierbüchlein der Anna Maria Bach BWV Anh. 126, 4. G.F. HÄNDEL: Allegro, 5. H. PURCELL: Air, 6. F. COUPERIN: Les Moissonneurs from 6me Ordre, Pieces for Harpsichord Book 2, 7. A. CORELLI: Gavotte) (Rae) Eb-alto or Bb-tenor saxophone 17,25
- ALBUM**
193208 **Hochzeitsmusik** (1. GRIEG: Hochzeitstag auf Trolldhågen, 2. MENDELSSOHN-BARTHOLDY: Hochzeitsmarsch aus dem "Sommernachtstraum", 3. MOZART: Reich mir die Hand, mein Leben aus der Oper "Don Giovanni", 4. KALKE: Here Comes The Bride, sehr frei nach Richard Wagners Brautlied aus der Oper "Lohengrin", 5. KALKE: Vogelhochzeit, nach einem alten Volkslied, 6. SCHUBERT: Ungeduld (Dein ist mein Herz) aus "Die schöne Müllerin", 7. KALKE: The Wedding Blues) (Kalke) Bb-tenor saxophone; also with organ 18,00

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|-----------------------------------|---|------------------------------------|-------|
| ALBUM | | | |
| 193209 | Hochzeitsmusik (for contents see previous item 193208) (Kalke) | Eb-alto saxophone; also with organ | 18,00 |
| BECHET Sidney 1897-1959 | | | |
| 192006 | Petite Fleur (Marshall) | Eb-alto saxophone | 19,00 |
| DELECLUYSE Ludwig | | | |
| 192843 | Swinglesax | Eb-alto saxophone | 10,30 |
| KOECHLIN Charles 1867-1950 | | | |
| 192542 | 15 études Op. 188 (Gremelle) | Eb-alto saxophone | 41,60 |

SAXOPHONE PLAY ALONG (SAXOPHONE WITH ACCOMPANIMENT ON CD):

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|--|---|--|-------|
| ALBUM | | | |
| 192041 | Jazz Ballads: 16 Famous Jazz Ballads (1. As Time Goes By, 2. Night And Day, 3. How High The Moon, 4. Summertime, 5. Blue Moon, 6. My Way (Comme d'Habitude), 7. Take The A-Train, 8. Satin Doll, 9. Petite Fleur, 10. Fly Me To The Moon, 11. Autumn Leaves, 12. Moon River, 13. Amazing Grace, 14. Wade In The Water, 15. Wayfaring Stranger, 16. Frankie And Johnny) (Juchem) | Eb-alto saxophone; CD included | 23,05 |
| ALBUM | | | |
| 192009 | Saxiana: 6 pièces caractéristiques (1. Thierry PECOU: Sax.-Tango, 2. Mark PHILLIPS: Sez Who?, 3. Nicolas BACRI: Petite Musique de Nuit, 4. Denis LEVAILLANT: Dizzy Brazil, 5. Alessandro ANNUNZIATA: Petit Portrait, 6. Olivier KASPAR: Premiere Vocalise) (Prost) | Eb-alto saxophone; play along-CD included | 23,70 |
| ALBUM | | | |
| 191546 | Big Band Play-Along Volume 4: Jazz Classics [1. Straight No Chaser, 2. Bags' Groove, 3. Blue 'N Boogie, 4. Blue Train (Blue Trane), 5. Stolen Moments, 6. Doxy, 7. Four, 8. Moten Swing, 9. Oleo, 10. Song For My Father] | Eb-alto saxophone; CD included | 16,45 |
| ALBUM | | | |
| 191547 | Big Band Play-Along Volume 4: Jazz Classics (for contents see previous item 191546) | Bb-tenor saxophone; CD included | 16,45 |
| ALBUM | | | |
| 191947 | Le Saxo Fait Son Cinéma 1 (1. W.C. HANDY: St Louis Blues, 2. J. LENNON: Imagine, 3. E. GRIEG: La Chanson de Solveig, 4. F. CHURCHILL: Blanche Neige (Un jour mon prince viendra), 5. A. BORODINE: Danse polovtsienne, 6. M. NORMAN: The James Bond Theme, 7. R. SCHUMANN: L'Accompagnatrice (Scènes d'enfants), 8. E. CANTOR / M. MENCHER / C. TOBIAS: Merrily we roll along, 9. W. JENNINGS / J. HOMER: Titanic (My Heart will go on), 10. G. VERDI: Jean de Florette) (Allerme) | Eb-alto saxophone or Bb-tenor saxophone; play along-CD included | 25,70 |
| ALBUM | | | |
| 192213 | 10 Classic Tunes. Book and CD for Bb, Eb, C and Bass Clef Instruments (1. Chain Lightning, 2. Green Earrings, 3. Time Out Of Mind, 4. Aja, 5. Do It Again, 6. Rikki Don't Lose That Number, 7. Deacon Blues, 8. Hey Nineteen, 9. Kid Charlemagne, 10. Peg) (Steely) | CD included | 16,45 |
| ALBUM | | | |
| 721791 | Guest Spot. Today's Chart Hits. Play-along for Alto Saxophone (1. Apologize [Timbaland Feat. One Republic], 2. Chasing Pavements [Adele], 3. Hallelujah [Burke, Alexandra], 4. Human [Killers, The], 5. If I Were A Boy [Beyonce], 6. Rule The World [Take That], 7. Run [Lewis, Leona], 8. The Fear [Allen, Lily], 9. Viva La Vida [Coldplay], 10. Warwick Avenue [Duffy]) (Bolton) | 2 CDs (demo- and play along-) included | 19,15 |
| BACH Johann Sebastian 1685-1750 | | | |
| 190099 | The World of Bach (1. Gavotte from French Suite No. 5, 2. Bourrée 2 from English Suite No. 2, 3. Bourrée 1 from English Suite No. 2, 4. Menuett from Orchestral Suite No. 2, 5. Gavotte from English Suite No. 3, 6. Bourrée from French Suite No. 5, 7. Gavotte from Suite for Lute in G, 8. Polonaise from Orchestral Suite No. 2, 9. Gavotte from Orchestral Suite No. 3, 10. Menuett from Sonata for Flute and Bc, 11. Jesu, joy of man's desiring, 12. Largo from Trio Sonata in G, 13. Siciliano from Sonata for Flute and Bc) (Glaser) | Bb-soprano or Bb-tenor saxophone play along-CD (with orchestra, violins, piano etc.) included | 14,95 |
| 190092 | The World of Bach (for contents see previous item 190099) (Glaser) | Eb-alto saxophone; play along-CD (with orchestra, violins, piano etc.) included | 14,95 |

PELLEGRINO Michel

- 714151 One Step Jazz. Méthode d'improvisation jazz & blues. Instruments en Si
Bb-soprano saxophone / Bb-tenor saxophone; CD included 23,50

SCHOENBERG Michael *1944

- 192205 Les Misérables [1. A Heart Full Of Love; 2. Stars; 3. Who Am I?; 4. On My Own; 5. At The
End Of The Day; 6. Bring Him Home; 7. In My Life; 8. Castle On A Cloud; 9. Do You Hear
The People Sing?; 10. Drink With Me (To Days Gone By); 11. Empty Chairs At Empty
Tables; 12. I Dreamed A Dream; 13. A Little Fall Of Rain]
Bb-tenor saxophone; CD included 13,20

BASSOON WITH ACCOMPANIMENT:**COKKEN Jean-François Barthélémy 1801-1875**

- 192614 12 Melodien nach Werken von Marco Bordogni Heft 1 (Op. 37) (Dassonville) 18,00

GRETHEN Luc *1964

- 192615 Moon Bassoon 19,30

TRUMPET WITH ACCOMPANIMENT:**ALBUM**

- 192276 **The R. Bernard Fitzgerald Trumpet Collection: 13 Progressively Graded Pieces –
Favorite Audition Music from the Country's Most Respected Contests and Festivals**
[1. Adagio and Allegro Marziale (Easy) - George Frideric HÄNDEL; 2. Allegro Gia mi
sembra from the opera Lotario (Easy) - George Frideric HÄNDEL; 3. Aria and Allegro
(Easy) - A. F. TENAGLIA, J. P. KRIEGER; 4. Aria and Bourree from the Passion Oratorio
and Solo Sonata in G (Easy) - George Frideric HÄNDEL; 5. Italian Suite (Easy) - A.
SCARLATTI, A. CALDARA, S. De LUCA, F. DURANTE; 6. Allegro (Intermediate) J.
FIOCCO; 7. Sonata VII (Intermediate) - A. CORELLI; 8. English Suite (Intermediate) - R.
Bernard FITZGERALD; 9. Purcell Suite (Intermediate) - Henry PURCELL; 10. Adagio and
Allegro from Sonata in E (Intermediate) - George Frideric HÄNDEL; 11. Largo and Allegro
from 6th Flute Sonata (Intermediate) - George Frideric HÄNDEL; 12. "Let the Bright
Seraphim" from the oratorio Samson (Intermediate) - George Frideric HÄNDEL; 13. "Sound
an Alarm" from Judas Maccabaeus (Intermediate) - George Frideric HÄNDEL] (Fitzgerald)
Bb-trumpet; play along-CD included 27,45

ALBUM

- 193216 **Sonaten von Gottfried FINGER ~1660-1730 und Giovanni Buonaventura VIVIANI
1638-~1692 (Damm)** C-piccolo horn/C-trumpet, with organ 15,40

MOZART Leopold 1717-1789

- 193133 Concerto G-Dur (Darvas, Millard) 19,20

STERN Max

- 721523 Tamid Bb-trumpet 19,25

TRUMPET PLAY ALONG (TRUMPET WITH ACCOMPANIMENT ON CD):**ALBUM**

- 191548 **Big Band Play-Along Volume 4: Jazz Classics** [1. Straight No Chaser, 2. Bags' Groove,
3. Blue 'N Boogie, 4. Blue Train (Blue Trane), 5. Stolen Moments, 6. Doxy, 7. Four, 8.
Moten Swing, 9. Oleo, 10. Song For My Father] CD included 16,45

ALBUM

- 192213 **10 Classic Tunes. Book and CD for Bb, Eb, C and Bass Clef Instruments** (1. Chain
Lightning, 2. Green Earrings, 3. Time Out Of Mind, 4. Aja, 5. Do It Again, 6. Rikki Don't
Lose That Number, 7. Deacon Blues, 8. Hey Nineteen, 9. Kid Charlemagne, 10. Peg)
(Steely) CD included 16,45

CAPODAGLIO Leonello

- > Concerto Angelico 15,40

GORDON Andrew D.

- 721518 100 Ultimate Blues Riffs for Brass Instruments play along-CD included 24,15

PELLEGRINO Michel

- 714151 One Step Jazz. Méthode d'improvisation jazz & blues. Instruments en Si CD included 23,50

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| TOMPSETT Ben | | | |
| 721517 | Ultimate Funk Grooves form Trumpet | play along-CD included | 24,15 |

HORN WITH ACCOMPANIMENT:

| | | | |
|-------------------------------------|---|--------|-------|
| CARRAPATOSO Eurico *1962 | | | |
| 192882 | Sweet Rustica | F-horn | 19,50 |
| HOSHINA Hiroshi *1936 | | | |
| 192883 | Miko Dance. Concerto for Horn and Orchestra | F-horn | 19,50 |
| LEWY Joseph Rudolf 1802-1881 | | | |
| 191061 | Morceau de Salon nach Motiven aus I Puritani von Bellini Op. 12 (Ostermeyer) | F-horn | 21,85 |
| 191760 | 12 études pour le cor chromatique et le cor simple avec accompagnement de piano Volume 1 (Garcin-Marrov) | | 25,40 |
| 192359 | Grand Duo Op. 6 (Ostermeyer) | F-horn | 21,85 |

HORN PLAY ALONG (HORN WITH ACCOMPANIMENT ON CD):

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|---------------------------------|--|--------------------------------|-------|
| SCHOENBERG Michael *1944 | | | |
| 192206 | Les Misérables [1. A Heart Full Of Love; 2. Stars; 3. Who Am I?; 4. On My Own; 5. At The End Of The Day; 6. Bring Him Home; 7. In My Life; 8. Castle On A Cloud; 9. Do You Hear The People Sing?; 10. Drink With Me (To Days Gone By); 11. Empty Chairs At Empty Tables; 12. I Dreamed A Dream; 13. A Little Fall Of Rain] | F-horn; CD included | 13,20 |
| WILLIAMS John *1932 | | | |
| 191156 | Selections from Indiana Jones and the Kingdom of the Crystal Skull (1. Raiders March, 2. The Adventures of Mutt, 3. The Journey to Akator, 4. Marion's Theme, 5. Irina's Theme) | F-horn; level 2-3; CD included | 15,35 |

TROMBONE WITH ACCOMPANIMENT:**ALBUM**

| | | | |
|--|--|-------------------------------------|-------|
| 192278 | Contest & Festival – Performance Solos [1. G. F. HANDEL (Fitzgerald): Arm, Arm, Ye Brave from Judas Maccabaeus (Easy); 2. G. F. HANDEL (Castleton): Why Do the Nations So Furiously Rage from Messiah (Intermediate); 3. J. S. BACH (Castleton): Sarabande from French Suite in D Minor (Easy); 4. J. S. BACH (Eckard): Sinfonia from Cantata No. 156 (Intermediate); 5. R. SCHUMANN (Castleton): Adagio from Concerto for Cello (Intermediate); 6. J. S. BACH (Castleton): Sleepers, Awake from Cantata No. 140 (Easy); 7. F. MENDELSSOHN-BARTHOLDY (Castleton): It Is Enough from Elijah (Easy); 8. M. MUSSORGSKY (Castleton): The Old Castle from Pictures from an Exhibition (Intermediate); 9. H. PURCELL (Castleton): When I Am Laid in Earth from Dido and Aeneas (Easy); 10. F.J. HAYDN (Eckard): Andante from Concerto for Trumpet (Intermediate); 11. G. F. HANDEL (Fitzgerald): Adagio and Allegro from Sonata in E for Euphonium Treble Clef and Bass Clef (Intermediate); 12. J. PASCHELBEL (Dorff): Pachelbel Canon for Euphonium Treble Clef and Bass Clef (Easy)] (Castleton) | B.C.; play along-CD included | 21,95 |
| BESANÇON André | | | |
| 192881 | Variations sur Canapé | B.C. | 10,90 |
| BORDOGNI Giulio Marco 1789-1856 | | | |
| 192018 | Accompaniments for Rochut Folio #1. Teacher Accompaniments for Rochut Nos. 1-20 (Schwartz) | piano score with solo staff in B.C. | 17,60 |
| 192536 | Accompaniments for Rochut Folio #2. Teacher Accompaniments for Rochut Nos. 21-40 (Schwartz) | piano score with solo staff in B.C. | 16,45 |
| 192537 | Accompaniments for Rochut Folio #3. Teacher Accompaniments for Rochut Nos. 41-60 (Schwartz) | piano score with solo staff in B.C. | 16,45 |
| DE JONGHE Marcel | | | |
| 191735 | Mighty Horse and Little Filly | | 10,30 |
| GORDON Andrew D. | | | |
| 721518 | 100 Ultimate Blues Riffs for Brass Instruments | play along-CD included | 24,15 |
| SCHNEIDER Enjott *1950 | | | |
| 192494 | Golgatha. Introduction und Chaconne | with organ | 19,20 |

TROMBONE PLAY ALONG (TROMBONE WITH ACCOMPANIMENT ON CD):**ALBUM**

- 191549 **Big Band Play-Along Volume 4: Jazz Classics** [1. Straight No Chaser, 2. Bags' Groove, 3. Blue 'N Boogie, 4. Blue Train (Blue Trane), 5. Stolen Moments, 6. Doxy, 7. Four, 8. Moten Swing, 9. Oleo, 10. Song For My Father] CD included 16,45
- 192213 **10 Classic Tunes. Book and CD for Bb, Eb, C and Bass Clef Instruments** (1. Chain Lightning, 2. Green Earrings, 3. Time Out Of Mind, 4. Aja, 5. Do It Again, 6. Rikki Don't Lose That Number, 7. Deacon Blues, 8. Hey Nineteen, 9. Kid Charlemagne, 10. Peg) (Steely) CD included 16,45
- 192274 **ARBAN Jean-Baptiste 1825-1889**
Arban's Famous Method for Trombone. Platinum Edition. With Piano Accompaniment-CD for Arban's Celebrated Fantaisies and Airs variés (Randall, Mantia) play along-CD included 43,95
- 714151 **PELLEGRINO Michel**
One Step Jazz. Méthode d'improvisation jazz & blues. Instruments en Si CD included 23,50

BARITONE WITH ACCOMPANIMENT:**ALBUM**

- 192278 **Contest & Festival – Performance Solos** [1. G. F. HANDEL (Fitzgerald): Arm, Arm, Ye Brave from Judas Maccabaeus (Easy); 2. G. F. HANDEL (Castleton): Why Do the Nations So Furiously Rage from Messiah (Intermediate); 3. J. S. BACH (Castleton): Sarabande from French Suite in D Minor (Easy); 4. J. S. BACH (Eckard): Sinfonia from Cantata No. 156 (Intermediate); 5. R. SCHUMANN (Castleton): Adagio from Concerto for Cello (Intermediate); 6. J. S. BACH (Castleton): Sleepers, Awake from Cantata No. 140 (Easy); 7. F. MENDELSON-BARTHOLDY (Castleton): It Is Enough from Elijah (Easy); 8. M. MUSSORGSKY (Castleton): The Old Castle from Pictures from an Exhibition (Intermediate); 9. H. PURCELL (Castleton): When I Am Laid in Earth from Dido and Aeneas (Easy); 10. F.J. HAYDN (Eckard): Andante from Concerto for Trumpet (Intermediate); 11. G. F. HANDEL (Fitzgerald): Adagio and Allegro from Sonata in E for Euphonium Treble Clef and Bass Clef (Intermediate); 12. J. PASCHELBEL (Dorff): Pachelbel Canon for Euphonium Treble Clef and Bass Clef (Easy)] (Castleton) B.C.; play along-CD included 21,95

EUPHONIUM WITH ACCOMPANIMENT:**ALBUM**

- 192278 **Contest & Festival – Performance Solos** [1. G. F. HANDEL (Fitzgerald): Arm, Arm, Ye Brave from Judas Maccabaeus (Easy); 2. G. F. HANDEL (Castleton): Why Do the Nations So Furiously Rage from Messiah (Intermediate); 3. J. S. BACH (Castleton): Sarabande from French Suite in D Minor (Easy); 4. J. S. BACH (Eckard): Sinfonia from Cantata No. 156 (Intermediate); 5. R. SCHUMANN (Castleton): Adagio from Concerto for Cello (Intermediate); 6. J. S. BACH (Castleton): Sleepers, Awake from Cantata No. 140 (Easy); 7. F. MENDELSON-BARTHOLDY (Castleton): It Is Enough from Elijah (Easy); 8. M. MUSSORGSKY (Castleton): The Old Castle from Pictures from an Exhibition (Intermediate); 9. H. PURCELL (Castleton): When I Am Laid in Earth from Dido and Aeneas (Easy); 10. F.J. HAYDN (Eckard): Andante from Concerto for Trumpet (Intermediate); 11. G. F. HANDEL (Fitzgerald): Adagio and Allegro from Sonata in E for Euphonium Treble Clef and Bass Clef (Intermediate); 12. J. PASCHELBEL (Dorff): Pachelbel Canon for Euphonium Treble Clef and Bass Clef (Easy)] (Castleton) B.C.; play along-CD included 21,95

TUBA WITH ACCOMPANIMENT:**PLOG Anthony *1947**

- 192880 Nocturne for Tuba and Orchestra 15,60

TUBA PLAY ALONG (TUBA WITH ACCOMPANIMENT ON CD):**ALBUM**

| | | | |
|--------|--|-------------|-------|
| 192213 | 10 Classic Tunes. Book and CD for Bb, Eb, C and Bass Clef Instruments (1. Chain Lightning, 2. Green Earrings, 3. Time Out Of Mind, 4. Aja, 5. Do It Again, 6. Rikki Don't Lose That Number, 7. Deacon Blues, 8. Hey Nineteen, 9. Kid Charlemagne, 10. Peg) (Steely) | CD included | 16,45 |
|--------|--|-------------|-------|

2 AND MORE WIND INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:**2 AND MORE WOODWIND INSTRUMENTS:**

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| | BRESNICK Martin *1946 | | |
| 139992 | Every Thing Must Go SATBar-saxophone quartet | score and parts | <u>86,10</u> |
| | DAMASE Jean-Michel *1928 | | |
| 191955 | Dialogue 2 flutes | playing score | 12,20 |
| | DANCLA Charles 1818-1907 | | |
| 192966 | Variationen über Ah! Vous dirai-je, Maman (Weinzier, Wächter) 3 flutes+alto flute or flute ensemble | score and parts | 19,20 |
| | HOLLIGER Heinz *1939 | | |
| 193134 | Flüsterfuge und Zirkelkanon 4 bassoons | score and parts | 25,65 |
| | MENDELSSOHN-BARTHOLDY Felix 1809-1847 | | |
| 192043 | 5 Romances sans paroles (1. Op.30 No.4, 2. Op.38 No.2, 3. Op.67 No 5, 4. Berceuse Op.67 No.6, 5. Op.102 No.3) (Fagant, David) SATBar-saxophone quartet | originally for piano solo, score and parts | 32,00 |
| 192807 | Fünf Lieder ohne Worte (1. Allegro molto Op. 30/2, 2. Andante espressivo Op. 62/1, 3. Allegro agitato Op. 85/2, 4. Moderato Op. 67/5, 5. Presto Op. 102/3) (Stein) 2 flutes+alto flute+bass flute/cello | score and parts | 23,05 |
| | METZGER Barbara & OSTHOFF Andrea | | |
| 192965 | Spielbuch zu Flöten querem 2 (Kapitel 1 – Tonumfang c' bis g'': 1. Marsdch – BEETHOVEN, 2. Musette – BACH, 3. Leis' weht der Wind – China , 4. Der Kuckuck und der Esel – Deutschland, 5. Ritmo Brasileiro – Südamerika, 6. If you're happy – USA; Kapitel 2 – Tonumfang c' bis g'' mir fis und b: 7. Menuett – BOISMORTIER, 8. Der Winter ist vorüber – Italien, 9. Schottischer Tanz – Schottland, 10. Katzenkanon – Frankreich, 11. Lachend kommt der Sommer – BRESGEN, 12. Hört ihr vom Turm das Glockenspiel – Frankreich, 13. Adir Hu – Israel, 14. Cielito Lindo – Mexiko; Kapitel 3 – Tonumfang c' bis d''' mit fis und b: 15. Bransle de Champagne – GERVAISE, 16. Pera stus pera kambus – Griechenland, 17. Wer kann segeln – Norwegen, 18. Es tönen die Lieder – Deutschland, 19. Grüss Gott, du schöner Maien – Deutschland) 1-3 flutes: flute solo: nos. 1 (with chords), 3, 6 (with chords), 7, 8 (with chords), 9, 13, 14, 17 (with chords) 2 flutes: nos. 2, 5 (with chords), 10 (canon), 11 (canon), 15, 16 (with chords), 18 (canon) 3 flutes: nos. 4, 19 | playing score | 22,50 |
| | NAULAIS Jérôme *1951 | | |
| 191761 | 6 pièces (Perrier) 2 Bb-clarinets+piano | | 20,40 |
| | O'CAROLAN Turlough 1670-1738 | | |
| 192040 | 16 Trios [1. O'Carolan's Concerto, 2. Ledy Gethin, 3. John Jameson, 4. Blind Mary, 5. John Drury (Second Air), 6. Colonel O'Hara, 7. Charles O'Connor, 8. O'Carolan's Farewell to Music, 9. O'Hara's Cup, 10. Thomas Leixlip the Proud, 11. Madam Maxwell, 12. Receipt for Drinking, 13. Princess Royal, 14. Mrs. Garvey (First Air), 15. Lament for Owen Roe O'Neill, 16. Michael O'Connor (First Air)] (Pföss) 2 flutes+alto flute/bassoon | score and parts | 24,35 |
| | PIAZZOLLA Astor 1921-1992 | | |
| 178110 | Milonga del Angel (van der Linden) SATBar-saxophone quartet | score and parts | 31,75 |

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| RIOU Jacques | | | | |
| 191943 | 12 duos hors-pistes (1. Valfréjus, école de ski, 2. Piste verte à Charmasson, 3. Rencontre vers le col de la roué, 4. Panorama sur les crêtes, 5. Vive la glisse, 6. Punta Bagna, 7. Brouillard sur le sentier des gardes, 8. Coup de blues à la station, 9. Chutes en série, 10. Sauts de bosse, 11. Nouvelle rencontre au 'Bardonecchia', 12. On s'éclate hors-pistes) | 2 flutes | 2 playing scores | 17,55 |
| SCHUMANN Robert 1810-1856 | | | | |
| 193160 | Forest Scenes Op. 82 (Pearce) | 2 flutes+alto flute+bass flute with 2 flutes+alto flute+bass flute/contrabass flute | score and parts | 40,65 |
| SHEKOV Ivan *1942 | | | | |
| 721481 | Mikrokosmos Op. 90: 5 Stücke (1. Promenade, 2. Undine, 3. Hektik, 4. Dudelsack, 5. Waltz) | 3 flutes | score and parts | 15,35 |
| STÖLZEL Gottfried Heinrich 1690-1749 | | | | |
| 721789 | Sonata in D major (Clark) | 2 flutes+basso continuo | | 14,00 |
| 721788 | Sonata in A major (Clark) | 2 flutes+basso continuo | | 14,00 |
| TELEMANN Georg Philipp 1681-1767 | | | | |
| 191489 | 101. Triosonate D-Dur TWV42:D16 (Joelson) | 2 flutes+basso continuo | | 15,40 |
| WALTON Mike | | | | |
| 193169 | Flute Starters | 4 flutes | score and parts | 19,15 |
| 193170 | Flute Rag | 4 flutes | score and parts | 15,65 |
| 193171 | Rondo for Flutes | 4 flutes | score and parts | 19,15 |

2 AND MORE BRASS INSTRUMENTS:

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| ALBUM | | | | |
| 191754 | Das Muckenheft: 26 Stücke für jede Gelegenheit – Barock, Choräle, Volkslied, Polka, Märsche, etc.. (1. Prelude aus Te Deum; 2. Ode an die Freude; 3. Trumpet Tune; 4. Triumphmarsch; 5. Air; 6. Locus Iste; 7. Ave Verum; 8. Die Himmel rühmen; 9. Ich hatt' einen Kameraden; 10. Marsch der Prieser aus der <i>Zauberflöte</i> ; 11. Brautlied aus <i>Lohengrin</i> ; 12. Hochzeitsmarsch aus Sommernachtstraum; 13. Berühmtes Menuett von Boccherini; 14. Hoch soll er leben; 15. Ein Prosit; 16. Oh Täler weit oh Höhen; 17. Freut Euch des Lebens; 18. Hab' oft im Kreise der Lieben; 19. In einem kühlen Grunde; 20. Yorkscher Marsch; 21. Hohenfriedberger Marsch; 22. Petersburger Marsch; 23. Oh, when the Saints; 24. Amboss-Polka; 25. Muss I denn, muss i denn; 26. Nehmt Abschied, Brüder) (Kalke) | 2 Bb-trumpets+2 trombones | score and parts | 25,05 |
| ALBUM | | | | |
| 192509 | Brass Time. 17 Trios for Brass (1. Marc-Antoine CHARPENTIER: Prelude from Te Deum, 2. Felix MENDELSSOHN-BARTHOLDY: Hochzeitsmarsch, 3. Franz LEHAR: Wolgalied from Zarewitsch, 4. Mazurka: Arabella; 5. Die Post im Walde, 6. Spiritual: Git on board, 7. Spiritual: Nobody Knows The Trouble I've Seen, 9. Spiritual: My Lord what a mornin', 10. Irving BERLIN: Alexander's Ragtime Band, 11. Geburtstagsmarsch, 12. Polka: Erntedankfest, 13. Marsch: Kirmes, 14. Polka: Bauern-Polka, 15. Walzer: Frauenlob, 16. PETRUS: Bummel, 17. Walzer: Waldeszauber) (Rudhardt) | Bb-trumpet+F-horn+tuba | score and parts | 25,05 |
| ALBUM | | | | |
| 192948 | Fun for Brass (1. Marcel MATTHEESSENS: 6 Evocazioni a 2 Voci, 2. Marcel MATTHEESSENS: 3 Brass Miniatures, 3. Marcel MATTHEESSENS: Improvisation in Brass, 4. Erwin SCHELTJENS: Corvee, 5. Jan De MAEYER: Preludio) | 2 or 4 horns | easy; playing score | 18,60 |
| EBEN Petr 1929-2007 | | | | |
| 193131 | Gutenberg-Toccata | Bb-trumpet+trombone+organ | | 29,50 |

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| | HULIN Éric | | |
| 191757 | Duos récréatifs (Catalanotti, Léonard) 2 horns | playing score | 12,45 |
| | PETIT Jean-Louis | | |
| > | Vespéral 6 trumpets | score and parts | <u>46,25</u> |
| | SIMON Antoine 1850-1916 | | |
| 192876 | 22 Petits morceaux d'ensemble Op. 26 (1887) Volume I: Quatuors de cuivres (Nos. I-VIII) (Tarr) 2 Bb-pistons+Eb-alto horn/F-horn+trombone | score and parts | 27,30 |
| 192877 | 22 Petits morceaux d'ensemble Op. 26 (1887) Volume II: Quintuors de cuivres (Nos. IX-XIV) (Tarr) 2 Bb-pistons+2 Eb-alto horns/F-horns+trombone | score and parts | 29,65 |
| 192878 | 22 Petits morceaux d'ensemble Op. 26 (1887) Volume III: Sextuors de cuivres (Nos. XV-XVIII) (Tarr) 2 Bb-pistons+2 Eb-alto horns/F-horns+2 trombones | score and parts | 31,20 |
| 192879 | 22 Petits morceaux d'ensemble Op. 26 (1887) Volume IV: Septuors de cuivres (Nos. XIX-XXII) (Tarr) 3 Bb-pistons+2 Eb-alto horns/F-horns+2 trombone | score and parts | 32,75 |

COMBINATIONS OF WOODWIND AND BRASS INSTRUMENTS:

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| | BACH Johann Sebastian 1685-1750 | | |
| 192875 | Choral Ein fester Burg ist unser Gott (Karabits) 2 flutes+2 oboes+2 Bb-clarinets+2 bassoons+4 F-horns+2 Bb-trumpets+3 trombones+tuba | score and parts | 19,50 |
| 193161 | A Treasury of Bach Duets: 12 Familiar Duets (Two-part Inventions Nos. 1-4, 6, 8, 9, 14, Aria from <i>The Goldberg Variations</i> , Prelude No. 13 from <i>The Welltempered Clavier Book I</i> , "Wachet auf", Chorale Prelude from <i>Cantata No. 140</i> , Air from <i>Orchestral Suite No. 3</i>) (Dorff) flute+Bb-clarinet | playing score | 16,45 |
| | CLARK Larry *1963 | | |
| 193172 | Quintet No. 1 for Winds flute+oboe+Bb-clarinet+bassoon+F-horn | score and parts | 27,45 |
| | ROSETTI Antonio 1750-1792 | | |
| 191482 | Partita Es-Dur BWV B14 (Biener) 2 oboes+2 Bb-clarinets+2 bassoons+2 Eb-horns | 1st edition; score and parts | <u>48,85</u> |
| | WILLI Herbert *1956 | | |
| 193147 | "Hello" and "See you again" (2008) flute+oboe+Bb-clarinet+bassoon+F-horn | score and parts | 29,50 |

COMBINATIONS OF WIND AND STRING INSTRUMENTS:

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| | ALBUM | | |
| 192594 | Centerstage 4. 4-Part flexible chamber music arrangements featuring a soloist (1. F.J. HAYDN: Poco Adagio from Kaiser-Quartett; 2. M.A. CHARPENTIER: Prelude from Te Deum) (Rae) 4-part flexible ensemble: part 1: flute/oboe/violin/Bb-clarinet/Eb-alto saxophone part 2: flute/oboe/violin/Bb-clarinet/Eb-alto saxophone part 3: violin/Bb-clarinet/Bb-tenor saxophone/ viola/F-horn part 4: cello/double bass/bassoon/Bb-bass clarinet | score and parts | 26,40 |
| | BACH Carl Philipp Emmanuel 1714-1788 | | |
| 191464 | Triosonate d-Moll Wq 160 (Päuler, Kohn) flute+violin+basso continuo | | 18,00 |
| 191465 | Quartett a-Moll Wq 93 (Reidmeister) flute+viola+optional cello+piano | | 23,15 |
| 191466 | Quartett D-Dur Wq 94 (Reidmeister) flute+viola+optional cello+piano | | 23,15 |
| 191467 | Quartett G-Dur Wq 95 (Reidmeister) flute+viola+optional cello+piano | | 23,15 |

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| BEETHOVEN Ludwig 1770-1827 | | | |
| 191802 | Septett Es-Dur Op. 20 (Voss) Bb-clarinet+bassoon+F-horn+violin+viola+cello+double bass | study score | 16,70 |
| 191739 | Septett Es-Dur Op. 20 Bb-clarinet+bassoon+F-horn+violin+viola+cello+double bass | parts | 33,40 |
| BOTTELIER Ina *1943 | | | |
| 192854 | Farben und Wind (1997) oboe+cello+piano | score and parts | 25,00 |
| BRAHMS Johannes 1833-1893 | | | |
| 192911 | Cellosonate e-Moll Op. 38 (Breuer) cello solo+flute+oboe+A-=Bb-clarinet+bassoon+F-horn+double bass | score and parts | <u>51,35</u> |
| BRUCH Max 1838-1920 | | | |
| > | Eight Pieces Op. 83 (No. 1 in A minor - Andante, No. 2 in B minor – Allegro con moto, No. 3 in C# minor – Andante con moto, No. 4 in D minor – Allegro agitato, No. 5 in F minor Rumanian Melody - Andante, No. 6 in G minor Nocturne – Andante con moto, No. 7 in Bb major – Vivace Allegro ma non troppo, No. 8 in Eb minor – Moderato; Nos. 1-3 and 7 for A-clarinet, transposed part for Bb-clarinet included) (Oppermann, Schilde) Bb-clarinet+viola/cello+piano | | <u>50,10</u> |
| HAYDN Franz Joseph 1732-1809 | | | |
| 710841 | Quintenquartett Op. 76/2 (de Reede) flute+violin+viola+cello | originally for string quartet; parts | 21,95 |
| 193152 | 6 Trios: Trios I-III (Hob.XI:109, Hob.XI:118, Hob.XI:100) (von Zadow, von Zadow) flute+violin+cello | score and parts | 22,50 |
| 193151 | 6 Trios: Trios IV-VI (Hob.XI:82, Hob.XI:103, Hob.XI:110) (von Zadow, von Zadow) flute+violin+cello | score and parts | 22,50 |
| HOFFMEISTER Franz Anton 1754-1812 | | | |
| 191471 | Duetto G-Dur (Päuler) flute+violin | score and parts | 15,40 |
| KAPUSTIN Nikolai *1937 | | | |
| 191721 | Concerto for Eleven Instruments Op. 90 flute+oboe+Bb-clarinet+bassoon+F-horn+2 violins+viola+cello+double bass | pocket score | 39,40 |
| LÁNG István *1933 | | | |
| 193201 | Sempre in tensione flute+violin+viola | score and parts | 28,60 |
| MAHLER Gustav 1860-1911 / SCHOENBERG Arnold 1874-1951 | | | |
| 192587 | Lieder eines fahrenden Gesellen für Kammerensemble flute+Bb-clarinet+2 violins+viola+cello+double bass+ piano+harmonium+triangle+glockenspiel | score | <u>77,40</u> |
| MOZART Wolfgang Amadeus 1756-1791 | | | |
| 192236 | Serenade a 6 Es-Dur KV 375 (Newstone) 2 Bb-clarinets+2 bassoons+2 Eb-horns | study score | 12,80 |
| O'CAROLAN Turlough 1670-1738 | | | |
| 192040 | 16 Trios [1. O'Carolan's Concerto, 2. Ledy Gethin, 3. John Jameson, 4. Blind Mary, 5. John Drury (Second Air), 6. Colonel O'Hara, 7. Charles O'Connor, 8. O'Carolan's Farewell to Music, 9. O'Hara's Cup, 10. Thomas Leixlip the Proud, 11. Madam Maxwell, 12. Receipt for Drinking, 13. Princess Royal, 14. Mrs. Garvey (First Air), 15. Lament for Owen Roe O'Neill, 16. Michael O'Connor (First Air)] (Pföss) 2 flutes+cello | score and parts | 24,35 |
| SCHUBERT Franz 1797-1828 | | | |
| > | Kammersymphonie B-Dur nach der Klaviersonate D 960 (Breuer) Bb-=A-clarinet+bassoon+F-horn+2 violins+viola+cello+double bass | score and parts | <u>57,75</u> |
| SCHUMANN Robert 1810-1856 | | | |
| 193160 | Forest Scenes Op. 82 (Pearce) 2 flutes+alto flute+bass flute+2 violins+viola+cello | score and parts | 40,65 |
| STAMITZ Karl 1746-1805 | | | |
| 191483 | Sonate I G-Dur Op. 14/1 (Päuler, Kohn) flute/oboe+violin+basso continuo | | 18,00 |
| 191484 | Sonate II C-Dur Op. 14/2 (Päuler, Kohn) flute/oboe+violin+basso continuo | | 18,00 |
| 191485 | Sonate III F-Dur Op. 14/3 (Päuler, Kohn) flute/oboe+violin+basso continuo | | 18,00 |
| 191486 | Sonate IV g-Moll Op. 14/4 (Päuler, Kohn) flute/oboe+violin+basso continuo | | 18,00 |

STAMITZ Karl (suite)

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| 191487 | Sonate V F-Dur Op. 14/5 (Päuler, Kohn) flute/oboe+violin+basso continuo | 18,00 |
| 191488 | Sonate VI A-Dur Op. 14/6 (Päuler, Kohn) flute/oboe+violin+basso continuo | 18,00 |
| VIVALDI Antonio 1678-1741 | | |
| 191494 | Concerto D-Dur RV 91 (Päuler, Kohn) flute+bassoon+violin+basso continuo | 23,15 |

RECORDER:

So = sopranino recorder / S = descant or soprano recorder / A = treble or alto recorder / T = tenor recorder / B = bass recorder / gB = great bass recorder / subB = sub bass recorder

ALBUM

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| 190084 | 38 Leuke kinderliedjes met optionele tweede stem. Altblokfloit (1. Driemaal drie is negen, 2. Ik liep laatst op een bruggetje, 3. Rommelpotterij, 4. Mooi letje Fietje, 5. Witte zwanen, zwarte zwanen, 6. En mijn een been staat, 7. Solderen, 8. Advocaatje ging op reis, 9. Zeg moeder, waar is Jan?, 10. Een er was ereis een vrouw, 11. Twee violen en een bas, 12. Boer wat zeg je van mijn kippen?, 13. Handjes draaien, 14. Roodborstje, 15. Daar kwam een boer uit Zwitserland, 16. Rije rije rije in een wagentje, 17. In ied're kleine appel, 18. k'Zou zo graag een ketting breien, 19. De mosselman, 20. De zilvervloot, 21. Goedenavond speelman, 22. Een mandje vol amandelen, 23. Daar was laatst een meisje loos, 24. Hansje pansje kevertje, 25. Tussen Keulen en Parijs, 26. Daar zaten zeven kikkertjes, 27. Varen varen over de baren, 28. Wij zijn rijke marionsen, 29. Twee handjes op de tafel, 30. Slaap kindje slaap, 31. Daar vaart een man op zee, 32. Toen onze mop een mopje was, 33. Elsje fiederelsje, 34. Ain boer wol noar zien naober tou, 35. Wel Annemarieke waar ga je naar toe, 36. Toemba, 37. Moriaantje, 38. Berend Botje) (Glaser) A-recorder+CD- accompaniment illustrated; 2 tempi CD included | 15,95 |
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ALBUM

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| 190094 | 34 Well-known Classics for Treble Recorder [1. HAYDN - Symphony No.94 'Surprise'; 2. SCHUBERT - Die Forelle; 3. TELEMANN - Arioso; 4. GRIEG - Arietta; 5. SATIE - Gymnopedie No.1; 6. LISZT - Liebesträum; 7. CHOPIN - Prelude Op.28 No.20; 8. CHOPIN - Etude Op.10 No.3; 9. TCHAIKOVSKY - Sleeping Beauty Waltz; 10. MOZART Spring Song; 11. HAYDN - Saint Anthony Chorale; 12. CHOPIN - Prelude Op.18 No.15; 13. TCHAIKOVSKY - Dance of the Reed Flutes (from The Nutcracker Suite); 14. MOZART - Sonata No.11 (piano); 15. BIZET - Duet from the Pearl Fishers; 16. CHOPIN - Ballad No.2; 17. GRIEG - Melodie; 18. CHOPIN - Prelude Op.28 No.7; 19. MENDELSSOHN-BARTHOLDY - Nocturne (from A Midsummer Night's Dream); 20. BEETHOVEN - Adagio from Sonata Op.13; 21. TCHAIKOVSKY - Romeo & Julia; 22. VIVALDI - Largo; 23. SAINT-SAËNS - Pavane; 24. TCHAIKOVSKY - Swan Lake; 25. SCHUIBERT - Unfinished Symphony; 26. TCHAIKOVSKY - June (from Seasons); 27. BACH - Air (from Suite No.3); 28. TCHAIKOVSKY - Waltz of the Flowers (from the Nutcracker); 29. RIMSKY-KORSAKOFF - Sheherazade; 30. CHOPIN - Scherzo Op.54 No.4; 31. ELGAR - Chanson de Matin; 32. DVORAK - Slavonic Dance No.8; 33. SAINT-SAËNS - Samson and Delilah; 34. BEETHOVEN - Symphony No.6 Pastorale] (Glaser) A-recorder+CD-accompaniment CD included | 15,95 |
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ALBUM

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| 191914 | Sonata and Canzona. Early Recorder Music by G.P. CIMA and G. FRESCOBALDI S-recorder+basso continuo/CD-accompaniment 3-tempi play along-CD included | 22,95 |
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ALBUM

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| 192973 | Der Mond ist aufgegangen: 20 Kinder- und Volkslieder (1. Winter adel!, 2. Im Märzen der Bauer, 3. Kuckuck, 4. Die kleinen Weidenkätzchen, 5. Der Kuckuck und der Esel, 6. Wer hat die schönsten Schäfchen, 7. Grün, ja grün, 8. Meine Blümchen haben Durst, 9. Alle Vögel sind schon da, 10. In einem kleinen Apfel, 11. Auf unsrer Wiese gehet was, 12. Ihr Blätter, wollt ihr tanzen?, 13. Bunt sind schon die Wälder, 14. Gestern Abend ging ich aus, 15. Eine kleine Geige, 16. Feinsliebchen, dun sollst mir nicht Barfuss gehen!, 17. Wenn alle Brunnlein fließen, 18. Der Mond ist aufgegangen, 19. Ich hab die Nacht geträumet, 20. Es waren zwei Königskinder) (Mai) A-recorder+piano | 19,00 |
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| ALBUM | | | |
| 192598 | World Music. Celtic Recorder Duets (1. The Golden Jubilee, 2. The Foggy Dew, 3. My Bonnie Lies Over the Ocean, 4. John Riley, 5. The Wild Rover, 6. Tax Free Should Be All the Music, 7. Danny Boy, 8. Molly Malone, 9. The Old Triangle, 10. The Great Silkie, 11. Drink Your Mighty Lemonade, 12. The Minstrel Boy, 13. Auld Lang Syne, 14. Slievenamon, 15. My Luv is Like a Red, Red Rose, 16. Dance onn the Shannon, 17. Loch Lomond) (Bramböck) | | |
| | 2 S-recorders | playing score | 16,55 |
| ALBUM | | | |
| 192483 | Quartett Spielbuch III [1. In meinem Sinn (ISAAK), 2. La Volta (BYRD), 3. Intrada und Paduana aus <i>Banchetto Musicale</i> (SCHEIN), 4. Alta Trinita Beata (ANONYM), 5. Greensleeves, 6. Pavane (PURCELL), 7. Largo aus Concerto C-Dur für 4 Violinen (TELEMANN), 8. Fuge aus <i>Klingende Geographie 2</i> (TELEMANN), 9. Allegro aus Concerto C-Dur Op. 6/9 (RATHGEBER), 10. Präludium und Fuge (WALTHER), 11. Scherzando aus 12 Notturmi (HAYDN), 12. Grazioso (HAYDN), 13. Choral St. Antoni (HAYDN), 14. Bald prangt aus <i>Zauberflöte</i> (MOZART), 15. Preis und Anbetung (RINCK), 16. Poco Adagio aus 3 Equali (BEETHOVEN), 17. Andante aus <i>Deutsche Messe</i> (SCHUBERT), 18. Abendsegen aus <i>Hänsel und Gretel</i> (HUMPERDINCK), 19. Herr sei gnädig (MENDELSSOHN-BARTHOLDY), 20. Andante con moto aus Sinfonie Nr.4 (MENDELSSOHN-BARTHOLDY), 21. Choral aus Op. 68 (SCHUMANN), 22. Soldatenmarsch aus Op. 68 (SCHUMANN), 23. Adoramus te aus Op. 37/2 (BRAHMS), 24. Preis und Anbetung WoO24 (RHEINBERGER), 25. Solveigs Lied (GRIEG)] (Herrmann) | | |
| | mixed recorder-quartet | score | 16,05 |
| ALLERME Jean-Michel | | | |
| 191958 | Recorder on stage 1: 12 mélodies (1. Just be, 2. Little baby mouse, 3. Travelling bag, 4. Boog'n Bill, 5. My irish tune, 6. Jingle bells, 7. Sweet lullaby, 8. A la claire fontaine, 9. Little fox, 10. Carmencita, 11. Blue song, 12. Cool play) | | |
| | S-recorder+piano/CD-accompaniment | play along-CD (with orchestra, piano) included | 23,05 |
| 191959 | Recorder on stage 2: 12 mélodies (1. Swanee River, 2. Silent Night, 3. H'r, 4. Oh Suzanna, 5. The House of the rising sun, 6. Greensleeves, 7. Song for Sarah, 8. Lovely little circus, 9. Chicken reel, 10. Mary's sorrow, 11. Rock me baby, 12. El Gringo) | | |
| | S-recorder+piano/CD-accompaniment | play along-CD (with orchestra, piano) included | 23,05 |
| BACH Johann Sebastian 1685-1750 | | | |
| 190081 | The World of Bach (1. Gavotte from French Suite No. 5, 2. Bourrée 2 from English Suite No. 2, 3. Bourrée 1 from English Suite No. 2, 4. Menuett from Orchestral Suite No. 2, 5. Gavotte from English Suite No. 3, 6. Bourrée from French Suite No. 5, 7. Gavotte from Suite for Lute in G, 8. Polonaise from Orchestral Suite No. 2, 9. Gavotte from Orchestral Suite No. 3, 10. Menuett from Sonata for Flute and Bc, 11. Jesu, joy of man's desiring, 12. Largo from Trio Sonata in G, 13. Siciliano from Sonata for Flute and Bc) (Glaser) | | |
| | S-recorder+CD-accompaniment | play along-CD (with orchestra, violins, piano etc.) included | 14,95 |
| 190082 | The World of Bach (for contents see previous item 190081) (Glaser) | | |
| | A-recorder+CD-accompaniment | play along-CD (with orchestra, violins, piano etc.) included | 14,95 |
| BIGAGLIA Diogeno 1676-1745 | | | |
| 191912 | Sonata in G minor (Zimmermann) | | |
| | A-recorder+basso continuo/CD-accompaniment | 3 tempi play along-CD included | 22,95 |
| BÖNISCH Josef *1935 | | | |
| 192964 | Swinging Together. Leichte Suite | | |
| | SATB-recorder quartet | score and parts | 16,05 |
| DEJONGHE Koen *1957 | | | |
| 191736 | Isana. The little Icebear | | |
| | A=T=B-recorder+sound track | CD included | 12,85 |
| DETRY Louis 18th century | | | |
| 191962 | Sonate en Ut mineur (Boragno) | | |
| | S-recorder+basso continuo | | 20,70 |
| FEDE Innocenzo 1661-1732 | | | |
| 191963 | Suite en Ut majeur (Boragno) | | |
| | 3 S-recorders | score and parts | 16,70 |
| HÄNDEL Georg Friedrich 1685-1759 | | | |
| 191913 | Sonata in Bb major (Fitzwilliam No. 1) HWV 377 (Zimmermann) | | |
| | A-recorder+basso continuo / CD-accompaniment | 3-tempi play along-CD included | 22,95 |
| LISCHKA Rainer *1942 | | | |
| 192971 | Sieben Galgenlieder | | |
| | SATB-recorder quartet | score and parts | 20,30 |

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| MOZART Wolfgang Amadeus 1756-1791 | | | |
| 190080 | The World of Mozart (1. La ci darem la mano, 2. Der Vogelfänger, 3. Menuetto from Divertimento no. 1, 4. Divertimento no. 4 part 2, 5. Contredanse, 6. Divertimento no. 4 part 1, 7. Queen of the Night, 8. Rondo K 184, 9. Divertimento no. 4 part 5, 10. Symphony no. 40, 11. Rondo from: Eine kleine Nachtmusik, 12. Symphony no. 40 part 2: Menuetto) (Glaser) | | |
| | S-recorder+CD accompaniment | play along-CD (orchestra, violins, keyboard) included | 14,95 |
| 190083 | The World of Mozart (for contents see previous item 190080) (Glaser) | | |
| | A-recorder+CD accompaniment | play along-CD (orchestra, violins, keyboard) included | 14,95 |
| SIMON Martin | | | |
| 191961 | Sonate en Ut mineur (Boragno) | | |
| | S-recorder+basso continuo | | 20,70 |
| VERACINI Francesco Maria 1690-1750 | | | |
| 191490 | Zwölf Sonaten: Sonaten 1-3 (Michel) | | |
| | A-recorder+basso continuo | | 20,55 |
| 191491 | Zwölf Sonaten: Sonaten 4-6 (Michel) | | |
| | A-recorder+basso continuo | | 20,55 |
| 191492 | Zwölf Sonaten: Sonaten 7-9 (Michel) | | |
| | A-recorder+basso continuo | | 20,55 |
| 191493 | Zwölf Sonaten: Sonaten 10-12 (Michel) | | |
| | A-recorder+basso continuo | | 20,55 |
| VIVALDI Antonio 1678-1741 | | | |
| 192575 | Concerto in C major RV 444 (Lasocki, Petrenz) | | |
| | So-recorder+piano | | 15,40 |
| 192576 | Concerto in A minor RV 445 (lasocki, Petrenz) | | |
| | So-recorder+piano | | 15,40 |
| WERNER Almut | | | |
| 191087 | Flaviermusik – Piacorder music. Erste spritzige Duette (1. Boogie Boogie, 2. Der fahrende Ritter auf Irrwegen, 3. Der Specht, der Kuckuck und ihre Freunde, 4. Wohlfühlwalzer, 5. 1001 Weihnachtsgeschenk, 6. Ninas Nachttango, 7. Platzkonzert – für Blockflöte, Klavier und Luftballon, 8. Sommerrock, 9. Orient Express) | | |
| | S-recorder+piano | | 12,80 |

GUITAR:

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| ALBUM | | | |
| 191726 | The Renaissance Vihuela & Guitar in Sixteenth-Century Spain (Preface; Acknowledgements; 1. Development of the Vihuela and Guitar; 2. Tunings of the Vihuela and the Guitar; 3. Surviving Instruments; 4. Reading and Transcribing Tablature; 5. Theory and Performance Practice; 6. Editorial Procedures; 7. Luis MILÁN: Fantasía 1, Fantasía 3, Fantasía 10, Fantasía 11, Fantasía 16, Pavanas 2, 4, 6, Durandarte; 8. Luis de NARVÁEZ: Fantasía 14, Canción de Nicolas Gombert, Mille Regretz (Canción del Emperador), Quatro diferencias sobre Guárdame las vacas, Otras Tres diferencias sobre Guárdame las vacas, Baja de contrapunto, Ya se sienta el Rey Ramiro, Veintidós diferencias sobre Conde Claros; 9. Alonso MUDARRA: Fantasía 1, Pleni sunt de la Missa Faysan regretz de Josquin, Diferencias sobre Conde Claros, Pavana de Alexandre, Gallarda, Fantasía 10, Piezas del Tercero Tono, Triste estaba el rey David, Isabel, perdiste la tu faja; 10. Enríquez de VALDERRÁBANO: Fantasía 1, Fantasía 19, Soneto, Soneto Lombardo a manera de danza, Agnus Dei de Cristóbal de Morales, Siete diferencias fáciles sobre Guárdame las vacas; 11. Diego PISADOR: Pavana, Decirle al caballero, Si la noche hace oscura, Y con qué la lavaré?; 12. Miguel de FUENLLANA: Duo, Fantasía 27, Tant que vivray, Con qué la lavaré?, De Antequera sale el moro, Fantasía 40, Fantasía 46, Fantasía 51; 13. Esteban DAZA: Fantasía 12, Fantasía 21, Fantasía 22, Nunca más verán mis ojos; 14. Facsimiles; 15. Selected Bibliography) (Koonce) | | |
| | guitar solo | | 32,95 |
| ALBUM | | | |
| 191982 | Jouer dans tous les styles. En groupe ou en solo. La Basse, Volume I (Blues, Jazz, Grunge, Reggae, Salsa, Acid Jazz, Slow-Rock, Variété, Pop, Bossa Nova, Funk) (Reynaud, Perrin) | TAB; method; spiral bound; CD included | 34,05 |
| ALBUM | | | |
| 192862 | Bas Gitaar Starter Pack in Cardboard Case (book+CD+DVD+plectrum+cable+guitar support strap) | | 34,90 |

- ALBUM**
 192865 **Elektrische Gitaar Starter Pack in Cardboard Case** (book+CD+DVD+plectrum+cable+set of strings 09+guitar support strap) 34,90
- ALBUM**
 191550 **Big Band Play-Along Volume 4: Jazz Classics** [1. Straight No Chaser, 2. Bags' Groove, 3. Blue 'N Boogie, 4. Blue Train (Blue Trane), 5. Stolen Moments, 6. Doxy, 7. Four, 8. Moten Swing, 9. Oleo, 10. Song For My Father] guitar+CD-accompaniment CD included 16,45
- ALBUM**
 191926 **Renaud: 12 pièces spécialement adaptées pour guitare** [Écriture traditionnelle – Grilles d'accords - Tablatures; 1. Mistral gagnant (Renaud SECHAN); 2. Ma gonzesse (Alain BRICE); 3. Manu (Renaud SECHAN); 4. La pêche à la ligne (Jean-Pierre BUCOLO); 5. Putain d'camion (Franck LANGOLFF); 6. Germaine (Renaud SECHAN); 7. Viens chez moi, j'habite chez une copine (Renaud SECHAN); 8. Mon bistrot préféré (Jean-Pierre BUCOLO); 9. La ballade nord-irlandaise ((Motifs de Water is deep); 10. Manhattan-Kaboul (Jean-Pierre BUCOLO); 11. C'est quand qu'on va où (Julien CLERC); 12. Morgane de toi (Franck LANGOLFF)] (Jania) guitar solo CD included 23,05
- ALBUM**
 191934 **Gospel: 12 pièces spécialement adaptées pour guitare** (1. Nobody knows the trouble I've seen, 2. Oh happy day, 3. I shall not be moved, 4. Go down Moses, 5. How great thou art, 6. Down by the riverside, 7. Will the circle be unbroken, 8. Battle hymn of the Republic, 9. Wade in the water, 10. Amazing grace, 11. This little light of mine, 12. When the saints go marching in) (Jania) guitar solo CD included 23,05
- ALBUM**
 192252 **España. Selected Spanish Favorites** [Enrique GRANADOS: Valses poétiques (Yvon Rivoal) > 1. Melodico, 2. Tempo de valse noble, 3. Tempo de valse lente, 4. Allegro humorístico, 5. Allegretto elegante, 6. Sentimental (Quasi ad libitum) Presto; Manuel DE FALLA: Danse espagnole, No. 1, extrait de La Vie brève (Emilio Pujol); Joaquín TURINA: Cinq Danses gitanes, op. 55 (Zoltán Tokos) > 1. Zambra, 2. Danza de la seducción, 3. Danza ritual, 4. Generalife, 5. Sacro A- monte; Emilio PUJOL: 1. Canaries Canarios, air de danse populaire ancienne, 2. Ricercare, 3. Duet, etude, 4. Tyrolienne Tirolesa, air de danse, 5. Manola del Avapiés Tonadilla] 2 guitars playing score 19,30
- ALBUM**
 192523 **The Great Masters Of The Flamenco Guitar Volume 1** [1. SABICAS: Noche de Arabia, 2. MONTOYA: Rondena, 3. SABICAS: Ole mi Cadiz (Alegrias), 4. SABICAS: Punta y Tacon] (Seta) guitar solo in modern notation and TAB; CD included 31,75
- ALBUM**
 192524 **The Great Masters Of The Flamenco Guitar Volume 2** [1. SERRAPI: Sentir del Sacromonte, 2. SERRAPI-CEBRIAN: Recuerdo a Sevilla, 3. MONTOYA: Soleares, 4. SABICAS: Zapateado en Re] (Seta) guitar solo in modern notation and TAB; CD included 31,75
- ALBUM**
 192824 **Guitar Concert Collection. 40 Easy to Intermediate Pieces from 3 Centuries** (Dionisio AGUADO: from Nuevo Método 1843: Allegro moderato (Lección 35), Vals (Lección 23), Vals (Lección 24), Vals (Lección 25) & Vals (Lección 26); ANONYMUS: Romanze; Matteo CARCASSI: Andante Op. 21/23, Andantino op. 21/11, Minuetto Op. 21/12 & Rondo Op. 21/22; Ferdinando CARULLI: Andantino Op. 241/40, Rondo ohne Opuszahl No. 4, Rondo Op. 241/34 & Vals Op. 101/3; Napoleon COSTE: Barkarole Op. 51/1, Rondo Op. 51/6; José FERRER Y ESTEVE: Allegretto No. 7 from "Varios Ejercicios, Colección 3a", El Amable No. 14 from "Colección 8a de Ejercicios y preludios", Ejercicio No. 2 from "Colección 12a de Ejercicios", Ejercicio No. 9 from "Colección 10a de Ejercicios", Romance sans Paroles Op. 23 & Tango Op. 50/3; Daniel FORTEA: Mi Favorita; Mauro GIULIANI: Allegretto Op. 147 No. 9 & Sonatine Op. 71/1; Pedro Antonio IPARRAGUIRRE: Camelia (Mazurka No. 2 from "El Ramillete"), Dalia (Habanera No. 3 from "El Ramillete") & Nardo (Vals No. 1 from "El Ramillete"); Miguel LLOBET: El Noi de la Mare & El Testament d'Amelia; Heinrich MARSCHNER: Bagatelle Op. 4/6 & Bagatelle Op. 4/8; Antoine MEISSONNIER: Sicilienne; João PERNAMBUCO: Sons de Carrilhões (Klang der Glocken); Fernando SOR: Andantino Op. 32/1, Mouvement de prière religieuse Op. 31/

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| | 23 & Vals Op. 44/24; Francisco TÁRREGA: Adelita (Mazurka), Lágrima (Preludio) & Tango) (Ragossnig) guitar solo | 19,20 |
| | ALBUM | |
| 193035 | Canzoni napoletane (1. 'A vucchella, 2. L'aniello, 3. Fenesta vascia, 4. Funiculi funicular, 5. La Luisella, 6. Michelemmà, 7. Santa Lucia, 8. Tu ca nun chiagne, 9. Il saltimbanco; Appendix: lyrics and chords) (Diaz) guitar solo | 15,40 |
| | ALBÉNIZ Isaac 1860-1909 | |
| 192531 | Granada (Lambert, Rivoal) flute+guitar | 13,25 |
| 192532 | Mallorca (Lambert, Rivoal) flute+guitar | 13,25 |
| | ARRIAGADA Sergio | |
| 721957 | 10 Études latino-américaines 2 (1. Huayno (Bolivie), 2. Cumbia (Colombie), 3. Dos Bailecitos (Bolivie), 4. Bolero (Amerique Latine), 5. Chacarera (Argentine), 6. Tango (Argentine), 7. Vals (Venezuela), 8. Zamba (Argentine), 9. Samba (Bresil), 10. Son Jarocho (Mexique)] (Maldonado) guitar solo | 16,70 |
| | BELLINI Vincenzo 1801-1835 | |
| 192529 | 7 Ariettes (1. Il fervido desiderio; 2. Dolente immagine di Fille mia; 3. Vaga luna che inargenti; 4. Ma rendi pur contento; 5. Almen se non poss'io; 6. Malinconia, ninfa gentile; 7. Bella Nice, che d'amore) (Lambert, Rivoal) flute+guitar | 16,70 |
| | BOBROWICZ Jan Nepomucen 1805-1881 | |
| 720711 | Distraction. Rondeau brilliant et facile Op. 17 (Oberbek) guitar solo | 8,35 |
| | BOTTELIER Ina *1943 | |
| 192851 | Tango (1996) violin+guitar | 17,50 |
| 192849 | Elektricon (1988) guitar solo | 20,00 |
| 192853 | Water guitar solo | 20,00 |
| | CARR Joe | |
| 193038 | Western Lead Guitar Styles (1. Charlie's Blues, 2. Cotton Picking, 3. Eldon's Rag, 4. Guitar Blues for Two, 5. Harmony Rag, 6. Harold's Rag, 7. Jimmy Blues #2, 8. Jimmy Rag, 9. Jimmy's Blues, 10. Junior's Tune, 11. Sleepy Blues, 12. Two Guitar Boogie) guitar solo | CD included 19,80 |
| 193040 | School of Country Guitar. Chords, Accompaniments, Styles and Basic Leads (Covers all common open chords and basic accompaniment; Introduces the Carter style and Crosspicking; Explains the Nashville Number System; Presents "playing in thirds" and other lead guitar tricks; Contains fills and runs made famous by the first generation of recorded country musicians; Introductory volume of the School of Country Guitar series; A new approach to beginning guitar; Presents rhythm and beginning lead styles) guitar solo | for beginners through advanced players; CD included 16,50 |
| | CLERCH Joaquín | |
| 192765 | Preludios de primavera. Homenaje a Francisco Tárrega (1. Primavera, 2. Las olas de Moncofa, 3. Homenaje a Tchaikofsky, 4. El Adios, 5. Y si pienso en la Habana, 6. Souvenir de Granada, 7. Cuando tu no estas) guitar solo | intermediate 11,45 |
| 192766 | Four Works (1. . Sentimiento, 2. Guitarresca, 3. En Volos, 4. El Vals de la Apuesta) guitar solo | intermediate 17,35 |
| | COECK Armand *1941 | |
| 192844 | Concert Study 1 guitar solo | 11,55 |
| | DAMASE Jean-Michel *1928 | |
| 191954 | Quatre pour trios. Quatre pièces pour trois guitares 3 guitars | score and parts 17,55 |
| | DEMILLAC Yvon | |
| 191960 | Entre nous: 4 pièces (1. Sentimentale, 2. Un Moment d'Hésitation, 3. Du Vent dans les Cheveux, 4. Parc des Célestins) guitar solo | 10,40 |

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| DIMIN Michael | | | |
| 193036 | The Art of Solo bass. The Chordal Approach (About the Author; About the Book; How to Use this Book; Conventions; Other Notes; Part I - Introduction; Lesson 1: Playing Major 7, Minor 7, Dominant 7, 6th, and Diminished and Half Diminished Chords; Lesson 2: Using Chords to Create Hip Basslines; Part II - Introduction; Lesson 3: Playing in a "Comping" Style "Lizard"; Lesson 4: Playing in a "Comping" Style "Take Five"; Lesson 5: Playing in a "Comping" Style The Blues Part 1; Lesson 6: Playing in a "Comping" Style The Blues Part 2; Lesson 7: Playing in a "Comping" Style The Blues Part 3; Lesson 8: Playing in a "Comping" Style "Sugar"; Lesson 9: Playing in a "Comping" Style "Rhythm Changes"; Part III - Lesson 10: Chord Melody Arrangement "Amazing Grace"; Lesson 11: Chord Melody Arrangement "Over the Rainbow"; Lesson 12: Chord Melody Arrangement "The Shadow of Your Smile"; Lesson 13: Chord Melody Arrangement "Sugar"; Lesson 14: Chord Melody Arrangement "How High the Moon"; Lesson 15: LoopingArrangement "There are No Accidents"; Conclusion) | bass guitar | CD included 22,00 |
| GALBRAITH Barry | | | |
| 191917 | Jazz Guitar Studies Series #2. Daily Exercises. In the Melodic Minor and Harmonic Minor Modes | | 7,65 |
| GILLET Renaud | | | |
| 192533 | Quintara | 5 guitars | score and parts 19,30 |
| GIULIANI Mauro 1781-1829 | | | |
| 192890 | Sei Arie Nazionali Irlandesi Op. 125 (1. Eveleen's Bower, 2. The Last Rose of Summer, 3. Miss Baily, 4. Robin Adair, 5. Any Lodging is on the Cold Ground, 6. Garyowen) & Sei Arie Nazionali Scozzesi (1. The Soldier's Return, 2. This is no My Ain Lassie, 3. Coming through the Rye, 4. Jenny's Bawbee a Reel, 5. The Blue Bells of Scotland, 6. The Old Country Bumpkin) (Tsuda) | guitar solo | 18,15 |
| GRANADOS Enrique 1867-1916 | | | |
| 192530 | Les vales ppétiques [1. Melodico, 2. Tempo de valse noble, 3. Tempo de valse lente, 4. Allegro humoristico, 5. Allegretto elegante, 6. Sentimental (quasi ad libitum), 7. Vivo, 8. Presto, 9. Melodico (Valse 1)] (Lambert, Rivoal) | flute+guitar | 18,00 |
| JARUZZI Pierre | | | |
| 192958 | Divertimento (Dausend) | guitar solo | 15,35 |
| JIRMAL Jiri *1925 | | | |
| 901610 | Samb Carnival (Mikulka) | 2 guitars | score and parts 17,05 |
| JOPLIN Scott 1868-1917 | | | |
| 721516 | Eight Concert Rags (1. Felicity Rag, 2. Leola, 3. Nonpareil, 4. Easy Winners, 5. Weeping Willow Rag, 6. Eugenia, 7. Silver Swan Rag, 8. The Chrysanthemum) (Alexander) | guitar solo | demo-CD included 25,25 |
| KELLER Patrick | | | |
| 191920 | Labyrinthe (Aussel) | guitar solo | 13,60 |
| KISELEV Oleg *1964 | | | |
| 192855 | Suite-Variations | guitar solo | CD included 15,00 |
| KREIDLER Dieter | | | |
| 192937 | Gitarrenschnle Band I. Gitarre spielen mit Spass und Fantasie (Vorwort; Die Gitarre ein Steckbrief; Die rechte Hand; Der Daumenanschlag; Einstimmiges Spiel; Notenwerte und Pausenzeichen; Die linke Hand; Melodiespiel in der II. Lage; Blues; Liedbegleitung; Drei Weihnachtslieder; Die Akkorde auf einen Blick; Verzeichnis der Lieder und Spielstücke) | | method 19,20 |
| LE GARS Marc | | | |
| 191744 | Paysages Celtiques Volume 2 (1. Invocation, 2. Chanson bretonne, 3. Goëmons, 4. Fougères, 5. Fest-Noz, 6. Kerlisou, 7. Le sillon de Talbert, 8. Quelque part en Irlande, 9. Bagad, 10. Genêt, 11. Granit, 12. Ballade celte, 13. Bruines, 14. Les 7 iles, 15. Brélévenez) | guitar solo | 14,65 |
| LIVEROTTI Massimo | | | |
| 191706 | . . . Chitarrainsieme . . . I primi passi del chitarrista Volume I. Allefgate CD audio con 76 esercizi & 10 bassi di brani scelti | | CD included; method 19,30 |

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| MERLIN José Luis *1952 | | |
| 188075 | Cinco canciones de amor (1. Canción del caminante enamorado, 2. Canción del caminante solitario, 3. Canción de cuna para un soldado muerto, 4. La quena rota, 5. Canción de todos los caminantes) guitar solo | 9,65 |
| 188076 | Homenaje a Ricardo Bertin (1. Ascencion, 2. La Siesta, 3. La Creciente, 4. El Fogon, 5. La Ultima Caida) guitar solo | 12,20 |
| MONTBALLIEU Paul | | |
| 192842 | 1. Martia Luz, 2. Romanza, 3. Mi Favorita guitar solo | 11,55 |
| 192841 | 1. Vals Funèbre, 2. En la sombra del sueño guitar solo | 11,55 |
| NOWAK Aleksander *1979 | | |
| 192512 | things passed guitar solo | 16,65 |
| PASIECZNY Marek *1980 | | |
| 192513 | Hommage à Aleksander Tansman (Stachak, Kowalczyk) guitar solo | 14,90 |
| PERALTA BEHER Alejandro *1987 | | |
| 191956 | Autorretrato en seis cuerdas Volume 2 (1. Tonada en Mi, 2. Vals no. 2, 3. Hojas de Otono, 4. Cancion y ostinato, 5. Estudio no. 2) (Aussetl) guitar solo | 12,20 |
| PRATELLA Francesco Balilla 1880-1955 | | |
| > | Guitar Works: 1. Notturmo, 2. Napolitana, 3. Roma (1920) (Mazzoli) guitar solo | 24,15 |
| PUJOL Máximo Diego *1957 | | |
| 191945 | Tango de Legos guitar solo | 12,20 |
| 191925 | Láminas de invierno guitar solo | 12,20 |
| RIESE Astrid | | |
| 192480 | Funny Cool & Crazy: 6 Ohrwürmer (1. Jogging, 2. Square Dance, 3. Greetings tom Pachelbel, 4. Funky, 5. A Tango Farewell, 6. Mitternacht in Northborough Castle) string ensemble (violins 1, 2 & 4+viola=violin 3+2 cellos+double bass)+piano+percussion+guitar | score 31,50 |
| ROSENWINKEL Kurt *1970 (Trio) | | |
| 193041 | East Coast Love Affair (1. B Blues, 2. East Coast Love Affair, 3. Improvisation #1, 4. Improvisation #2, 5. Improvisation #3, 6. Improvisation #4, 7. Improvisation #5, 8. Improvisation #6) (Bernstein, Warnock) guitar solo | advanced; standard notation and TAB 22,00 |
| SCHUMACHER Martin & BRÖDER Alois | | |
| 192997 | Fische haben nie kein Knie Band 2. Erstes Musizieren auf der Gitarre in Gruppen oder Klassen | method 18,65 |
| SCHUMANN Robert 1810-1856 | | |
| 192972 | Kinderszenen Op. 15 (Korbel) guitar solo | 13,90 |
| SIERAKOWSKI Ignacy 19th century | | |
| 720710 | Polonaise (Oberbek) 2 guitars | playing score 8,35 |
| TISSERAND Thierry | | |
| 191742 | Picking Memories guitar solo | 13,25 |
| 169377 | Je deviens guitariste. Méthode pour tous les débutants en 1re année Volume 1 teacher's book with accompaniments | 6,80 |
| VÉRITÉ Alain | | |
| 191944 | Comme une suite (1. Tango 'Corto', 2. Valsinha de Setembro, 3. Java déjantée, 4. Soupçon d'étoile, 5. Fontanilla de noche, 6. Sur le nom de Bach) guitar solo | 12,20 |
| VERSTOVŠEK Ognjen | | |
| 191937 | Balkanica: 6 pièces (1. Lamento pour Breza, 2. Vrankamen oro, 3. Brankino oro, 4. Makedonsko devojce, 5. Nijemo glamocko kolo, 6. Jovano, jovanke) (Masson) guitar solo | 12,20 |

UKULELE:**ANDREWS Lee "Drew"**

- 193202 First Jams. Ukulele (1. Aura Lee, 2. Blackberry Blossom, 3. Careless Love, 4. Cindy, 5. Cripple Creek, 6. Cumberland Gap, 7. Hand Me Down My Walking Cane, 8. Irish Washerwoman, 9. Lil' Liza Jane, 10. Man of Constant Sorrow, 11. Oh, Sinner Man, 12. Old Dan Tucker, 13. Old Joe Clark, 14. Plaxty Irwin, 15. Roll In My Sweet Baby's Arms, 16. Shady Grove, 17. Sourwood Mountain, 18. The Wabash Cannonball, 19. Wildwood Flower, 20. Will The Circle Be Unbroken) CD (with backups) included 16,50

TSUDA Shoji

- 192891 Let's Enjoy Solo Ukulele (1. QUEEN LILI'ÚOKALANI - Ku'u Pua I Paoakalani, 2. COGSWELL / HARRISON / NOBLE - My Little Grass Shack in Kealakeua Hawaii, 3. DE VISÉE - Minuet et Passacaille, 4. MOZART - Symphony No. 40 1st Movement, 5. SCHUBERT - Symphony No. 9 *The Great* 2nd Movement, 6. LISZT - Liebestraum Nr. 3, 7. DE FALLA - Danza Ritual del Fuego, 8. COSLOW / LANE - Everybody Loves Somebody, 9. YOUNG - My Foolish Heart, 10. VILLOLDO - El Choco, 11. PIAZZOLLA - Libertango, 12. SOUSA - The Stars and Stripes Forever, 13. LELEIOHOKU - Ta Huahuawai, 14. SHEMAN - On A Little Bamboo Bridge) modern notation and TAB; CD included 22,70

BANJO:**ANDREWS Lee "Drew"**

- 193205 First Jams. Banjo (1. Aura Lee, 2. Blackberry Blossom, 3. Careless Love, 4. Cindy, 5. Cripple Creek, 6. Cumberland Gap, 7. Hand Me Down My Walking Cane, 8. Irish Washerwoman, 9. Lil' Liza Jane, 10. Man of Constant Sorrow, 11. Oh, Sinner Man, 12. Old Dan Tucker, 13. Old Joe Clark, 14. Plaxty Irwin, 15. Roll In My Sweet Baby's Arms, 16. Shady Grove, 17. Sourwood Mountain, 18. The Wabash Cannonball, 19. Wildwood Flower, 20. Will The Circle Be Unbroken) CD (with backups) included 16,45

MUNDE Alan

- 193039 Banjo for the Young Beginner (1. 2nd String G Scale, Long, Long Ago; 2. 500 Miles; 3. 500 Miles 2 / Tom Dooley 3; 4. Bluegrass Melody; 5. Bluegrass Melody 2; 6. Boil Them Cabbage 3; 7. Em and Am; 8. Good Night Ladies; 9. Good Night Ladies 2; 10. Good Night Ladies 3; 11. Grandfather's Clock; 12. Grandfather's Clock 2; 13. Grandfather's CLock Part 3; 14. Roll In My Sweet Baby's Arms; 15. The Farmer In The Dell; 16. The Farmer In The Dell 2; 17. Tom Dooley / Boil Them 2; 18. Tom Dooley/Boil Them Cabbage; 19. Wildwood Flower; 20. Wildwood Flower 2; 21. Worried Man Blues; 22. Worried Man Blues 2; 23. Worried Man Blues 3) banjo solo CD included 16,50

LOUD (ARABIAN LUTE):**TOSHICH Marina**

- 192257 The Basics of Oud. Exercises, Music Theory, Note Reading, Repertoire Pieces. DVD Contents: 1. Introduction; 2. Holding the Instrument; 3. Tuning; 4. Using the Tuner; 5. Holding the Pick - Risha; 6. Plucking Exercise 1; 7. Plucking Exercise 2; 8. Plucking Exercise 3; 9. Advanced Plucking Exercises; 10. Left Hand; 11. Left-Hand Positions; 12. Walking Fingers; 13. Using the Metronome; 14. Advanced Left-Hand Techniques; 15. Plucking and Note Reading; 16. Basic Maqamat; 17 Learning a Song) DVD included; method 21,95

DULCIMER:**ANDREWS Lee "Drew"**

- 193037 Mountain Dulcimer (First Jams) CD included 16,50

MacNEIL Madeline

- 192258 School of Dulcimer. A Musical Notation Journey with Modes, Tunings & Songs (All The World is Sleeping; Angels Watchin' Over Me; At The Foot of Yonder Mountain; Auld Lang Syne; Bethel; Blackbirds and Thrushes; Fortune My Foe; Geordie; Goin' To Boston; Greensleeves; John Brown's Dream; No Body's Jig; Spanish Ladies; The Rolling of the Stones; The Shepherd and His Fife) CD included 16,45

MANDOLIN:**ANDREWS Lee "Drew"**

- 193206 First Jams. Mandolin (1. Aura Lee, 2. Blackberry Blossom, 3. Careless Love, 4. Cindy, 5. Cripple Creek, 6. Cumberland Gap, 7. Hand Me Down My Walking Cane, 8. Irish Washerwoman, 9. Lil' Liza Jane, 10. Man of Constant Sorrow, 11. Oh, Sinner Man, 12. Old Dan Tucker, 13. Old Joe Clark, 14. Plaxty Irwin, 15. Roll In My Sweet Baby's Arms, 16. Shady Grove, 17. Sourwood Mountain, 18. The Wabash Cannonball, 19. Wildwood Flower, 20. Will The Circle Be Unbroken) CD (with backups) included 16,45

CARR Joe

- 191729 School of Mandolin. Basic Chords and Soloing (Introduction; Tuning; Notation and Tab; Chord Diagrams; Basic Chords; 1. Boil Them Cabbage Down – D; 2. Sourwood Mountain Note Set; 3. Sourwood Mountain; 4. Sourwood Mountain II; 5. Potatoes; 6. Angeline the Baker Note Set; 7. Angeline the Baker; 8. Fainne Geal an Lae; 9. Over the Waterfall; 10. The Cuckoo's Nest; 11. Staten Island Hornpipe; 12. Key of D Summary; 13. Key of A; 14. Mixolydian; 15. June Apple; 16. Cripple Creek; 17. Boil Them Cabbage Down; 18. Boil - Fiddle Style; 9. C and Am Scale; 20. Am and G Chords; 21. Bull Run; 22. Golden Slippers; 23. Jack of Diamonds; 24. Jole Blon; 25. Turkey in the Straw; 26. Turkey in the Straw II; 27. Gary Owen; 28. Little Rabbit; 29. Basic Open Chords; Conclusion: About the Author) CD included 16,45

CARR Joe / GREGORY Michael B.

- 193204 School of Mandolin. Irish Mandolin (1. Bantry Bay, 2. Boys of the Town, 3. Cooley's, 4. Denis Murphy's, 5. Denis O'Keeffe's, 6. Father Kelly's, 7. I Have a Bonnet, 8. Jig Scale Exercise, 9. Lady Anne Montgomery, 10. Miss Monaghan, 11. Oh Nelly, Nelly, 12. Ornamentation and Melodic Variation, 13. Out on the Ocean, 14. Saddle the Pony, 15. The Bird in the Bush, 16. The Boys of Bluehill, 17. The Drunken Landlady, 18. The Geese in the Bog, 19. The Humours of Glendart, 20. The Keel Row, 21. The Maid Behind the Bar, 22. The Merry Blacksmith, 23. The Pipe on the Hob, 24. The Silver Spear, 25. The Stack of Barley, 26. The Star Above the Garter, 27. The Wise Maid, 28. Tobin's Favourite) CD included 16,50

KAWAGUCHI Masayuki

- 192525 Mandolin Lesson 2 method 34,50

HARP:**BOCHSA Robert Nicolas Charles 1789-1856 & KREUTZER Rodolphe 1766-1831**

- > Nocturne No. 1 (Pasetti)
harp+violin 25,70
- > Nocturne No. 2 (Pasetti)
harp+violin 25,70
- > Nocturne No. 3 (Pasetti)
harp+violin 25,70
- > Nocturne No. 4 (Pasetti)
harp+violin 25,70
- > Nocturne No. 5 (Pasetti)
harp+violin 25,70
- > Nocturne No. 6 (Pasetti)
harp+violin 25,70

BOUCHAUD Dominiq

- 191386 **Panorama de la harpe celtique Volume 2: Musiques des pays celtiques** (14 Middle Age and Renaissance Pieces, 14 Baroque and Romantic pieces, 21 traditional pieces of Breton, Ireland, South America and Bulgaria)
celtic harp solo CD included 19,30

CONCONE Luigi 1st half 19th century

- > Fantasy and Waltz on a theme from Rossini's *Ricciardo e Zoraide*
harp solo 20,55

HOCHBRUCKER Christian 1673-1763

- 192752 6 Sonatas Op. 1 (Pasetti)
harp solo 32,15

MARIN Marie-Martin 1769-1861

- > 6 Sonatas (Pasetti)
harp solo 32,15

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| | PURCELL Henry 1659-1695 | |
| 192838 | Prelude (Chertok) harp solo | 5,05 |
| | ROSETTI Antonio 1750-1792 | |
| > | 6 Sonatas Op. 2 (Pasetti) harp+optional violin | <u>48,85</u> |
| | TOJA Giovanni 19th century | |
| > | Nocturne Op. 10 (Pasetti) flute+harp | 23,15 |

PERCUSSION:**ALBUM**

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| 191936 | Invitation. Petites pièces classiques adaptées. Duos. Volume 2 [1. William, DUNCOMBE: Fanfare (2 timbales); 2. Wolfgang Amadeus MOZART: Valse favorite (2 timbales); 3. Edvard GRIEG: Valse (2 toms, set percussion); 4. Lajos PAPP: La Grande tour (caisse claire, 3 toms, set percussion, tam chinois); 5. Robert SCHUMANN: Le Petit cavalier (2 timbales, tambour de basque); 6. Wolfgang Amadeus MOZART: Ariette (2 timbales); 7. Peter I. TCHAIKOVSKY: Vieille chanson française (3 timbales); 8. Robert SCHUMANN: Petite pièce (vibraphone et marimba)] (Dumesne) percussion+piano | 12,20 |
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ALBUM

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| 191952 | Invitation. Petites pièces classiques adaptées. Duos. Volume 3 [1. Ludwig van BEETHOVEN: Bagatelle (3 timbales); 2. Bruno ROSSIGNOL: La Planète où dansent les fourmis bleues (caisse claire, 3 toms, set percussion); 3. Muzio CLEMENTI: Rondo Opus 36 no. 5 (3 timbales); 4. Peter I. TCHAIKOVSKY: Le Petit cygne (xylophone, 3 timbales); 5. Franz Joseph HAYDN: Allegro (3 timbales); 6. Ludwig van BEETHOVEN: Ecossaise (caisse claire, grosse caisse, cymbale); 7. Robert SCHUMANN: La Marche des soldats (caisse claire, tom, grosse caisse); 8. Wolfgang Amadeus MOZART: Menuet KV 7 (4 timbales); 9. Johann Sebastian BACH: Musette (caisse claire, 3 toms, set percussions)] (Dumesne) percussion+piano | 13,60 |
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ALBUM

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|--------|--|-------|
| 192863 | Drummer Starter Pack in Cardboard Case (book+CD+DVD+drum sticks+tuning key+2 cymbles) | 34,90 |
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BOUCHET Gabriel

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| 191922 | 6 Novelettes (Geoffroy) vibraphone solo | 10,85 |
| 191921 | 6 Esquisses (Geoffroy) vibraphone solo | 10,85 |

BOULEZ Pierre *1925

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|--------|---|-----------------------------|
| 192605 | Sur Incises (1996/1998) 3 pianos+3 harps+3 keyboard percussion instruments | study score <u>79,35</u> |
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DAYAN Jean-Luc & TOTH Eric

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|--------|---|----------------------|
| 191966 | Le premier temps. Méthode de batterie pour débutant | CD included 43,55 |
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HOLAN Rony

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|--------|---|----------------------|
| 721525 | Rhythm for All, Volume 1 (1. Whole Notes, Half Notes, Quarter Notes; 2. Eighth Notes; 3. Eighth and Quarter Note Combinations; 4. The Dot; 5. The Sixteenth Note; 6. Addition of Rests to Sixteenth Note Patterns; 7. The Dotted Eighth Note Combined with Sixteenth Notes and Rests; 8. Time Signatures 3/8 and 6/8; 9. The Triplet; 10. Sixteenth Note Triplets; 11. Half Note Triplets; 12. Cut Time Signature – Alle Breve; 13. Eighth Notes Interpreted with a Swing Feel; 14. The nTie (I); 15. The Tie (II); 16. The Tie (III); 17. The Tie (IV); 18. Combinations of 4/4 and Cut Time Signatures; 19. Changing Time Signatures – Introducing 5/4 and 5/8) | CD included 28,60 |
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KUHN David Pierre

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| 191931 | Impromptu Op. 1 (Geoffroy) marimba solo | 13,60 |
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LEDERMANN Noam & HOLIDAY Lucy

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| 192839 | Drums Beat-o-pedia. Over One Hundred & Ten of the World's Most Famous Drum Beats and Fills from 50 Ways To Leave Your Lover to You Shook Me | booklet, 122 pages 19,20 |
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| MAHLER Gustav 1860-1911 / SCHOENBERG Arnold 1874-1951 | | | |
| 192587 | Lieder eines fahrenden Gesellen für Kammerensemble flute+Bb-clarinet+2 violins+viola+cello+double bass+ piano+harmonium+triangle+glocken- spiel | | score <u>77,40</u> |
| MARONI Joe | | | |
| 191727 | Drum Rudiment Chart | CD included | 10,95 |
| MINDY Paul | | | |
| 191957 | Initiation aux percussions du Brésil 2 / Introduction to Brazilian percussion 2 (1. le pandeiro, 2. le tamborim, 3. le berimbau, 4. les atabaques, 5. le repinique, 6. la caixa, 7. le reco-reco, 8. la frigideira, 9. la cuica, 10. la zabumba) | CD included | 23,05 |
| MULLER Richard | | | |
| 191762 | Jazz. 12 études colorées (Martynciow) vibraphone/marimba | | 11,60 |
| NÓGRÁDY Peter *1952 | | | |
| 193200 | Four Preludes (1. Midnight Talk, 2. Bluebells, 3. Battle, 4. Rose/window) piano+percussion (2 bonghi, 2 tom-tom, piatti sospesi, tam-tam, campanelli, triangolo, timpani, marimbafono) | | 26,00 |
| PÄRT Arvo *1935 | | | |
| 121560 | Fratres für Kammerensemble (1977/2007) flute+oboe+clarinet+bassoon+horn+2 violins+viola+cello+double bass+claves+bass drum | | study score 21,10 |
| RIESE Astrid | | | |
| 192480 | Funny Cool & Crazy: 6 Ohrwürmer (1. Jogging, 2. Square Dance, 3. Greetings tom Pachelbel, 4. Funky, 5. A Tango Farewell, 6. Mitternacht in Northborough Castle) string ensemble (violins 1, 2 & 4+viola=violin 3+2 cellos+double bass)+piano+percus- sion+guitar | | score 31,50 |
| RÖTTGER Martin | | | |
| 193207 | Studies for Cajon | a Cajon is a Peruvian hand drum; CD included | 25,25 |
| RÓZSA Pál *1946 | | | |
| 193183 | Duet Op. 456 2 marimbas | 2 playing scores | 19,50 |
| SIRACUSA Gérard | | | |
| 191965 | Pas oui, c'est non (Geoffroy) percussion solo | | 14,90 |
| WOODS Bill | | | |
| 193205 | Bodhrán. The Basics. A Beginner's Guide to Playing the Bodhrán (Introduction; Pronunciation; What Is a Bodhrán?; A Very Short History; Playing with Others; Choosing a Bodhrán; The Head; The Frame; Tunable or Not Tunable; Crossbars; Choosing a Stick; Making Your Own Stick; Protecting Your Bodhrán and Stick; A Little Music Theory; Notes and Rests; Staff Lines; Measures; Beats; Tempo; My System of Notation; Holding the Bodhrán; Holding the Stick; Hitting the Bodhrán; How to Use the CD; Starting to Play; Jigs; Playing Different Rhythms; Rests; Accents; Rolls; Combining Rests, Accents, and Rolls; Now What?; Shameless Promotion; About the Author) | a Bodhrán is an Irish frame drum; CD included | 16,50 |
| ZOMBOLA Peter *1983 | | | |
| 193198 | Narrowing Corridor percussion solo | | 15,60 |

MISCELLANEOUS:

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| 192940 | Musikinstrumenten-Memo | pack of cards in cardboard case; with CD (sound examples) | 29,50 |
| HARRIS Paul | | | |
| 191234 | Improve your aural! A workbook for examinations Grade 6 (Why is aural important?; 1. Pitch; 2. Singing from notation; 3. Cadences; 4. Listening to music; 5. Rhythm; 6. Making connections) | CD included | 13,50 |
| 191235 | Improve your aural! A workbook for examinations Grades 7-8 (Why is aural important?; <u>Grade 7</u> : 1. Pitch; 2. Sight-singing from notation; 3. Cadences; 4. Modulations; 5. Listening to music; 6. Rhythm; 7. Making connections; <u>Grade 8</u> : 1. Pitch: a. Singing (or playing) the lowest part of a three-note phrase, b. Cadences, c. Identifying chords; 2. Sight-singing from notation; 3. Modulations; 4. Listening to music; 5. Making connections) | 2 CDs included | 21,20 |

HERZHAFT David

189926 Harmonica Blues Volume 1. 100 Plans. 4 Morceaux avec play-back
mouth organ; CD included 24,85

SOLO VOICE(S) AND/OR CHOIR WITH INSTRUMENTAL ACCOMPANIMENT:**ALBUM**

192264 **Les plaisirs du Bel Canto. Répertoire d'oeuvres et transcriptions choisis Volume 1** [1. Don Juan (Air de Zerline) - Wolfgang Amadeus MOZART; 2. La Chanson de Printemps - Felix MENDELSSOHN-BARTHOLDY; 3. Mireille (Cavatine) - Charles GOUNOD; 4. La Périchole (La Lettre de la Périchole) - Jacques OFFENBACH; 5. Norma (Cavatine) - Vincenzo BELLINI; 6. Bois épais - Jean-Baptiste LULLY]
soprano+piano/CD-accompagnement 29,45

ALBUM

192265 **Les plaisirs du Bel Canto. Répertoire d'oeuvres et transcriptions choisis Volume 2** [1. Mireille (Valse d'Ariette) - Charles GOUNOD; 2. La Flute Enchantée (La reine de la nuit) - Wolfgang Amadeus MOZART; 3. Alceste (Imprécations) - Christoph Willibald GLUCK; 4. Les Contes d'Hoffmann (Les Oiseaux dans la Charmille) - Jacques OFFENBACH; 5. Carmen (Cavatine de Micaela) - Georges BIZET; 6. Fortunio (La Maison Grise) - André MESSENGER]
soprano+piano/CD-accompagnement 29,45

ALBUM

192266 **Les plaisirs du Bel Canto. Répertoire d'oeuvres et transcriptions choisis Volume 1** [1. La Danza (Tarentella Napoletana), Gioachino ROSSINI; 2. Les Saltimbanques (Valse: C'est l'Amour) - Louis GANNE; 3. Romeo et Juliette (Ariette) - Charles GOUNOD; 4. Les Contes d'Hoffmann (Barcarolle) - Jacques OFFENBACH; 5. Le Freischütz (Prière) - Carl Maria von WEBER; 6. Les Noces de Figaro (Voi Che Sapete) - Wolfgang Amadeus MOZART]
mezzo soprano+piano/CD-accompagnement 29,45

ALBUM

192267 **Les plaisirs du Bel Canto. Répertoire d'oeuvres et transcriptions choisis Volume 2** [1. Carmen (Habanera) - Georges BIZET; 2. Faust (Le Roi de Thulé) - Charles GOUNOD; 3. Faust (L'Air des Bijoux) - Charles GOUNOD; 4. Véronique (La Lettre) - André MESSENGER; 5. La Flute Enchantée (La reine de la nuit) - Wolfgang Amadeus MOZART; 6. Fortunio (La Maison Grise) - André MESSENGER]
mezzo soprano+piano/CD-accompagnement 29,45

ALBUM

192268 **Les plaisirs du Bel Canto. Répertoire d'oeuvres et transcriptions choisis Volume 1** [1. La Vie Parisienne (Rondeau) - Jacques OFFENBACH; 2. Le Barbier de Séville (Cavatine du premier acte) - Gioachino ROSSINI; 3. Carmen (La fleur que tu m'avais jetée) - Georges BIZET; 4. Les Saltimbanques (Valse : C'est l'Amour) - Louis GANNE; 5. Rigoletto (La Donna é Mobile) - Giuseppe VERDI; 6. Véronique (Couplet de Florestan) - André MESSENGER]
tenor+piano/CD-accompagnement 29,45

ALBUM

192269 **Les plaisirs du Bel Canto. Répertoire d'oeuvres et transcriptions choisis Volume 2** [1. Carmen (Air du Toreador) - Georges BIZET; 2. Le Barbier de Séville (Air de la Calomnie) - Gioachino ROSSINI; 3. Aida (Céleste) - Giuseppe VERDI; 4. La Chanson de Printemps - Felix MENDELSSOHN-BARTHOLDY; 5. Don Giovanni (Dalla Sua Pace) - Wolfgang Amadeus MOZART; 6. L'Elixir d'Amour (Una Furtiva Lagrima) - Gaetano DONIZETTI]
tenor+piano/CD-accompagnement 29,45

ALBUM

192270 **Les plaisirs du Bel Canto. Répertoire d'oeuvres et transcriptions choisis Volume 1** [1. Romeo et Juliette (Ballade de la Reine Mab) - Charles GOUNOD; 2. Le Freischütz (Prière) - Carl Maria von WEBER; 3. Les Pecheurs de Perles (Acte III, Air de Zurga) - Georges BIZET; 4. Les Noces de Figaro (Mon Cour soupire) - Wolfgang Amadeus MOZART; 5. Le Barbier de Séville (Air de Figaro) - Gioachino ROSSINI; 6. Véronique (Air de Florestan) - André MESSENGER]
baritone+piano/CD-accompagnement 29,45

- ALBUM**
 192271 **Les plaisirs du Bel Canto. Répertoire d'oeuvres et transcriptions choisis Volume 2** [1. Carmen (Chanson Bohème) - Georges BIZET; 2. Lucia di Lammermoor (Cruda, funesta smania) - Gioachino ROSSINI; 3. Fortunio (Chanson de Fortunio) - André MESSAGER; 4. Les Contes d'Hoffmann (Air de Dapertutto) - Jacques OFFENBACH; 5. Faust (Invocation) - Charles GOUNOD; 6. I Puritani (Ah, per sempre io ti perdei !) – Vincenzo BELLINI]
 baritone+piano/CD-accompaniment 29,45
- ALBUM**
 192042 **Best Songs of Inspiration and Celebration: 30 Songs from 250 Years of Pride, Patriotism and Praise** (1. For the Beauty of the Earth, 2. Great Day!, 3. Just a Closer Walk With Thee, 4. God Save the Queen, 5. He's Got the Whole World, 6. Amazing Grace, 7. Shall We Gather at the River?, 8. How Can I Keep from Singing? – God of Our Fathers, 9. Land of My Fathers, 10. Heart of Oak, 11. I Got a Home in That Rock, 12. I Vow to Thee, My Country, 13. This Little Light of Mine, 14. Jerusalem, 15. For He's a Jolly Good Fellow, 16. Auld Lang Syne, 17. O Canada!, 18. Beautiful Isle of Somewhere, 19. Simple Gifts, 20. Men of Harlech, 21. The Battle Hymn of the Republic, 22. All Things Bright and Beautiful, 23. O God, Our Help in Ages Past, 24. America, The Beautiful, 25. This Land of Ours, 26. Land of Hope and Glory, 27. Rule, Britannia, 28. The Maple Leaf For Ever!, 29. Home! Sweet Home, 30. God of Our Fathers) (Turner)
 piano-vocal-guitar 25,65
- ALBUM**
 191554 **The World's Gospel Songs. Powerful Songs of Worship** (1. He's An On Time God, 2. Holy, 3. I Need You To Survive, 4. I'm Available To You, 5. In The Sanctuary, 6. It Is For Me, 7. Jesus Is Mine, 8. Joy, 9. Noways Tired, 10. Oh, Happy Day, 11. Soon And Very Soon, 12. Speak To My Heart, 13. Thank You, 14. Victory Is Mine, 15. Who's On The Lord's Side, 16. Why We Sing, 17. You Keep On Blessing Me, 18. Your Grace And Mercy) (Thigpen)
 piano-vocal-guitar CD-ROM included 47,15
- ALBUM**
 192092 **Andrea Bocelli - Incanto** (1. Non Ti Scordar Di Me, 2. Mamma, 3. 'O Surdato 'Nnamurato, 4. Un Amore Così Grande, 5. Granada, 6. Vieni Sul Mar!, 7. Era De Maggio, 8. Voglio Vivere Così, 9. A Marechiare, 10. Pulcinella, 11. Because, 12. E Vui Durmiti Ancora, 13. Santa Lucia, 14. Funiculi Fuiniculà)
 piano-vocal-guitar 27,65
- ALBUM**
 192597 **A Celebration of Song** (Gustav MAHLER 1860-1911: 1. Blicke mir nicht in die Lieder, 23. Liebst du um Schönheit; Richard STRAUSS 1864-1949: 3. Breit' über mein Haupt, 4. Schön sind, doch kalt die Himmelsterne; Joseph MARX 18823-1964: 5. Hat dich die Liebe berührt, 6. Selige Nacht; Alma Maria MAHLER 1879-1965: 7. Bei dir ist es traut, 8. Waldseligkeit; Franz SCHREKER 1878-1934: 9. Ein Rosenblatt, 10. Noch dasselbe Keimen; Alexander ZEMLINSKY 1872-1942: 11. Die Mädchen mit den verbundenen Augen, 12. Lied der Jungfrau; Arnold SCHÖNBERG 1874-1951: 13. Ghasel, 14. Da meine Lippen; Alban BERG 1885-1935: 15. An Leukom, 16. Sahst du nach dem Gewitterregen, 17. Schliesse mir die Augen beide; Anton WEBERN 1883-1945: 18. Im Morgentaun trittst du hervor, 19. Gleich und Gleich) (Handley)
 high voice+piano 33,00
- ALBUM**
 192204 **Disney's My First Song Book. A Treasury of Favorite Songs to Sing and Play Volume 3** (1. Alice In Wonderland, 2. Baby Mine, 3. Give A Little Whistle, 4. Heigh-Ho, 5. I'm Wishing, 6. I've Got No Strings, 7. Little April Shower, 8. Mickey Mouse March, 9. Never Smile At A Crocodile, 10. Some Day My Prince Will Come, 11. A Spoonful Of Sugar, 12. The Unbirthday Song, 13. When I See An Elephant Fly, 14. When You Wish Upon A Star, 15. Whistle While You Work, 16. Who's Afraid Of The Big Bad Wolf?)
 piano+optional voice 14,30
- ALBUM**
 193029 **Sacred Arias** (1. Jacob ARCADELT: Ave Maria, 2. Giulio CACCINI: Ave Maria, 3. Georg Friedrich HÄNDEL: O mio Signor, 4. Alessandro STRADELLA: Pietà, Signore, 5. Franz SCHUBERT: Ave Maria, 6. Charles GOUNOD: Ave Maria, 7. Georges BIZET: Agnus Dei, 8. Giuseppe VERDI: Ave Maria, 9. César FRANCK: Panis angelicus)
 high voice+piano CD included (with full performance and orchestral accompaniment) 32,15
- ALBUM**
 193030 **Sacred Arias** (for contents see previous item 193029)
 medium voice+piano CD included (with full performance and orchestral accompaniment) 32,15

ALBUM

- 193031 **Arie antiche** (1. Giuseppe CACCINI: Amarilli (Madrigali), 2. Tommaso GIORDANI: Caro mio ben, 3. Willibald GLUCK: O del mio dolce ardor (Elena e Paride), 4. Georg Friedrich HÄNDEL: Ombra mai fu (Serse), 5. Domenico CIMAROSA: Bel nume che adoro (Pigmalione), 6. Giovanni Battista MARTINI: Plaisir d'amour, 7. Antonio CALDARA: Come raggio di sol, 8. Giovanni Battista PERGOLESÌ: Se tu m'ami, 9. Alessandro SCARLATTI: Gial il sole dal Gange, 10. Alessandro SCARLATTI: O cessate di piagarmi, 11. Giovanni PAISIELLO: Il mio ben quando verrà (Nina pazza per amore), 12. Giovanni PAISIELLO: Nel cor più non mi sento (La bella molinara)]
voice+piano demo- and play along-CD included (orchestral accompaniment) 32,15

ALBUM

- 192909 **The Boosey Voice Coach. Learning through repertoire. Singing in French** (1. Joseph Bodin de BOISMORTIER: Ciel!... Quand le silence et le mystère, 2. Amédée GRÉTRY: O Richard! ô mon roi, 3. Hector BERLIOZ: Absence, 4. Hector BERLIOZ: Le spectre de la rose, 5. Gabriel FAURÉ: Les roses d'Ispahan, 6. Gabriel FAURÉ: Fleur jetée, 7. Ernest CHAUSSON: Les papillons, 8. Claude-Achille DEBUSSY: Fantoques, 9. Claude-Achille DEBUSSY: Colloque sentimental, 10. Erik SATIE: Le chapelier, 11. Maurice RAVEL: Le paon, 12. Leonard BERNSTEIN: Civet à toute vitesse, 13. M.-A. TURNAGE: L'invitation au voyage, 14. Traditional arr. Gerhard : La plus jeune, 15. Traditional arr. Dédis : La complainte de la fille aux trois pigeons) (King)
medium voice/low voice+piano 25,65

ALBUM

- 192910 **The Boosey Voice Coach. Learning through repertoire. Singing in French** (for contents see previous item 192909) (King)
high voice+piano 25,65

ALBUM

- 036776 **Das Grosse Konzert der Lieder: 50 unvergängliche Erfolge aus fünf Jahrzehnten** [1. Ach, ich hab' in meinem Herzen (Wenn zwei Herzen sich für's Leben verbinden), 2. Ach man braucht ja so wenig, um glücklich zu sein, 3. Alles für Euch, schöne Frau'n, 4. Answer Me (Glaube mir), 5. Arrivederci, Roma, 6. Bleib bei mir (Greensleeves), 7. Die ganze Welt dreht sich um dich, 8. Dort, wo die Wälder grün, 9. Du bist die Liebe, 10. Ein Blumenstrauß aus Nizza, 11. Ein Wandersmann (Nature Boy), 12. Es schmeckt der Brantwein, 13. Frauen und Wein, 14. Friesenlied (Wo die Nordseewellen), 15. Good Bye, Jonny, 16. Green Fields, 17. Grüße aus der Heimat (Nach der Heimat möcht' ich wieder), 18. Heimatlied (Wer die Heimat liebt), 19. Herz, du kennst meine Sehnsucht, 20. Heut' ist ein Feiertag für mich, 21. I Left My Heart In San Francisco (Ich träum' so gern von San Francisco), 22. Ich bin in einen Mund verliebt, 23. Ich hab' mein Herz verschenkt, 24. Ich liebe dich, 25. Ich liebe dich und kenn' dich nicht, 26. Ich träume immer nur von dem Einen, 27. Immer und ewig, 28. In mir klingt ein Lied, 29. Jede Frau hat ein süßes Geheimnis, 30. Jede Frau sehnt sich nach dir, Casanova, 31. Komm mit nach Madeira (Komm mit nach Madrid), 32. Mandolinen und Gitarren (Tiritomba), 33. Maria Maddalena, 34. Moskauer Nächte, 35. Nimm uns mit, Kapitän, auf die Reise, 36. Non ti scordar di me (Vergiß mein nicht), 37. Nur du, Maria (Sei tu, Maria), 38. O du, mein Napoli (Santa Lucia), 39. Se vuoi goder la vita (Wie bist du schön, Italien), 40. September Song, 41. So ein Tag, so wunderschön wie heute, 42. Schönes Florenz, 43. Vor meinem Vaterhaus, 44. Was kann so schön sein wie deine Liebe, 45. Weine nicht, bricht eine schöne Frau dir das Herz, 46. Wenn ein Zigeuner weint, 47. Wer wird denn weinen, wenn man auseinander geht, 48. Zigeuner, du hast mein Herz gestohlen, 49. Zwei in einer großen Stadt, 50. Gestern abend ging ganz leis' mein Telefon (He'll Have To Go)]
voice+piano 34,55

ALBUM

- 193032 **Arias for Dramatic Soprano Volume 2** (1. Giuseppe VERDI: Nel dì della vittoria from *Macbeth*, 2. Giuseppe VERDI: Vieni! t'affrettal from *Macbeth*, 3. Giuseppe VERDI: Or tutti sorgete from *Macbeth*, 4. Giacomo PUCCINI: Laggiù nel Soledad from *La fanciulla del West*, 5. Giuseppe VERDI: Ben io t'invenni, o fatal scritto!... from *Nabucco*, 6. Giuseppe VERDI: Anch'io dischiuso un giorno from *Nabucco*, 7. Giuseppe VERDI: Salgo già del trono aurato from *Nabucco*, 8. Umberto GIORDANO: La mamma morta from *Andrea Chénier*, 9. Umberto GIORDANO: Ritorna vincitor!... from *Andrea Chenier*, 10. Giuseppe VERDI: L'insana parola from *Aida*, 11. Giuseppe VERDI: Surta è la notte from *Aida*, 12. Giesppe VERDI: Ernani! Ernani, involami from *Ernani*)
soprano+piano CD included (with full performance and orchestral accompaniment) 32,15

ALBUM

- 193033 **Arias for Coloratura Soprano Volume 2** (1. Vincenzo BELLINI: Care compagne from *La Sonnambula*, 2. Vincenzo BELLINI: Come per me sereno from *La Sonnambula*, 3. Vincenzo BELLINI: Sovra il sen la man mi posa from *La Sonnambula*, 4. Wolfgang Amadeus MOZART: "Der Holle Rache kocht in meinem Herzen from *Die Zauberflöte*, 5. Giuseppe VERDI: E' strano!... è strano!... from *La Traviata*, 6. Giuseppe VERDI: Ah, fors'è lui che l'anima from *La Traviata*, 7. Giuseppe VERDI: Sempre libera from *La Traviata*, 8. Charles GOUNOD: Il était un Roi de Thulé from *Faust*, 9. Charles GOUNOD: Ah! Je ris de me voir si belle from *Faust*, 10. Wolfgang Amadeus MOZART: Batti, batti, o bel Masetto from *Don Giovanni*)
soprano+piano CD included (with full performance and orchestral accompaniment) 32,15
- ALBUM**
- 192374 **High School Musical 3** (1. I Want It All, 2. Walk Away, 3. Now Or Never, 4. A Night To Remember, 5. Scream, 6. Right Here Right Now, 7. Can I Have This Dance, 8. High School Musical)
voice+CD-accompaniment CD included (with band accompaniment) 16,50
- ALBÉNIZ Isaac 1860-1909**
- 192518 **Obra Vocal Volume I** (1. Rimas de Becquer No.1-2-3-4-5-6; 2. Seis Baladas: No.1 Barcarola, No.2 Lontananza, No.3 Una Rosa in dono, No.4 Il Tuo Sguardo, No.5 Moriro!!!, No.6 T'ho riveduta in sogno; 3. Chanson de Barberine (ton.original); 4. Chanson de Barberine (Soprano-Tenor); 5. Il en est de l'Amour; 6. 2 Morceau de prose de Pierre Loti: No.1 Crepuscule, No.2 Tristesse) (McClure, Barulich)
voice+piano 25,70
- ALLERME Jean-Marc**
- 191927 **Vocal Hits Volume 1: 12 Mélodies originales. Jazz, Blues, Pop, Variété. L'important c'est de chanter . . .** (1. My lullaby, 2. Simplement toi, 3. White blues, 4. To Daddy, 5. Iggy Street, 6. D 'un air innocent, 7. El rico, 8. Pour que tu viennes, 9. Chatillon, 10. Chez Nathalie, 11. Ballade à Montrouge, 12. Une page de ton livre)
voice+piano/guitar play along-CD included 17,55
- 191930 **Vocal Hits Volume 2: 12 Mélodies originales. Jazz, Blues, Pop, Variété. L'important c'est de chanter . . .** (1. Ce que tu as, 2. Puisque tu rêves, 3. Always me, 4. La maison du paradis, 5. Quand on est deux, 6. Si tu savais, 7. Pour presque rien, 8. Une fille comme les autres, 9. Un air de jazz, 10. Si tu restes un moment, 11. Ne t'en fais pas, 12. Late in Night)
voice+piano/guitar play along-CD included 17,55
- 191972 **Vocal Hits Volume 3: 12 Mélodies originales. Jazz, Blues, Pop, Variété. L'important c'est de chanter . . .** (1. The Roots, 2. Trifortou, 3. Rolling on the roots, 4. Gare du Nord, 5. N'oublie pas, 6. To you, 7. Ne dis pas, 8. Pas comme ça, 9. Feeling you, 10. Pas si loin, 11. Elle est toi, 12. En attendant)
voice+piano/guitar play along-CD included 17,55
- 191973 **Vocal Hits Volume 4: 12 Mélodies originales. Jazz, Blues, Pop, Variété. L'important c'est de chanter . . .** (1. Talking the blues, 2. Plus près de toi, 3. Il y a 20 ans, 4. A folkly tune, 5. Générique de fin, 6. Rien qu'un instant, 7. Ballad for Andy, 8. Pour te dire, 9. Cash-flow, 10. Sam's blues, 11. Et pourtant, 12. Inspired love)
voice+piano/guitar play along-CD included 17,55
- BACH Johann Sebastian 1685-1750**
- 191711 **Jesus bleibet meine Freude – Schlusschoral aus der Kantate BWV 147/10 (Erben)**
mixed choir+piano choral score 3,60
- BELLINI Vincenzo 1801-1835**
- 191709 **Favorite Soprano Arias** (1. Casta Diva from *Norma*, 2. Col sorriso d'innocenza from *Il Pirata*, 3. Ma la sola, ohime! son io from *Beatrice di Tenda*, 4. Ah! non credea mirarti from *La Sonnambula*, 5. Oh! quante volte from *I Capuleti e i Montecchi*, 6. Qui la voce sua soave from *I Puritani*, 7. Sventurato il cor che fida from *La Straniera*, 8. Un grido io sento from *La Straniera*, 9. Ciel pietoso from *La Straniera*, 10. Come per me sereno from *La Sonnambula*, 11. De' lieti auguri a voi son grata from *La Sonnambula*, 12. Son vergn vezzosa from *I Puritani*)
soprano+piano 19,30
- BERG Alban 1885-1935**
- 192585 **Sieben frühe Lieder** [1. Nacht (Night) (C. Hauptmann), 2. Schilflied (Song amongst the Reeds (N. Lenau), 3. Die Nichtigall (The Nightingale) (Th. Storm), 4. Traumgekrönt (A Crown of Dreams) (R.M. Rilke), 5. Im Zimmer (Indoors) (J. Schlaf), 6. Liebesode (Lover's Ode) (O.E. Hartleben), 7. Sommertage (Summer Days) (P. Hohenberg)] (Stolba)
medium voice+piano German / English text; transposed version 30,40

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| BIKKEMBERGS Kurt *1963 | | | |
| 191732 | McMurdo, o'er and out! children's choir+oboe+clarinet+keyboard | score | 6,45 |
| BOTTELIER Ina *1943 | | | |
| 192850 | Question on a poem by Rabindranath Tagore voice+guitar | | 17,50 |
| CAREY Mariah & AFANASSIEFF Walter | | | |
| 192705 | Hero SATB-voices+piano | choral score | 3,50 |
| COECK Jon | | | |
| 191730 | Plankenkoorts in Dierendoel. Beestig stuk youth choir+piano | spiral bound; score and text book | 25,70 |
| COHEN Leonard | | | |
| 192707 | Hallelujah SATB-voices+piano | choral score | 3,50 |
| DELINGER Larry | | | |
| 191753 | The Philosopher and The Sunrise narrator+Bb-/C-trumpet | | 10,80 |
| DUTILLEUX Henri *1916 | | | |
| 192238 | Correspondences pour soprano et orchestre soprano+piano(-reduction) | | 32,05 |
| FAURÉ Gabriel-Urbain 1845-1924 | | | |
| 191707 | Mélodies (1. Après un rêve, 2. Les Berceaux, 3. Au bord de l'eau, 4. Automne, 5. Les roses d'Ispahan, 6. Nell, 7. Ici-bas, 8. Notre amour, 9. Prison, 10. Rencontre, 11. Toujours, 12. Adieu, 13. Le secret, 14. Mandoline, 15. Clair de lune, 16. Fleur jetée, 17. Chanson d'amour, 18. La fée aux chansons, 19. Les présents, 20. Nocturne) high voice+piano/CD-accompaniment | play along-CD included | 20,55 |
| GOODALL Howard | | | |
| 192023 | Lead, Kindly Light from Eternal Licht: A Requiem SATB-voices+piano | choral score | 3,20 |
| HÄNDEL Georg Friedrich 1685-1759 | | | |
| 191581 | Arientalbum. Frauenrollen für hohe Stimme aus Händels Opern [Preface; Aria Texts / Arientexte; 1. Furie terribili (Armida, 'Rinaldo'), 2. Lascia ch'io pianga (Almirena, 'Rinaldo'), 3. Bel piacere (Almirena, 'Rinaldo'), 4. V'adoro, pupille (Cleopatra, 'Giulio Cesare in Egitto'), 5. Che sento? - Se pietà di me non senti (Cleopatra, 'Giulio Cesare in Egitto'), 6. Da tempeste il legno infranto (Cleopatra, 'Giulio Cesare in Egitto'), 7. Cor die padre (Asteria, 'Tamerlano'), 8. Se perì l'amato bene (Costanza, 'Riccardo primo, Re d'Inghilterra'), 9. Vado per obbedirti (Pulcheria, 'Riccardo primo, Re d'Inghilterra'), 10. Il volo così fido (Costanza, 'Riccardo primo, Re d'Inghilterra'), 11. E dove mai - Fonti amiche (Seleuce, 'Tolomeo, Re d'Egitto'), 12. Orrida agli occhi miei (Ginevra, 'Ariodante'), 13. Volate, amori (Ginevra, 'Ariodante'), 14. Ingrato Polinesso! - Neghittosi, or voi che fate? (Dalinda, 'Ariodante'), 15. Tornami a vagheggiar (Morgana, 'Alcina'), 16. Ah, mio cor! (Alcina, 'Alcina'), 17. Ah! Ruggiero crudel - Ombre pallide (Alcina, 'Alcina'), 18. Mi restano le lagrime (Alcina, 'Alcina'), 19. L'amerò? Non fia vero. - E gelosia quella tiranna (Romilda, 'Serse'), 20. Ingrata mai non fui (Rosmene, 'Imeneo')] (Burrows) | high voice+piano | 28,20 |
| 191582 | Arientalbum. Männerrollen für hohe Stimme aus Händels Opern [Preface; Aria Texts / Arientexte; 1. Cara sposa, amante cara (Rinaldo, 'Rinaldo'), 2. Di speranza bel raggio - Venti, turbine (Rinaldo, 'Rinaldo'), 3. Or la tromba (Rinaldo, 'Rinaldo'), 4. Cara sposa, amato bene (Radamisto, 'Radamisto'), 5. Domerò la tua fierezza (Tolomeo, 'Giulio Cesare in Egitto'), 6. Vuò dar pace (Tamerlano, 'Tamerlano'), 7. A dispetto (Tamerlano, 'Tamerlano'), 8. Pompe vane di morte - Dove sei, amato bene? (Bertarido, 'Rodelinda,, 9. Regina de' Longobardi'), 10. Vivi, tiranno (Bertarido, 'Rodelinda, Regina de' Longobardi'), 11. Alla tenda reale - Non disperì peregrine (Lotario, 'Lotario'), 12. Oh! felice mio core! - Con l'ali di costanza (Ariodante, 'Ariodante'), 13. E vivo ancora? - Scherza, infida (Ariodante, 'Ariodante'), 14. Dopo notte atra e funesta (Ariodante, 'Ariodante'), 15. Verdi prati (Ruggiero, 'Alcina'), 16. Frondi tenere - Ombra mai fu (Serse, 'Serse'), 17. Se bramate d'amar chi vi sdegna (Serse, 'Serse'), 18. Sorge nell'alma mia (Tirinto, 'Imeneo'), 19. Pieno il core (Tirinto, 'Imeneo')] (Burrows) | high voice+piano | 28,20 |

- HÄNDEL Georg Friedrich (suite)**
- 191583 Duette, Terzette und Ensemblesätze aus Händels Opern [Preface; Texts / Texte; Duets / Duette: 1. Scherzано sul tuo volto (Almirena, Rinaldo, 'Rinaldo'), 2. Cingetemi d'allori - Perfida, un cor illustre - Fermati! (Armida, Rinaldo, 'Rinaldo'), 3. In quel bosco di strali - Al trinfo del nostro furore (Argante, Armida, 'Rinaldo'), 4. Fra i ciechi orror - Ricordanti, mio ben (Vitige, Teodata, 'Flavio', 'Re de' Longobardi'), 5. Madre! - Son nata a lagrimar (Sesto, Cornelia, 'Giulio Cesare in Egitto'), 6. Caro! (Cesare, Cleopatra, 'Giulio Cesare in Egitto'), 7. Vivo in te (Asteria, Andronico, 'Tamerlano'), 8. Non ti bastò, consorte - Io t'abbraccio (Rodelinda, Bertarido, 'Rodelinda, Regina de' Longobardi'), 9. Seleuce! - Se il cor ti perde (Seleuce, Tolomeo, 'Tolomeo'), 10. Per le porte del tormento (Sosarme, Elmira, 'Sosarme'), 11. Piu non fuggir potrai - Finché prendi ancora - Vieni! - Già per la man d'Orlando (Orlando, Angelica, 'Orlando'), 12. Bramo aver mille vite (Ariodante, Ginevra, 'Ariodante'); Trios and Ensemble Movements / Terzette und Ensemblesätze: 13. Voglio strage (Bajazet, Andronico, Tamerlano, Asteria, 'Tamerlano'), 14. Le lusinghe - Non è amor (Bradamante, Aclina, Ruggiero, 'Alcina'), 15. Consolami, mio bene (Imeneo, Rosmene, Tirinto, 'Imeneo')] (Burrows)
2-3 voices+piano 28,20
- HAVERKATE Freek *1965**
- 192856 Four Songs (1. This is the city, 2. Just for me, 3. This is Hell!, 4. Sans Soucis)
voice+piano 15,00
- HIJMANS Bram 1932-1996**
- 192852 Three Dickinson Songs (1. Will there really be a morning, 2. I had no time to hate, 3. If I can stop one heart from breaking)
soprano+guitar 12,50
- HÖLLER York**
- 192486 Herbsttag für Mezzosopran und acht Instrumente nach einem Gedicht von Rainer Maria Rilke (1966/1999)
mezzo soprano+flute+harp+celesta+harp+2 violins+viola+cello study score 24,35
- KILLMAYER Wilhelm *1927**
- 192492 Trakt-Lieder I [1. An Novalis (2. Fassung), 2. Sommer, 3. Ein Winterabend (2. Fassung), 4. Sonja, 5. Sommersneige, 6. Im Frühling, 7. In Schwesters Garten (2. Fassung), 8. Fragment 11]
tenor+piano 17,95
- LACHNER Franz 1803-1890**
- > Two German Songs (1. Auf Flügeln des Gesanges – Heinrich Heine, 2. Seit Ich Ihn Gesehen – Adelbert von Chamisso) (Roberts)
voice+clarinet+piano 13,75
- L'ESTRANGE Alexander *1974**
- 192195 Zimbe! Come, Sing The Songs Of Africa! (1. Njoooni! Zimbe!, 2. Singabahambayo thina, 3. Sansa kroma, 4. Pete,. Pete!, 5. Thula mama, thula, 6. Ilanga libuya, ilanga liyaphuma, 7. Wai bamba!, 8. Hamba lula, 9. Vamudara / Njoooni! Zimbe!, 10. Alelya / Thuma mina, 11. We shall not give up the fight, 12. Siyahamba, 13. Freedom is coming / Hamba vangeli, 14. Njoooni! Zimbe!)
mixed-chorus+semi-chorus+unison children's choir and jazz quintet vocal score 14,80
- 193024 On Eagles' Wings
SS-voices+organ choral score 3,80
- LØHLAND Rolf & GRAHAM Brendan**
- 192709 You Raise Me Up
SSA-voices+piano choral score 3,50
- 192710 You Raise Me Up
SATB-voices+piano choral score 3,50
- MENDELSSOHN-BARTHOLDY Felix 1809-1847**
- 191803 Chorbuch Mendelssohn (1. Ach Gott, vom Himmel sieh darein (aus der Choralkantate); 2. Alles, was Odem hat, lobe den Herrn (aus Lobgesang op. 52); 3. Christe, du Lamm Gottes (Choralkantate); 4. Cum Sancto Spiritu (aus Gloria); 5. Die Toten werden dich nicht loben / Non mortui laudabunt te (aus Der 115. Psalm op. 31); 6. Es wird ein Stern aus Jakob aufgehn mit Choral: Wie schön leuchtet der Morgenstern (aus Christus op. 97); 7. Fürchte dich nicht (aus Elias op. 70); 8. Herr Gott, dich loben wir (aus dem gleichnamigen Te Deum); 9. Herr, unser Herrscher (aus Elias op. 70); 10. Herr, wir trau'n auf deine Güte (aus Drei geistliche Lieder op. 96); 11. Jauchzet dem Herrn alle Welt (aus Der 98. Psalm op. 91); 12. Kommt, lasst uns anbeten (aus Der 95. Psalm op. 46); 13. Lass, o Herr, mich Hilfe finden (aus Drei geistliche Lieder op. 96); 14. Lauda Sion Salvatorem (aus Lauda Sion op. 73); 15. Lobe den Herrn, meine Seele (aus Lobgesang op. 52); 16. Lobe den Herrn, meine

Seele (aus Paulus op. 36); 17. Magnificat anima mea (aus Magnificat); 18. Nun danket alle Gott (aus Lobgesang op. 52); 19. O Haupt voll Blut und Wunden (aus der Choralkantate); 20. Sehnet, welch eine Liebe (aus Paulus op. 36); 21. Siehe, der Hüter Israels (aus Elias op. 70); 22. Verleih uns Frieden gnädiglich / Da nobis Pacem (Choralkantate); 23. Vom Himmel hoch / Lob, Ehr sei Gott (aus der Choralkantate); 24. Wachtet auf, ruft uns die Stimme (aus Paulus op. 36); 25. Wahrlich der Herr gedenket unser / Dominus memor fuit (aus Der 115. Psalm op. 31); 26. Was betrübst du dich, meine Seele (aus Der 42. Psalm op. 42); 27. Wer nur den lieben Gott lässt walten (aus der Choralkantate); 28. Wie der Hirsch schreit (aus Der 42. Psalm op. 42); 29. Wir glauben all an einen Gott (aus der Choralkantate)] (Mohn)
SATB-choir+organ score 38,30

NEWMAN Randy

720129 The Randy Newman Song Book Volume 1 [1. It's Lonely at the Top, 2. God's Song (That's Why I Love Mankind), 3. Louisiana 1927, 4. Let Me Go, 5. Rednecks, 6. Avalon, 7. Living Without You, 8. I Think It's Going to Rain Today, 9. You Can Leave Your Hat On, 10. It's Money That I Love, 11. Marie, 12. When She Loved Me, 13. Sail Away, 14. The World Isn't Fair, 15. Political Science, 16. The Great Nations of Europe, 17. In Germany Before the War]

piano-vocal-guitar(-chords) 24,15

191263 Harps and Angels (1. Easy Street, 2. Feels Like Home, 3. A Few Words in Defense of Our Country, 4. Harps and Angels, 5. Korean Parents, 6. Laugh and Be Happy, 7. Losing You, 8. Only A Girl, 9. A Piece of the Pie, 10. Potholes)

piano-vocal-chords 24,15

OLTRA Manuel *1922

192516 Tres cançons amoroses tradicional [1. Tres cançons amoroses tradicionals (1984): L'Antònia - L'enamorat - La filla de Lladó, 2. Ara bufa el vent sonor (1953), sobre una poesia de Joaquim Folguera (1893-1919), 3. Borrissol d'àngel (1962), sobre una poesia de Pere Quart (1899-1986)]

voice+piano 6,00

PFITZNER Hans 1869-1949

146654 Sämtliche Lieder Band I [Sechs Jugendlieder ohne Opuszahl: 1. Abendlied (Sturm), 2. Mir bist du tot (Graf-Bartholomew), 3. Naturfreiheit (Uhland), 4. Nun, da so warm der Sonnenschein (Redwitz), 5. Das verlassene Mägdelein (Mörrike), 6. Kuriose Geschichten (Reinick); Sieben Lieder Op. 2: 1. In der Früh' wenn die Sonne kommen will (Leander), 2. Ist der Himmel darum im Lenz so blau (Leander), 3. Lied (Lingg), 4. Im tiefen Wald verborgen (Dichter unbekannt), 5. Ich hör' ein Vöglein locken (Böttger), 6. Immer leiser wird mein Schlummer (Lingg), 7. Verrat (Kaufmann); Drei Lieder Op. 3: 1. Warum sind deine Augen denn so nass (Rückert), 2. Herbstlied (Sallet), 3. Mein Herz ist wie die dunkle Nacht (Geibel); Vier Lieder für eine mittlere Singstimme Op. 4: 1. Es glänzt so schön die sinkende Sonne (Heine), 3. Sie haben heut' Abend Gesellschaft (Heine), 3. Es fällt ein Stern herunter (Heine), 4. Es fasst mich wieder der alte Mut (Heine); Drei Lieder für Sopran Op. 5: 1. Frieden (Grun), 2. Wiegenlied (Grun), 3. Der Bote (Eichendorff); Sechs Lieder für Bariton Op. 6: 1. Zweifelnde Liebe (Dichter unbekannt), 2. Ich will mich im grünen Wald begehnen (Heine), 3. Zugvogel (Grun), 4. Widmung (Cossmann), 5. Die Bäume wurden gelb (Cossmann), 6. Wasserfahrt (Heine); Fünf Lieder Op. 7: 1. Hast du von den Fischerkindern das alte Märchen vernommen? (Müller v. Königswinter), 2. Nachtwanderer (Eichendorff), 3. Über ein Stündlein (Heyse), 4. Lockung (Eichendorff), 5. Wie Frühlingsahnung weht es durch die Lande (Grun); Fünf Lieder Op. 9: 1. Der Gärtner (Eichendorff), 2. Die Einsame (Eichendorff), 3. Im Herbst (Eichendorff), 4. Der Kühne (Eichendorff), 5. Abschied (Eichendorff); Drei Lieder Op. 10: 1. Sehnsucht (Liliencron), 2. Müde (Liliencron), 3. Zum Abschied meiner Tochter (Eichendorff); Fünf Lieder Op. 11: 1. Ich und du (Hebbel), 2. Ich aber weiß (Jacobowski), 3. Studentenfahrt (Eichendorff), 4. Venus mater (Dehmel), 5. Gretel (Busse); Deutsches Volkslied: Untreu und Trost (Dichter unbekannt); Vier Lieder Op. 15: 1. Leierkastenmann (Busse), 2. Zorn (Eichendorff), 3. An die Mark (Stach-Lerner), 4. Sonst (Eichendorff); An den Mond Op. 18 (Goethe)] (Rectanus)

voice+piano 51,35

146655 Sämtliche Lieder mit Klavierbegleitung Band II [Vorwort; Zwei Lieder Op. 19: 1. Stimme der Sehnsucht (Busse), 2. Michaelskirchplatz (Busse); Zwei Lieder Op. 21: 1. Herbstbild (Hebbel), 2. Die Nachtigallen (Eichendorff); Fünf Lieder Op. 22: 1. In Danzig (Eichendorff), 2. Tragische Geschichte (Chamisso), 3. Schön Suschen (Bürger), 4. Gegenliebe (Bürger), 5. An die Bienen (Bürger); Vier Lieder Op. 24: 1. Unter den Linden (v. d. Vogelweide), 2. Gewalt der Minne (v. d. Vogelweide), 3. 92. Sonett (Petrarca), 4. Abendrot (Lienhard); Fünf Lieder Op. 26: 1. Gebet (Hebbel), 2. Nachts (Eichendorff), 3. Neue Liebe (Eichendorff), 4. Trauerstille (Bürger), 5. Mailied (Goethe); Vier Lieder Op. 29: 1. Abbitte (Hölderlin), 2.

Herbsthauch (Rückert), 3. Willkommen und Abschied (Goethe), 4. Die stille Stadt (Dehmel); Vier Lieder Op. 30: 1. Sehnsucht nach Vergessen (Lenau), 2. Das verlassene Mägdlein (Mörike), 3. Denk es, o Seele (Mörike), 4. Der Arbeitsmann (Dehmel); Vier Lieder Op. 32: 1. Hussens Kerker (Meyer), 2. Säerspruch (Meyer), 3. Eingelegte Ruder (Meyer), 4. Lass scharren deiner Rosse Huf (Meyer); Acht Lieder Op. 33: 1. Mir glänzen die Augen (Keller), 2. Ich fürcht' nit Gespenster (Keller), 3. Du milchjunger Knabe (Keller), 4. Wand' ich in dem Morgentau (Keller), 5. Sing mein Schatz wie ein Fink (Keller), 6. Röschen biss den Apfel an (Keller), 7. Tretet ein, hoher Krieger (Keller), 8. Wie glänzt der helle Mond (Keller); Sechs Lieder Op. 35: 1. Bestimmung (Huch), 2. Ich werde nicht an deinem Herzen satt (Huch), 3. Wo hast du all die Schönheit hergenommen (Huch, 4. Schwill an, mein Strom (Huch), 5. Eine Melodie singt mein Herz (Huch), 6. Denn unsre Liebe hat zu heiß geflammt (Huch); Sechs Lieder Op. 40: 1. Leuchtende Tage (Jacobowski), 2. Wenn sich Liebes von dir lösen will (Bartels), 3. Sehnsucht (Huch), 4. Herbstgefühl (Greif), 5. Wanderers Nachtlied (Goethe), 6. Der Weckruf (Eichendorff); Drei Sonette für eine Männerstimme und Klavier Op. 41: 1. Auf die Morgenröte (Bürger), 2. Der verspätete Wanderer (Eichendorff), 3. Das Alter (Eichendorff); Revisionsbericht; Anhang: Abkürzungsverzeichnis, Alphabetisches Verzeichnis der Liedüberschriften und Liedanfänge (Band 1 und 2), Alphabetisches Verzeichnis der Liedüberschriften und Liedanfänge (Anhang)] (Rectanus)
voice+piano

51,35

PUCCHINI Giacomo 1858-1924

192251 Arie per Soprano (1. Se come voi piccina fossi from Le Villi, 2. In quelle trine morbide from Manon Lescaut, 3. Sola, perduta, abbandonata from Manon Lescaut, 4. Mi chiamano Mimi from La Boheme, 5. Quando men vo from La Boheme, 6. Donde lieta usci from La Boheme, 7. Vissi d'arte from Tosca, 8. Un bel di vedremo from Madame Butterfly, 9. Che tua madre dovra from Madame Butterfly, 10. Tu, Tu, piccolo iddio! from Madama Butterfly, 11. Laggiu nel Soledad from La fanciulla del West, 12. il bel sogno di Doretta from La rondine, 13. Senza mamma from Suor Angelica, 14. O mio babbino caro from Gianni Schicchi, 15. In questa reggia from Turandot, 16. Signore, ascolta! from Turandot, 17. Tanto amore segreto from Turandot, 18. Tu che di gel sei cinta from Turandot])
soprano+piano/CD-accompaniment 2 CDs included

45,00

191705 Arie per Tenore (1. Ecco la casa...- Torna ai felici di from Le Villi, 2. Orgia, chimera dall'occhio vitreo from Edgar, 3. Tra voi, belle from Manon Lescaut, 4. Donna non vidi mai from Manon Lescaut, 5. Ah! Manon, mi tradisce il tuo folle pensier from Manon Lescaut, 6. Indietro! - Guardate, pazzo son! from Manon, 7. Che gelida manina! from La Bohème, 8. Recondita armonia from Tosca, 9. E lucevan le stelle from Tosca, 10. Amore o grillo from Madama Butterfly, 11. Addio, fiorito asil from Madama Butterfly, 12. Una parola sola! - Or son sei mesi from La fanciulla del West, 13. Ch'ella mi creda from La fanciulla del West, 14. Avete torto! - Firenze e come un albero fiorito from Gianni Schicchi, 15. Non piangere, Liu! from Turandot, 16. Nessun dorma! from Turandot)
tenor+piano/CD-accompaniment 2 CDs included

45,00

PÄRT Arvo *1935

192586 Collected Choral Works [1. An den Wassern zu Babel saßen wir und weinten; 2. Beatus Petronius; 3. Cantate Domino canticum novum; 4. Da pacem Domine.; 5. De profundis; 6. Dopo la vittoria; 7. Gebet nach dem Kanon; 8. I Am the True Vine; 9. Littlemore Tractus; 10. Magnificat; 11. Memento (Ode VII); 12. Missa syllabica (a cappella); 13. Most Holy Mother of God; 14. Nunc dimittis; 15. Salve Regina; 16. Sieben Magnificat-Anthiphonen; 17. Solfeggio; 18. Statuit ei Dominus.; 19. Triodion; 20. Veni creator; 21. Which Was the Son of ...; 22. Zwei slawische Psalmen] (Hiller)
SATB-choir, also with instruments and orchester miniature choral score

43,64

RICCIO Giovanni Battista 1609-1621

192247 Elf Motetten aus Il Terzo Libro Delle Divine Lodi Musicali Gesamtausgabe Band III (1. O pretiosum & admirandum convivium, 2. Lube domine benedicere, 3. Homo quidam fecit Coenam, 4. Preparete corde vestra, 5. Maria stabat ad monumentum, 6. Currebant duo simul, 7. O quam magnum et admirabile, 8. Vidi speciosam, 9. Confitebur tibi Domine, 10. Exaudi Deus orationem meam, 11. Ecce nunc benedicite Dominum) (Scarpa)
2 voices+basso continuo:
1., 3., 4., 7. & 11. soprano/tenor+B+basso continuo
2. 2 tenors+basso continuo
5. 2 tenors/sopranos+basso continuo
6. 2 tenor+basso continuo
8., 9. & 10. 2 basses+basso continuo basso continuo not realized

34,45

| | | | |
|---|---|--|-------|
| RICCIO Giovanni Battista (suite) | | | |
| 192014 | Jubilent omnes aus II Terzo Libro Delle Divine Lodi Musicali Gesamtausgabe Band II (Scarpa) | | |
| | soprano/tenor+violin+recorder+bassoon+basso continuo | basso continuo not realized | 18,65 |
| 192015 | Zehn Motetten aus II Terzo Libro Delle Divine Lodi Musicali Gesamtausgabe Band I (1. Ave Regina Cælorum, 2. Adoramus te Christe, 3. Salve Regina & 4. Laudate Dominum in sanctis eius für hohe Singstimme [d'- f'], 5. O quam Gloriosa facte est, 6. Iesus rex admirabilis, 7. Confiteor Deo & 8. Regina Coeli für Alt sowie 9. Confitemini Domino & 10. O Gloriosa Domina für Baß) (Scarpa) | | |
| | soprano/tenor+basso continuo | basso continuo not realized | 25,05 |
| 192521 | Sechs Motetten für zwei Singstimmen aus II Terzo Libro Delle Divine Lodi Musicali Band II [1. Domine in tua misericordia, 2. Ego dixi Domine, 3. Heu mihi, 4. Alma Redemptoris mater, 5. Agite dies laetitiae, 6. O Salutaris hostia (à 4 with violin & bassoon)] (Scarpa) | | |
| | 2 voices+basso continuo | basso continuo not realized | 33,40 |
| ROSSINI Gioacchino 1792-1868 | | | |
| 193028 | Soirées musicales & La regata veneziana [<u>Soirées musicales</u> (8 Ariette): 1. La promessa, 2. Il rimprovero, 3. La partenza, 4. L'orgia, 5. L'invito, 6. La pastorella delle Alpi, 7. La gita in gondola, 8. La danza; Testi poetici in italiano e francese, con traduzione inglese; <u>La regata veneziana</u> (3 Canzonette in dialetto veneziano): 9. Anzoleta avanti la regata, 10. Anzoleta co passa la regata, 11. Anzoleta dopo la regata; Testi poetici in dialetto veneziano e in italiano, con traduzione inglese] | | |
| | voice+piano | 2 CDs included with accompaniment and native diction lessons | 23,15 |
| SCHUBERT Franz 1797-1828 | | | |
| > | Salve Regina (1812) (Weston) | | |
| | soprano+clarinet+piano | originally for soprano, organ and orchestra | 13,70 |
| SCHWEITZER Benjamin *1973 | | | |
| 192826 | An Zimmern | | |
| | bariton+flute+piano | | 12,80 |
| STADEN Johann 1581-1634 | | | |
| 191749 | Die sieben Busspsalmen Davids (Nürnberg 1631) (facsimile and modern edition) | | |
| | high voice+basso continuo/theorbe/lute | basso continuo not realized | 22,50 |
| SUGÁR Miklós *1952 | | | |
| 193186 | Two Latin Hymn Fragments (1. "O quam admirabile", 2. "Amor est vita omnium") | | |
| | soprano+flute+piano | | 28,60 |
| TELEMANN Georg Philipp 1681-1767 | | | |
| 192996 | 12 Opernarien (1. Komm, o Schlaf - Arie der Agrippina aus <i>Germanicus TWV deest</i> ; 2. Liebe mich, doch nur zum Scherze - Arie des Tyrsis alias Caliste aus <i>Die Satyrn in Arcadien</i> ; 3. S'io ami - Arie des Agrippa aus <i>Der Geduldige Socrates TWV 21:9</i> ; 5; 4. Hegt dein Herze kein Erbarmen - Arie des Antippo aus <i>Der Geduldige Socrates TWV 21:9</i> ; 5; 5. Ihr Augen seid im Himmelssitze - Szene des Honoricus aus <i>Sieg der Schönheit TWV 21:10</i> ; 6; 6. Wo ist das Ende meiner Plagen? Zeige dich, geliebter Schatten - Szene des Honoricus aus <i>Sieg der Schönheit TWV 21:10</i> ; 7; 7. Lass dir sein ehrerbietig's Flehen - Arie des Samischa aus <i>Miriways TWV 21:24</i> ; 8; 8. Heirat muss bei Furstenkindern - Arie Fastrath; 9. Wenn die Sonne nicht mehr scheint - Adelbert aus <i>Das Last-Tragende Liebe oder Emma und Eginhard TWV 21:25</i> ; 10; 10. In den Schlaf der Sicherheit - Philippus; 11. Getrost / Genug gekleget - Rezitativ und Arie des Philippus aus <i>Der Misslungte Brautwechsel oder Richardus Primus König von England TWV 22:8</i> ; 12; 12. Ja, Bertaridus lebe / Celi pur i suoi sdegni - Szene des Onulfusus aus <i>Flavius Bertaridus König der Langobarden TWV 21:27</i>) (Huth) | | |
| | alto/countertenor+piano | | 22,50 |
| THE KILLERS | | | |
| 721890 | Day & Age (1. Losing Touch, 2. Human, 3. Spaceman, 4. Joy Ride, 5. A Dustland Fairytale, 6. This Is Your Life, 7. I Can't Stay, 8. Neon Tiger, 9. The World We Live In, 10. Goodnight, Travel Well, 11. A Crippling Blow) | | |
| | piano-vocal-guitar | | 26,15 |

SOLO VOICE(S) AND/OR CHOIR WITH ORCHESTRAL ACCOMPANIMENT:

| | | | |
|------------------------------|--|-------------|-------|
| BARTÓK Béla 1881-1945 | | | |
| 192604 | Cantata profana (Die Zauberhirsche) für Tenor, Bariton und gemischten Chor und Orchester (1930) (Somfai) | | |
| | tenor+bariton+mixed choir+orchestra | study score | 39,65 |

| | | | |
|------------------------------|---|---|------------------------------|
| BERG Alban 1885-1935 | | | |
| 192603 | Lulu-Suite. Symphonische Stücke aus der Oper Lulu für Koloratursopraan ad libitum und Orchester. Nach den Tragödien Erdgeist und Büchse der Pandora von Frank Wedekind (1934) | soprano+orchestra | study score <u>52,90</u> |
| DUTILLEUX Henri *1916 | | | |
| 192487 | Correspondances pour soprano et orchestre (2002-04) | soprano+orchestra | study score 37,20 |
| PÄRT Arvo *1935 | | | |
| 192586 | Collected Choral Works [1. An den Wassern zu Babel saßen wir und weinten; 2. Beatus Petronius; 3. Cantate Domino canticum novum; 4. Da pacem Domine.; 5. De profundis; 6. Dopo la vittoria; 7. Gebet nach dem Kanon; 8. I Am the True Vine; 9. Littlemore Tractus; 10. Magnificat; 11. Memento (Ode VII); 12. Missa syllabica (a cappella); 13. Most Holy Mother of God; 14. Nunc dimittis; 15. Salve Regina; 16. Sieben Magnificat-Anthiphonen; 17. Solfeggio; 18. Statuit ei Dominus.; 19. Triodion; 20. Veni creator; 21. Which Was the Son of ...; 22. Zwei slawische Psalmen] (Hiller) | SATB-choir, also with instruments and orchester | miniature choral score 43,64 |

UNACCOMPANIED CHOIR:

| | | | |
|--------------|---|--------------------|--|
| ALBUM | | | |
| 721198 | Disney Favorites: 8 Favorites (1. Joyful, Joyful, 2. Circle Of Life, 3. Hakuna Matata, 4. The Bare Necessities, 5. Be Our Guest, 6. Cruella De Vil, 7. Friend Like Me, 8. Under The Sea) | 4-part mixed choir | play along-CD included 16,45 |
| ALBUM | | | |
| 192809 | Chor-Express Heft 8: Classics Newly Arranged. Eight Classical Themes in Jazzy Arrangements (1. VIVALDI: The Quattro Stagioni Song, 2. Bach: John The Bastian, 3. BACH: Siciliano, 4. HAYDN: Kettledrum Song, 5. MOZART: Our Little Nightmusic, 6. MOZART: Alla Turca, 7. BEETHOVEN: Fate of Beethoven, 8. BEETHOVEN: Elisa's Dedication) (Sievritts) | SATB-choir | score 12,80 |
| ALBUM | | | |
| 721522 | A String Vibrates, a Harp Sings . . . 18 Songs [1. Mishehu (Mati Caspi), 2. K'mo tsemach bar (Nachum Heiman), 3. Shirim ad kan (Nachum Heiman), 4. Od lo tamu kol pla-a-yikh (Rami Kleinstein), 5. Lifnot erev (Sasha Argov), 6. Shai (Levi Shaar), 7. Agadat halamed hei (Josef Hadar), 8. Chof shakeit (Josef Hadar), 9. Hachita tsomachat shuv (Chaim Barkani), 10. Hat'munot sheba-album (Zeev Nehama and Tamir Kalisky), 11. Al Kapav Yavi (Yair Rosenblum), 12. Chofim (Nachum Heiman), 13. Shiur moledet (Ephraim Shamir), 14. Levav Enosh (Josef Hadar), 15. Im od mutar lachlom (Josef Hadar), 16. Sh'chuna k'tana (Josef Hadar), 17. Ad machar (Josef Hadar), 18. Shir siyum (Manos Hadjidakis, Hebrew: Naomi Shemer)] (Hadar) | SSA-choir | score 28,60 |
| ALBUM | | | |
| 192870 | Mati CASPI: Noah & Yoni RECHTER: One Soft Touch | SATB-voices | choral score 5,25 |
| ALBUM | | | |
| 192869 | Yoni RECHTER: Yeish ei sham / Somewhere & Alexander KANTSBERG: Be-Bop Fugue | SATB-voices | choral score 5,25 |
| ALBUM | | | |
| 192382 | Disney Hits. 8 Favorites [1. Can You Feel The Love Tonight, 2. Beauty And The Beast, 3. Colors Of The Wind, 4. You've Got A Friend In Me, 5. You'll Be In My Heart (Pop Version), 6. Breaking Free, 7. Candle On The Water, 8. A Whole New World (Aladdin's Theme)] | SATB-choir | score with demo- and sing along-CD 16,45 |
| ALBUM | | | |
| 192364 | High School Musical 3 – Choral Medley [1. I Want It All, 2. Now Or Never, 3. A Night To Remember, 4. Right Here Right Now, 5. Can I Have This Dance, 6. High School Musical, 7. We're All In This Together (Graduation Version)] (Huff) | SATB-choir | choral score 3,25 |

ALBUM

- 192375 **High School Musical 3 – Choral Medley** [1. I Want It All, 2. Now Or Never, 3. A Night To Remember, 4. Right Here Right Now, 5. Can I Have This Dance, 6. High School Musical, 7. We're All In This Together (Graduation Version)] (Huff)
SAB-choir choral score 3,25
- BIKKEMBERGS Kurt *1963**
- 191731 Antiphone
SATB-voices score 6,45
- 191733 Fiddle-de-dee. Puss came dancing. Nursery Rhymes
youth choir score 6,45
- GRÖGER Bertrand**
- 192919 Loop Songs. 44 Warm-Up and Performance Studies for Jazz, Pop and Gospel Choirs [1. Diggeching Samba, 2. Lah-lah on H-Day, 3. Basses First, 4. African Call, 5. Blurred, 6. Circling in T., 7. Straight Ahead, 8. Take It Off, 9. Chach, 10. Anthem to Hymn, 11. Domdzom Blues, 12. Faster Than Miles, 13. Strolling, 14. Folkus on Three, 15. Swingin' Easy, 16. Perfect Day, 17. Chromatin' Latin, 18. Major Swing, 19. Hanging Out, 20. Déjà Vu, 21. Locomotion, 22. Wah-lah-yeh, 23. Let's Do It, 24. Restless Minority, 25. Face the Bass, 26. Five Fo(u)r the Fifth, 27. Afro-Hey, 28. Plenty of Twenty, 29. Conversations, 30. Gimmix, 31. Brownie, 32. Rocket Joe, 33. Open Space, 34. Shaken, Not Stirred, 35. Revel in African Seven, 36. Latin Bend, 37. Be Concose!, 38. Oh-weh, 39. Equal Opportunities, 40. Seven to the Blues, 41. Lah-yah-nah, 42. Saturday Groove, 43. Chorale (From Dawn to Dusk), 44. Shut Up]
SATB-choir choral score 8,95
- 192918 Loop Songs. 44 Warm-Up and Performance Studies for Jazz, Pop and Gospel Choirs (for contents see previous item 912919)
SATB-choir score with CD included 38,50
- HUMMEL Bertold 1925-2002**
- 192039 Missa Cantabo Domino Op. 16
SATB-choir choral score 5,10
- KORTEKANGAS Olli *1955**
- 191859 The Way to the Woods
mixed choir score 12,60
- NEES Vic *1936**
- 192508 Requiem
ST-soloists+SSAATTBB-choir score 23,50
- PÄRT Arvo *1935**
- 192586 Collected Choral Works [1. An den Wassern zu Babel saßen wir und weinten; 2. Beatus Petronius; 3. Cantate Domino canticum novum; 4. Da pacem Domine.; 5. De profundis; 6. Dopo la vittoria; 7. Gebet nach dem Kanon; 8. I Am the True Vine; 9. Littlemore Tractus; 10. Magnificat; 11. Memento (Ode VII); 12. Missa syllabica (a cappella); 13. Most Holy Mother of God; 14. Nunc dimittis; 15. Salve Regina; 16. Sieben Magnificat-Anthiphonen; 17. Solfeggio; 18. Statuit ei Dominus.; 19. Triodion; 20. Veni creator; 21. Which Was the Son of ...; 22. Zwei slawische Psalmen] (Hiller)
SATB-choir, also with instruments and orchester miniature choral score 43,64
- SCHNEIDER Enjott *1950**
- 192900 Ansbacher Chorbuch. 18 kleine Choral motetten (1. Agnus dei, 2. Allein Gott in der Höh' sei Ehr, 3. Aus tiefer Not schrei ich zu dir, 4. Befiehl du deine Wege, 5. Fröhlich soll mein Herze springen, 6. Herr Jesu Christ, dich zu uns wend, 7. Herliebster Jesu, was hast du verbrochen, 8. Komm Gott Schöpfer; heiliger Geist, 9. Nun komm der Heiden Heiland, 10. Nun singet und seid froh, 11. O Heiland, reiss die Himmel auf, 12. O Lamm Gottes, unschuldig, 13. Schmücke dich, o liebe Seele, 14. Von Gott will ich nicht lassen, 15. Wachtet auf, ruft uns die Stimme, 16. Wie soll ich dich empfangen, 17. Wir danken dir, Herr Jesu Christ)
3-4-part mixed choir score 16,65
- WHITE Robert 1538-1574**
- 192063 Lamentations (a 5) (Dunkley, Steele)
SSATB-choir score 8,65

OPERA, OPERETTA, MUSICAL, ORATORIO, MASS (STUDY, FULL & VOCAL SCORES):

| | | | |
|--|--|--|---------------|
| GLEISSNER Franz 1761-1818 | | | |
| 192959 | Missa solemnis C-Dur für vier Solostimmen, Chor, Orchester und Orgel (Schloter) 4 solo voices+choir+orchestra+organ | 1st edition; vocal score | 15,35 |
| 192960 | Missa solemnis C-Dur für vier Solostimmen, Chor, Orchester und Orgel (Schloter) | score | <u>51,35</u> |
| HÄNDEL Georg Friedrich 1685-1759 | | | |
| 171046 | Aci, Galatea e Polifemo (1708) HWV 72 (Clark, Bartlett) 3 voices+2 recorders+oboe+2 trumpets+strings+basso continuo | score with missing movements added | 21,00 |
| 191793 | Brockes-Passion – Der für die Sünde der Welt gemartete und sterbende Jesus HWV 48 (Traub, Horn) STB-soloists+SATB-choir+orchestra+basso continuo | vocal score | 28,25 |
| | Messiah HWV 56 with alternative movements (Koopman, Siemons) SATB-soloists+S(S)ATB-choir+orchestra+basso continuo | | |
| > | | English/German text; full score (paper bound) | <u>127,00</u> |
| > | | English/German text; full score (cloth bound) | <u>162,00</u> |
| > | | vocal score (English, with alternative movements) | 21,20 |
| > | | vocal score (English, without alternative movements) | 17,85 |
| 191564 | Theodora. Oratorio in Three Parts HWV 68 (Timms, Focke) | vocal score | 38,50 |
| HAYDN Franz Joseph 1732-1809 | | | |
| 191577 | La fedeltà premiata. Dramma pastorale giocoso in tre atti Hob.XXXVIII:10 (Schelhaas) | text Italian – German; vocal score | ??,?? |
| > | Grosse Mariazeller Messe Hob. XXII:5 (Riedel) SATB-soloists+SATB-choir+orchestra+organ | text Latin; vocal score | 23,15 |
| HAYDN Johann Michael 1737-1806 | | | |
| | Missa Sancti Nicolai Tolentini MH 109 (Kircher) SS-soloists+S-choir+2 C-trumpets+2 violins+basso continuo | | |
| > | | 1st edition; text Latin; full score | 37,50 |
| > | | vocal score | 14,90 |
| MOZART Leopold 1719-1787 | | | |
| > | Missa A-Dur SATB-soloists+SATB-choir+3 trombones+2 violins+basso continuo | text Latin; vocal score | 13,35 |
| PERGOLESI Giovanni Battista 1710-1738 | | | |
| > | Stabat Mater (Salieri, Süßmayr, von Seyfried, Nicolai, Haselböck) SATB-soloists+SATB-choir+orchestra+basso continuo | vocal score | 14,90 |
| PURCELL Henry 1659-1695 | | | |
| 192913 | Ode on St. Cecilia's Day (1692) (Hogwood) soloists+choir+orchestra | study score | <u>51,35</u> |
| 192914 | The Fairy Queen. An Opera (Burden) | study score | <u>77,05</u> |
| ROSSINI Gioacchino 1792-1868 | | | |
| 192250 | Armida. Dramma per musica in tre atti | vocal score | <u>51,40</u> |
| SAINT-SAËNS Camille 1835-1921 | | | |
| 184720 | Oratorio de Noël Op. 12 (Blakeman) soloists+choir+strings+harp+organ | full score | 31,85 |
| WEILL Kurt 1900-1955 / BRECHT Bertolt 1898-1956 | | | |
| 038471 | Die Dreigroschenoper. Ein Stück mit Musik in einem Vorspiel und acht Bildern (1928) (Hinton) | pocket score | <u>92,60</u> |

ORCHESTRA WITH AND WITHOUT INSTRUMENTAL SOLOISTS:

| | | | |
|-------------------------------------|--|--------------------|--------------|
| BARTÓK Béla 1881-1945 | | | |
| 192601 | Konzert für Klavier und Orchester Nr. 1 (1926) (Bartók) piano solo+orchestra | study score | <u>66,10</u> |
| BIZET Georges 1838-1878 | | | |
| 189692 | Carmen Suite No. 1 (Didion) orchestra | study score | 15,35 |
| 189693 | Carmen Suite No. 2 (Didion) orchestra | study score | 25,65 |
| GRAUPNER Christoph 1683-1760 | | | |
| 192016 | Sinfonia IV F-Dur GWV 575 (Kohn) 2 solo violas+2 horns+strings+basso continuo | 1st edition; score | 23,75 |

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|--|---|-------------|--------------|
| JANAČEK Leoš 1854-1928 | | | |
| 192608 | The Makropulos Case – Symphonic synthesis for orchestra by José Serebrier orchestra | study score | <u>46,25</u> |
| MARTINŮ Bohuslav 1890-1959 | | | |
| 192920 | 1st Orchestral Suite from the Ballet Istar orchestra | score | 38,50 |
| MENDELSSOHN-BARTHOLDY Felix 1809-1847 | | | |
| 161665 | Ruy Blas. Ouverture (Hogwood) orchestra | full score | <u>51,35</u> |
| 191569 | Sommernachtstraum – Konzert-Ouverture Op. 21 (Hogwood) orchestra | study score | 11,55 |
| 191568 | Die Hebriden – Konzert-Ouverture Op. 26 (Hogwood) orchestra | study score | 11,55 |
| 187723 | Symphonie Nr. 5 d-Moll Reformations-Symphonie Op. 107 (Hogwood) orchestra | full score | <u>69,40</u> |
| OLTRA Manuel *1922 | | | |
| 192519 | Doble 5 Suite for Wind Quintet and String Orchestra (1962) flute+oboe+Bb-clarinet+bassoon+F-horn+string orchestra | score | 23,30 |
| SPISAK Michał 1914-1965 | | | |
| 192514 | Andante & Allegro for Violin and String Orchestra (Stacak, Kowalczyk) violin solo+string orchestra | score | 28,00 |
| 192515 | Three Miniatures for Small Orchestra orchestra | score | 22,75 |
| TCHAIKOVSKY Peter I. 1840-1893 | | | |
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