

Touching the Clouds

Über den Wolken · Au-dessus des nuages



Mike Cornick

Freely ♩ = 60

♩ = 80

Gently flowing

The musical score is written for piano in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Freely ♩ = 60'. The first system (measures 1-4) is marked 'p' (piano). The second system (measures 5-8) is marked 'mp' (mezzo-piano) and includes a tempo change to '♩ = 80' and the instruction 'Gently flowing'. The third system (measures 9-12) is marked 'mf' (mezzo-forte) and includes a 'rall.' (rallentando) marking. The fourth system (measures 13-16) is marked 'a tempo ♩ = 80'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and fingerings.

This block contains the continuation of the musical score from measure 9 to measure 16. It includes the 'rall.' (rallentando) marking and the 'a tempo ♩ = 80' instruction. The score continues with various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and fingerings.