

Violin Phase for Guitars

arranged by Philipp Schmidt

for guitar and pre-recorded tape or four guitars

Steve Reich

(* 1936)



④ to C# 1 ♩ = ca. 144 2

[track 1] guitar 1 *mf* hold tempo 1

[solo] guitar 2 x2-4 x8-12 VIII (i) p p a p a x6-16 accel. very slightly *fade in* *mf*

3 4

[tr. 1] gt. 1 hold tempo 1 hold tempo 1

[solo] gt. 2 x8-16 x6-16 x8-16 x6-16 hold tempo 1 accel. very slightly hold tempo 1 accel. very slightly

5 6 7

[tr. 1] gt. 1 hold tempo 1

[solo] gt. 2 x8-16 x6-16 x4-8 x4-8 hold tempo 1 accel. very slightly hold tempo 1 *fade out*

[tr. 2] gt. 3 *fade in* *mf*

8 9 9a

[tr. 2] gt. 1

[solo] gt. 2 x2-4 x4-6 (VIII) m p i x4-6 *fade in* *f*

[tr. 2] gt. 3

result

alt. res. pattern *fade in* *f*

9b 10 10a

[tr. 2] gt. 1

[solo] gt. 2

8

x4-6

fade out

fade in

f

[tr. 2] gt. 3

result

alt. res. pattern

8

fade out

fade in

f

10b 11

[tr. 2] gt. 1

[solo] gt. 2

8

x4-6

fade out

fade in

x3-5

p

m

i

[tr. 2] gt. 3

result

alt. res. pattern

8

fade out

fade in

11a 11b

[tr. 2] gt. 1

[solo] gt. 2

8

x3-5

f

fade out

x3-6

[tr. 2] gt. 3

result

alt. res. pattern

8

f

fade out