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The Streets of Laredo

CD Track 1/2 • Intro: $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ |

Trad. U.S.A.
arr. Mike Cornick

With a steady cantering swing ♩ = 105 (♩ = $\overset{3}{\text{♩}}$)

The piano score is written for a grand piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as 105 beats per minute, with a note indicating that a quarter note is equivalent to a triplet eighth note. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and fingerings. Chord symbols are provided below the bass staff: C, G⁷, C, G⁷, C, G⁷, C, G, G⁷, C, G, C, G⁷, C, G⁷, C, Dm, C/G, G⁷, C, C, G⁷.

System 1 (Measures 1-4): *mf* in measures 1-2, *mp* in measures 3-4. Chords: C, G⁷, C, G⁷.

System 2 (Measures 5-8): *mp* in measures 5-8. Chords: C, G⁷, C, G⁷, C, G, G⁷.

System 3 (Measures 9-12): *mp* in measures 9-12. Chords: C, G, C, G⁷, C, G⁷.

System 4 (Measures 13-16): *mp* in measures 13-16. Chords: C, Dm, C/G, G⁷, C, C, G⁷.

Santa Lucia

CD Track 3/4 • Intro: $\frac{3}{4}$ 

Trad. Neopolitan Ballad

arr. Mike Cornick

At a moderate waltz tempo ♩ = 92



mf *mp*

con Ped.

1 2 5 5 5 2 1 5 4 1

G⁷ C C/G Dm Dm/G G⁷ C

5 2 3 1 2 1 5 2 2

C G⁷ Dm⁷ G⁷ C C/G

9 2 4 2 5 4 2 5 2 1

C Dm⁷ G⁷ G/B C C/G

13 5 4 3 5 1 3 2 1 3 1

C C/E F⁶ Dm F C C/G

Longing • Sehnsuchtswalzer

D 365 Opus 9 (simplified and transposed excerpt)

CD Track 5/6 • Intro: $\frac{3}{4}$ 

Franz Schubert

(1797–1828)

arr. Mike Cornick

Andante ♩ = 100

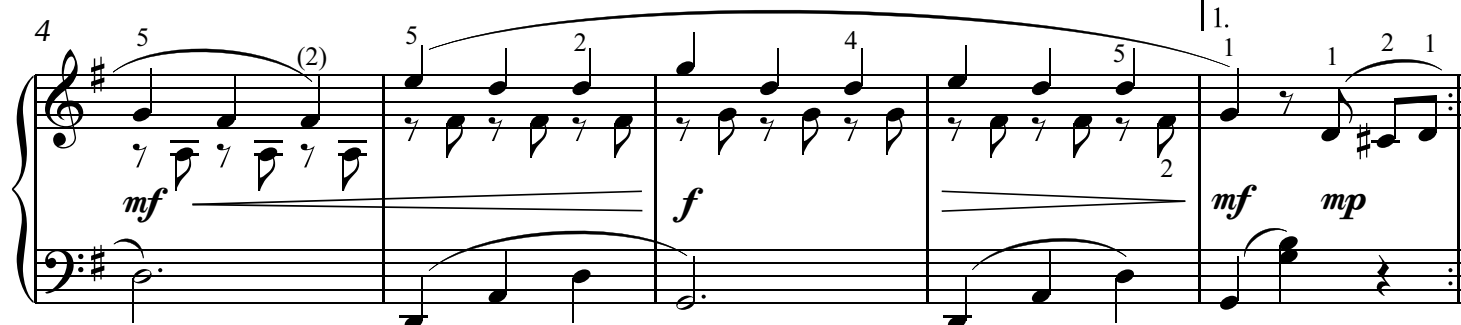


mp
molto espress.

mf

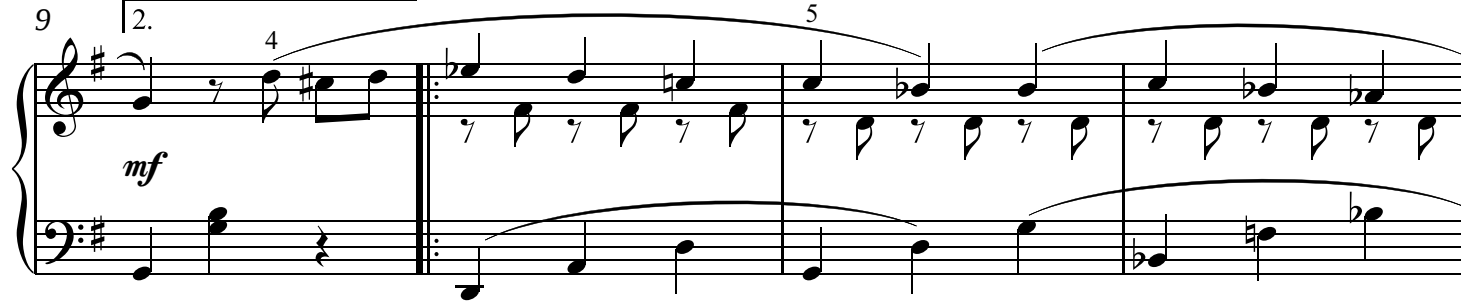
mp

con Ped. N.C. G D⁷/A G/B C¹¹ C Am E⁷/B Am/C



mf *f* *mf* *mp*

D¹¹ D D⁹ D/A D G D⁹ D/A D G N.C.



mf

G N.C. D^{b9} D/A D⁷ Gm¹¹ Gm/D Gm B^{b9} B^b/F B^{b7}

Waltz No. 1

from the ballet *Coppélia* (excerpt)

CD Track 7/8 • Intro: $\frac{3}{4}$ ♩ ♩ | ♩ ♩ ♩ |

Léo Delibes

(1836–1891)

arr. Mike Cornick

Allegretto ♩ = 150

The musical score is written for piano and right hand in 3/4 time. It consists of five systems of music, each with a piano part (left hand) and a right-hand part. The tempo is marked 'Allegretto' with a quarter note equal to 150 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and fingerings. Chords are indicated by letters below the piano part: C, C/G, G⁷/D, G⁷, and G⁷(b¹³). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is numbered 1 through 17, with some measures containing multiple measures of music.

1 *p* *mp*

5

9

13

17

C C/G C C/G

C C/G G⁷/D G⁷

G⁷/D G⁷ G⁷/D G⁷

G⁷(b¹³) C

The Skaters' Waltz • Schlittschuhläufer-Walzer

CD Track 9/10 • Intro: $\frac{3}{4}$ ♩ | ♩ | ♪♪♪ | ♪♪♪ |

Émil Waldteufel

(1837–1915)

arr. Mike Cornick

At a gliding, moderate waltz tempo $\text{♩} = 152$

System 1 (Measures 1-6): *mp* *p* *mp*
 Chords: C, C/G, C, C/G, C, C/E

System 2 (Measures 7-13): *mf*
 Chords: Dm⁷, Dm⁷/A, Dm⁷, G⁷, Cma⁷/E, Am

System 3 (Measures 14-20): to Coda ⌂
 Chords: Dm⁷, Dm⁷/G, G⁷, C

System 4 (Measures 21-26): *mp* *mf*
 Chords: C, C, G⁷

Waltz

from the ballet *The Sleeping Beauty* Op. 66 (excerpt)

CD Track 11/12 • Intro: $\frac{3}{4}$ ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

Pyotr Ilyich Tchaikovsky

(1840–1893)

arr. Mike Cornick

At a quick waltz tempo ♩ = 180

The musical score is written for piano in 3/4 time, with a tempo of 180 beats per minute. It consists of five systems of music, each with a treble and bass staff. The score includes various dynamics (p, mp, mf, f), fingerings, and chord progressions. The key signature is one flat (B-flat).

System 1 (Measures 1-6): Starts with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. Chords: C, C/G, C, C/G, C, C/G. Dynamics: *p* to *mp*.

System 2 (Measures 7-13): The right hand features a melodic line with fingerings (4, 4, 5, 4, 5, 5). The left hand continues the bass line. Chords: C, C/G, G/D, G/B, Gm/B^b, G/B, G. Dynamics: *mf*.

System 3 (Measures 14-20): The right hand has a melodic line with fingerings (4, 5, 5, 5, 4, 5, 5). The left hand continues the bass line. Chords: D/A, B^b7, G/B, C, C/G, G⁷/B, G⁷. Dynamics: *mf*.

System 4 (Measures 21-27): The right hand has a melodic line with fingerings (2, 2, 3, 1, 2, 3, 1). The left hand continues the bass line. Chords: C, C/G, C, C/G, G/D, Em⁷(b5), E^b7, G/D. Dynamics: *mp*.

System 5 (Measures 28-34): The right hand has a melodic line with fingerings (5, 4, 5, 5, 5, 4, 2, 1). The left hand continues the bass line. Chords: E⁷/D, D⁷, G/D, C/D, D⁷. Dynamics: *mf* to *f*.

After the Ball

CD Track 13/14 • Intro: $\frac{3}{4}$ 

Charles K. Harris

(1867–1930)

arr. Mike Cornick

At a moderate waltz tempo $\text{♩} = 150$



The score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano) again at the end. Chord symbols are placed below the bass staff.

System 1 (Measures 1-5): *mf*. Chords: C, C/E, F, F/A, Gm/B^b.

System 2 (Measures 6-11): *mp*, *mf*. Chords: C⁷, F, C, F, B^b, F.

System 3 (Measures 12-17): Chords: F/A, A^bdim/C^b, C⁷, Gm.

System 4 (Measures 18-23): *mp*. Chords: Gm/B^b, D⁷, Gm/B^b, C⁷, C⁷/B^b, F/A, A^b7.

Recuerdos de la Alhambra

Memories of the Alhambra

CD Track 15/16 • Intro: $\frac{3}{4}$ 

Francisco Tárrega

(1852–1909)

arr. Mike Cornick

Allegro ♩ = 90

Fascination

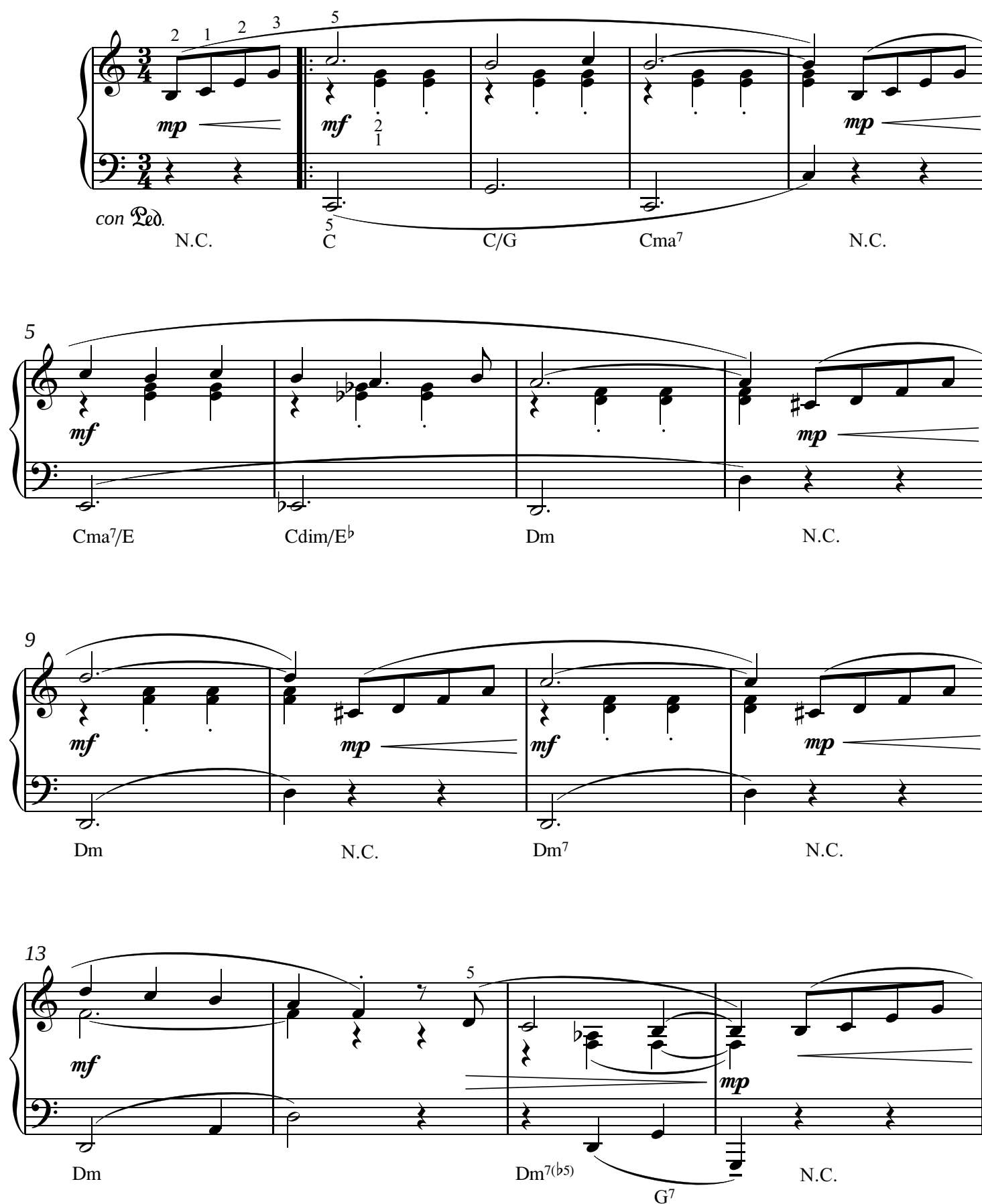
CD Track 17/18 • Intro: $\frac{3}{4}$   

Fermo Dante Marchetti

(1876–1940)

arr. Mike Cornick

At a quick waltz tempo ♩ = 130

con Ped. 

measures 1-4: *mp*, N.C., *mf*, C, C/G, Cma⁷, *mp*, N.C.

measures 5-8: *mf*, Cma⁷/E, Cdim/E^b, Dm, *mp*, N.C.

measures 9-12: *mf*, Dm, *mp*, N.C., *mf*, Dm⁷, *mp*, N.C.

measures 13-16: *mf*, Dm, *mp*, Dm⁷(b⁵), G⁷, N.C.

(1906–1975)

CD Track 19/20 • Intro: $\frac{3}{4}$

Allegretto ♩ = 160

5

mp *espress.*

1 1 2 4

Dm Dm/A Dm Dm/A Dm Dm/A

11

5 3 1 3 1 3

Edim Edim/A Edim Edim/A A⁷/E A⁷

17

5 1 2 3 3

A7/E A7 Dm Dm/A Dm Dm/A

Leonard Bernstein & Stephen Sondheim

Allegro  = 170

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UE 21 654

CD Track 23/24 • Intro: $\frac{3}{4}$ 

arr. Mike Cornick

(a tempo on repeat)

UE 21 654

A Time For Us

Love theme from Franco Zeffirelli's film *Romeo & Juliet*

CD Track 25/26 • Intro: $\frac{3}{4}$ ♩ ♩ ♩ |

Lawrence Kusik, Nino Rota, Edward Snyder

arr. Mike Cornick

Slow waltz tempo ♩ = 78

pp sempre legato

p

con Ped. Gm

5

9 Dm E^b B^b/D Cm

mp

13 Gm Dm E^b E^b/D Cm

17 Dm Gm Dm Gm

B^b F Cm Gm

Ped. Ped. simile