

Josef Gabriel

RHEINBERGER

Messe in C op. 169

Soli (SATB), Coro (SATB) ed Orchestra

Version 1:

2 Violini, Viola, Violoncello, Contrabbasso ed Organo

Version 2:

Flauto, 2 Oboi, 2 Clarinetti, 2 Fagotti
2 Corni, 2 Trombe, 3 Tromboni, Timpani ad lib.
2 Violini, Viola, Violoncello e Contrabbasso

Revidierter Reprint der Erstausgabe / Revised reprint of the first edition
F.E.C. Leuckart, Leipzig 1891

herausgegeben von / edited by
Wolfgang Hochstein

Sämtliche Werke · Complete Works

Klavierauszug / Vocal score



Carus 50.169/03

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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur (Carus 50.169),
Klavierauszug (Carus 50.169/03),
Chorpartitur (Carus 50.169/05),
komplettes Orchestermaterial (Carus 50.169/19).

The following performance material is available for this work:
full score (Carus 50.169),
vocal score (Carus 50.169/03),
choral score (Carus 50.169/05),
complete orchestral material (Carus 50.169/19).

Die Partitur dieses Werkes ist auch in Band 5 der Rheinberger-Gesamtausgabe (Carus 50.205) erschienen. Zu Fragen der kritischen Revision verweisen wir auf diesen Band.

The full score of the Messe in C major is published in volume 5 of the Complete Edition of the works of Rheinberger (Carus 50.205). For the Critical Report please refer to this volume.

MESSE

KYRIE

Josef Gabriel Rheinberger
1839–1901

Molto moderato ♩ = 100

Tutti. *p dolce*

Sopran Ky - - - ri - - e e -

Alt Ky - - - ri - - e e -

Tenor Ky - - - ri - - e e

Bass Ky - - - ri - - e

Molto moderato ♩ = 100

p tranquillo

5

lei - - - son, e -

lei - - - son, e -

lei - - - son, e -

lei - - - son, e -

mf e - lei - - - son, e -

mf

K. -print der Erstausgabe, Leipzig 1891 (F.E.C.Leuckart)

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edited by
Wolfgang Hochstein

9

lei - - - son. Ky - - ri - e e - lei - - -

lei - - - son. Ky - - ri - e e - lei - - -

lei - - - son. Ky - - ri - e, Ky - - ri -

lei - - - son. Ky - - ri - e e - lei - - -

p *cresc.*

14

Musical score for the song "Son, e lei". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "son, e lei - son, e lei". The piano part features arpeggiated chords and a melodic line. The score includes a large watermark "PARTITUR" and a diagonal watermark "Evaluation Copy - Quality may be reduced • Carus-Verlag".

19. 10. * 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 8

24

cresc.

e - lei - son, Ky - ri - e e - lei -

cresc.

e e - lei - son, Ky - ri - e e - lei -

cresc.

- ri - e e - lei - son, Ky - ri - e

cresc.

e e - lei - son, e - lei - son, e - lei - son, e -

29

- son, e - lei - son.

- son, e - lei - son.

e - lei - son.

lei - son.

dim.

p

34

te e - lei - son,

lei - son,

Solo

Solo

Solo

Solo

Chris - te, Chris - te e - lei - son, e -

Chris - te, Chris - te e - lei - son, e - lei - son, e -

lei - son, Chris - te, Chris - te, Chris - te e -

son, Chris - te e - lei - son, Chris - te e - lei - son, e - lei -

mf

no. *

lei - son. **Tutti** Chris - te

lei - son. Chris - te

lei - son, Chris - te e - lei -

- son. Chris - te e -

no. *

lei - son, - son, Chris - te e - lei -

lei - son, Chris - te e - lei - son, Chris - te e -

Tutti son, Chris - te e - lei - son, Chris - te,

- son, Chris - te e

no. *

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The vocal parts are arranged in four staves, and the piano accompaniment is in the bottom two staves. The music is in 4/4 time and the key of D major. The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The piano accompaniment features a prominent bass line and chords that support the vocal melody.

son, e - lei - - - son, Chris - te, Chris - te e - lei - - -
 lei - son, e - lei - son, e - lei - son, Chris - te, Chris - te e - lei - son, e -
 Chris - te e - lei - son, e - lei - son, Chris - te, Chris - te e - lei - son, e -
 lei - son, e - lei - son, e - lei - son, Chris - te, Chris - te e - -
 dim.
 p

60

son.
lei - son.
lei - son.
lei - son.

dim.
p.

65

65

musical score for the hymn "Christe eleison". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "Christe eleison, Christe eleison, Christe eleison". The tempo is marked "And." (Andante). The score includes a large watermark "PROBE" and a smaller watermark "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation".

69

p dolce

Ky - - ri - e e - lei - - - son, e - lei - - -

Ky - - ri - e e - lei - - - son, e - lei - - -

Ky - - ri - e e - lei - - - son, e - lei - - -

Ky - - ri - e e - lei - - - son, e - lei - - -

74

dim.

- son, e lei - - - son. Ky - - - r

- son, e lei - - - son. Ky -

- son, e lei - - - son. - - ri -

- son, e lei - - - son. Ky - - - ri -

79

lei - - -

lei - - -

ei - - - ri - e e - - lei - - son,

Ky - - - ri - e e - - lei - -

- son, Ky - - ri -

- son, e ri -

84

pp

Ky - ri - - e e - lei - - - son,

- - son, Ky - ri - - e e - lei - - - son,

e e - lei - son, Ky - ri - - e e - lei - - - son,

e e - lei - son, Ky - ri - - e e - lei - - - son,

dim. *pp*

pp

89

Ky - - ri - - e e - lei - - -

Ky - - ri - e e - lei - - -

Ky - - ri - - e e - lei - - -

Ky - - ri - - e e - lei - - -

pp

pp

94

e - lei - - -

- son,

e - lei - - -

mf

mf

mf

mf

e - lei - son, e - lei - son, e - lei - - -
 lei - - - son, e - - lei - - son, *marc.* lei - -
 son, e - lei - - son, e - lei - -
 son, e - lei - - son, e - lei - -

f *dim.*

*Red. ** *Red. **

poco a poco rit. al Fine

son, *pp* e - lei - son, *pp*

son, *poco a poco rit. al Fine* e - lei - -

pp

pp e - lei -

son.

son.

lei - - son.

pp

*Red. **

GLORIA

Maestoso ♩ = 108

Et in ter-ra pax,— pax ho -

Et in ter-ra pax,— pax ho -

Et in ter-ra pax,— pax

Et in ter-ra pax,—

Maestoso ♩ = 108

7

cresc. mi - ni - bus, — pax ho - bo - næ vo - lun -

cresc. mi - ni - bus, — pax ho - bo - næ vo - lun -

mi - ni - bus, — ni - bus bo - næ vo - lun -

mi - ni - bus — mi - ni - bus bo - næ vo - lun -

cresc.

12

ta - - - - - tis.

ta - - - - - tis.

ta - - - - - tis.

ta - - - - - tis.

ff *f*

15

be - ne - di - ci - mus

be - ne - di -

mf Lan - da - mus te, *p* a - do -

be - ne - te,

p *mf*

20

ra - mus te,

ca - mus te, *pp*

gra - ti - as a - gi -

so - ri - fi - ca - - - mus

mf *pp* *mf*

p dolce

gra - ti - as a - gi - mus ti - - bi propter mag - - nam glo - ri - am

gra - ti - as a - gi - mus ti - - bi propter mag - - nam glo - ri - am

mus, a - gi - mus ti - - bi propter mag - - nam glo - ri - am

gra - ti - as a - gi - mus ti - - bi propter mag - - nam glo - ri - am

pp

tu - - - am, Do - mi - ne De - us, rex coe

tu - - - am, De - us, re

tu - - - am, Do - mi - ne, tis,

tu - - - am, - us,

f

De - - us pa -

ni - - po - tens, Do - mi - ne

ni - - po - tens, Do - mi - ne

om - - ni - - po - tens, Do - mi - ne

pa - ter om - - ni - po

p

p

p

p

fi - - - li u - - - ni - - ge - - ni - te, Je - - -

fi - - - li u - - - ni - - ge - - ni - te, Je - - -

fi - - - li u - - - ni - - ge - - ni - te, Je - - -

fi - - - li u - - - ni - - ge - - ni - te, Je - - -

And. * *And.* * *And.*

- - su Chris - - - te, Do - - mi - ne *dolce*

- - - su Chris - - - te,

su Chris - - - te,

su Chris - - -

And. * *And.* * *And.*

ag - - nus - - us pa - - tris,

ag - - fi - - li - us pa - - tris,

fi - - li - us pa - - tris,

- - us, ag - - nus *mf* - - us

And. * *And.* * *And.*

56

qui tol - lis pec - ca - - ta mun - di, qui tol - lis pec -

mi - se - re - - re,

qui tol - lis pec - ca - - ta mun - - - di, mi - se - -

pa - tris qui tol - lis pec - ca - - ta mun - di, mi - se - -

61

ca - - ta mun - di, sus - ci - pe de - pre -

sus - ci - pe de -

re - - re no - - bis, sus - ci - pe de -

re - - re no - - bis, sus - ci - pe de -

ti - -

ti - -

66

o - - - nem

o - - -

o - - -

no - - - stram,

- stram,

- stram, Solo

no - - - stram,

dim.

qui se - des ad

Solo

qui se - des ad dex - te - ram pa - tris, mi - se -

Solo

qui se - des ad dex - te - ram pa - tris,

dex - te - ram pa - tris, mi - se - re - re,

dex - te - ram pa - tris, mi - se - re - re, re

re - re no - bis, mi - se - re - re, re

mi - se - re - re, mi - se - re -

mi - se - re - re, mi - se - re re, e - re -

re

bis.

bis.

bis.

Quo-ni-

Quo-ni-

Quo-ni-

Quo-ni-

o-ni-

88

am tu so - lus san - ctus, tu so - lus Do - mi - ni - us

am tu so - lus san - ctus, tu, tu

am - tu so - lus san - ctus, tu so - lus Do - mi - ni - us

am - tu so - lus san - ctus, tu so - lus Do - mi - ni - us

cresc.

[illegible]

99

Ausgabequalität gegenüber Original evtl. gemindert • Evaluatio

Je - - - su

Je - - -

Je - - -

te.

f marc.

- te. Cum san - cto spi - ri -

is - - - te.

20.

oco animato ♩ = 126

106

f marc.
Cum san - -
tu in glo-ri-a De-i pa-tris, a - - men, cum

112

cto spi-ri-tu in glo-ri-a r... va-... ris,
san-cto spi-ri-tu in glo-ri-... ris,

118

f marc.
Cum sp... spi-ri-tu in
a - - - men,
san-cto spi-ri-tu in

123

glo - ri - a De - i pa - - tris, a - - - men, a - men,
 cum san - cto spi - - ri - tu in glo - - ri -
 glo - ri - a De - i pa - - tris, a - - - men, a - men, *f marc.*
 Cum san -

128

a - men, cum san - cto a De - i pa - tris, a a - - - men, a - - - men, a -
 cto spi - - ri - tu glo De - - i

133

tu in a i pa - - tris, De - i a - me a, a - men, a - - - men,
 men. a - men, a - men, a - men, - - - men,

pa - tris a - - men, a - - men, cum san - cto

cum san - cto spi - ri - tu in glo - ri - a De - i

a - men, a - men, a - men,

cto spi - ri - tu in glo - ri - a De - i pa - tris

spi - ri - tu in glo - ri -

pa - tris, a - - r

cum san - cto

a - - men, spi - ri -

pa - tris, a - - men, cum san -

spi - ri - a De - i pa - tris,

glo - ri - a

in glo - ri - a

154

cto spi - ri - tu, cum san - cto
a - men, cum san - cto
men, in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris

red. p.

159

spi - ri - tu in glo - ri - a De - i
spi - ri - tu in glo - ri - tris, in glo - ri - a D - tris, in tris, in

p ff

164

a - men, pa - a - men, a - men, cum tris, cum

ff p

169

cum san - -

cum san - - eto spi - - ri -

san - - eto spi - - ri - tu, cum san -

spi - - ri - tu in glo - ri - a, cum san -

174

eto spi - - ri - tu in glo - ri - a De

tu in glo - ri - a, in glo - ri - a

eto spi - - ri - tu in glo -

eto spi - - ri - tu in

eto spi - - ri - tu in pa -

180

tris, cum san

tris, cum

tris, et

spi - - ri - tu in

spi - - ri - tu in

spi - - ri - tu in

men, a - in

185

glo - ri - a De - i pa - tris, a - - - men,
glo - ri - a De - i pa - tris, a - - - men,
glo - ri - a De - i pa - tris, a - - - men,
glo - ri - a De - i pa - tris, a - - - men,

190

a - men, a - - - men,
a - men, a - - - men,
a - men, a - - - men.
a - men, a - - - men,

195

a - men,
a - men,
a - men,
a - men,

CREDO

Andante ♩ = 84

Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

Pa-trem om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

Andante ♩ = 84

5

bi-li-um om-ni-um et in-vi-si-bi-li

bi-li-um om-ni-um et in-vi-si

bi-li-um om-ni-um et in-vi-si

bi-li-um om-ni-um et in-vi-si

li

u-num Do-mi-num

9

fi.

Je

De-i u-ni-ge-ni-tum,

De-i u-ni-ge-ni-tum,

i-li-um De-i u-ni-ge-ni-tum,

aris-tum fi-li-um

mf

per quem om-ni-a fa - cta sunt, qui prop-ter nos ho-mi-nes et prop-ter no-stram sa-

per quem om-ni-a fa - cta sunt, qui prop-ter nos ho-mi-nes et prop-ter no-stram sa-

per quem om-ni-a fa - cta sunt, qui prop-ter nos ho-mi-nes et prop-ter no-stram sa-

per quem om-ni-a fa - cta sunt, qui prop-ter nos ho-mi-nes et prop-ter no-stram sa-

lu - tem de - scen - dit de coe - lis,

lu - tem de - scen - dit de coe - lis,

lu - tem de - scen - dit de coe -

lu - tem de - scen - dit de coe -

coe - lis,

coe - lis.

coe -

de coe - lis.

al-dit de coe - lis.

an - dit, de - scen - dit de

36 Adagio $\text{♩} = 63$

Solo *p dolce*

Et in-car-na-tus est de spi-ri-tu san-cto ex Ma-

Solo *p dolce*

Et in-car-na-tus est de spi-ri-tu san-cto ex Ma-

lis.

Adagio. $\text{♩} = 63$.

pp

41

ri-a vir-gi-ne: et ho-mo fa-ctus est.

ri-a vir-gi-ne: et ho-mo fa-ctus

Solo *p* et ho-mo, et ho-mo fa-

Solo *p* et ho-mo, ho-mo fa-

cruci-

cruci-

45

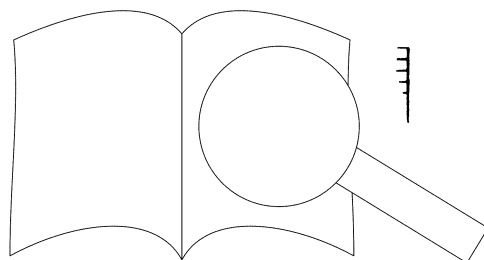
fi - - - ti-am pro

fi - - - ti-am pro

fi - - - ti-am pro

e -

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47

no - bis sub Pon-ti - o Pi - la - to pas - sus et se -

no - bis sub Pon-ti - o Pi - la - to pas -

no - bis sub Pon-ti - o Pi - la - to pas -

no bis sub Pon-ti - o Pi - la - to

50

pul - tus est, pas - sus,

- sus et se - pul - tus est, pas - sus,

- sus et se - pul - tus est, pas -

pas - - sus et se - pul - tus est, sus, pas - sus

54

sus et se - pul

et se - pul

est.

est.

57 Tempo I

Et re-sur-re-xit ter-ti-a di - - e

Et re-sur-re-xit ter-ti-a

Tempo I

Et re-sur-re-xit ter-ti-a di - - e

60

se-cun-dum scri-ptu-ras et a-scen-

Et re-sur-re-xit ter-ti-a di - e et

di - - e se-cun-dum scri-ptu-ras

se-cun-dum scri-

in coe-lum,

in coe-lum,

63

se - det ad dex-te-

se - det a-

se - de-

se

pa

tris,

tris,

tris,

66

mf

et i - te - rum ven - tu - rus est cum glo - ri - a, ju - - di -

et i - te - rum ven - tu - rus est cum glo - ri - a, ju - - di -

et i - te - rum ven - tu - rus est cum glo - ri - a, ju - - di -

et i - te - rum ven - tu - rus est cum glo - ri - a, ju - - di -

69

marc.

ca - re vi - vos et mor - - tu - - os,

ca - re vi - vos et mor - - tu - - os,

ca - re vi - vos et mor - -

ca - re vi -

cu - jus

72

ad. *

reg - ni non

reg - ni

is. et in spi - ri - tum san - etum

is, et in spi - ri - tum san - etum

fi - nis, et in spi - ri - tum san - etum

rit - fi - nis, etum

cu - tus est, qui lo - cu - tus est
 qui lo - cu - tus est, qui lo - cu - tus est
 qui lo - cu - tus est, qui lo - cu - tus est
 qui lo - cu - tus est, qui lo - cu - tus est

f *Red.* * *Red.* * *Red.* * *Red.*

per pro - phe - tas.
 per pro - phe - tas.
 per pro - phe - tas.
 per pro - phe - tas.

p *Et* *Red.* * *Red.* * *Red.* *

u - nam
 u - nam
 u - nam
 u - nam

li - cam et a - po - sto - li - cam ec - cle - si -
 li - cam et a - po - sto - li - cam ec - cle - si -
 po - sto - li - cam ec - cle - si - am,
 et a - po - sto - li - cam ec - cle

f *Red.* * *Red.* * *Red.* *

am, in re-mis - - si - o - - nem pec - ca -
 am, con - fi - te-or u - num bap - tis - ma
 in re-mis-si - o-nem pec - - ca - to - -
 fi - te-or u - num bap - tis - ma in re - mis-si - o-nem pec - ca -

Red. *

to - - rum, et ex - spec - tr
 pec - - ca - to - - rum, et ex - spe
 rum, et
 to - - rum, re-sur-rec-ti -

cresc.
esc.

o - nem mor - - rum, et
 o - nem - - rum, et
 o - - rum, et
 o - - rum, et

ff

101 **Maestoso**

vi - - - tam, et vi - - -

vi - - - tam, et vi - - -

vi - - - tam, et vi - - -

vi - - - tam, et vi - - -

Maestoso

104

tam ven - tu - -

tam ven - tu - -

tam ven - tu - -

tam ven - tu - -

106

sae cu men, a

sae men, a

sae a men, a

sa a men.

The image shows a page from a musical score for 'Gloria' by Franz Schubert. The top half of the page contains four vocal staves (Soprano, Alto, Tenor, and Bass) with the lyrics 'men, et vi - tam ven -'. The bottom half of the page contains a piano accompaniment for the same section, featuring a treble and bass staff with various musical notations including dynamics like *sf* and *f*, and a tempo marking 'Allegro'.

[illegible]

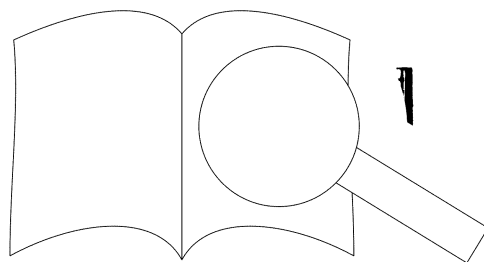
114

men. men. men. men.

Probe

Original evtl. gemindert • Evaluat

Probequalität gegenüber



SANCTUS

Adagio ♩ = 60

pp dolce
San - ctus,
pp
San - ctus,
pp
San - ctus,
pp
San - ctus,

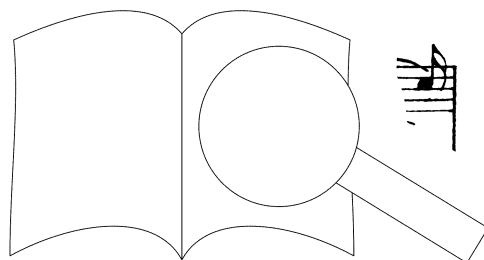
Adagio ♩ = 60

pp dolce

6
san - ctus, san
san - ctus, san
san - ctus, san
san - ctus, san

10
Do
De - - us,
De - - us,
De - - us,
nus

cresc.
Do * Do * Do *



14

De - - us Sa - ba - oth. Ple-ni sunt coe - li, coe - li et

De - - us Sa - ba - oth. Ple-ni sunt coe - li, coe - li et

De - - us Sa - ba - oth. Ple-ni sunt coe - li, coe - li et

De - - us Sa - ba - oth. Ple-ni sunt coe - li, coe - li et

Red. Red.

18

ter - ra glo - ri - a tu - a, ple - ni sunt coe - li, coe - li et t
ter - ra glo - ri - a tu - a, ple - ni sunt coe - li, coe - li
ter - ra glo - ri - a tu - a, ple - ni sunt coe - li,
ter - ra glo - ri - a tu - a, ple - ni sunt coe - li, glo - ri - a
glo - ri - a

Carus-V.

tion Copy - Quality may be reduced

22

tu - a. O
tu - a.
tu -
tu
san - na, o - san - na in ex -
o - san - na, o - san - na in ex -
aa, o - san - na, o - san - na in ex -

Ausgabequalität gegenüber Original evtl. gemindert • Evaluativ

26

cel sis, o san na, o

cel sis, o san na, o

cel sis, o san na, o

cel sis, o san na, o

cel sis, o san na, o

Vercresc.

Ad. * *Ad.* *

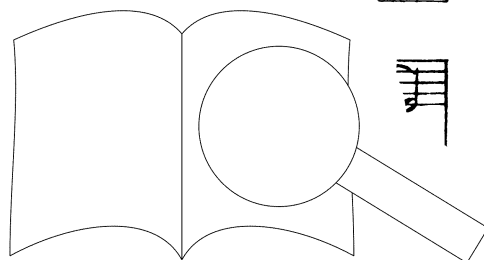
[illegible]

Andante

B. Original evtl. gemindert • Evaluat. US

The image shows a musical score for a piece titled 'B. Original evtl. gemindert • Evaluat. US'. The tempo is marked 'Andante'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. The notation is somewhat sparse, with many measures containing only a single eighth note. The score is presented in a black and white format, with a large, semi-transparent watermark 'B. Original evtl. gemindert • Evaluat. US' overlaid across the center.

forte $\text{♩} = 69$ *dolce*
p



Solo dolce
Be - ne - di - ctus qui ve - - nit, qui ve - nit in
Solo marc
Be - ne -

Solo dolce
Be - ne - di - ctus qui ve - - nit,

pp
Ped. * Ped. * Ped. * Ped. * Ped.

no - mi-ne Do - - mi - ni, qui ve - -
di - ctus qui ve - - nit, ve - nit in no - mi -
qui
qui ve - nit in no - mi -

p
Solo

Ped. * Ped. * Ped. * Ped. *

no - mi-ne Do - - di - ctus, be - ne - di - ctus,
ve - nit, ait, be - ne - di - ctus,
ve - nit in no - mi-ne Do - - mi - ni,
ne - di - ctus qui ve - - ni -

Ped. * Ped. * Ped. * Ped. *

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
 be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
 be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
 ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

fp *dim.*

ni. Be -
 ni. Be -
 ni. Be - ne -
 Be - ne - di - ctus qui ve -
 Be - ne - di - ctus qui ve - nit, qui

dolce *cresc.*

p

ve - nit in mini. Be -
 ve - nit Do - mi - ni. Be -
 ne Do - mi - ni. Be - ne - di -
 - ne Do - mi - ni. ne

mf *p*

f

cresc. *f*

ne - di - ctus, be - ne - di - ctus qui ve - nit, qui
 di - ctus, be - ne - di - ctus qui ve - nit in - no - mine
 - ctus qui ve - nit, qui ve - nit, ve - nit in
 di - ctus qui ve - nit in no - mine Do - mini, qui ve - nit, qui

cresc. *f*

red. *

ve - nit in no - mi - ne Do - mi - ni.
 Do - mi - ni, in no - mi - ne Do - mi -
 no - mi - ne, in no - mi - ne Do -
 ve - nit in no - mi - ne Do -

f

Tutti

O - sanna in e
Tutti o - san - na, o - san - na
Tutti o - san - na, o - san - na
Tutti o - san - na, o - san - na
Tutti cel - sis, o - san - na

f

54

O-sanna in ex-cel-sis, o-san-na, o-san-na in ex-
 in ex-cel-sis, o-san-na, o-san-na, o-san-na in ex-
 O-sanna in ex-cel-sis, o-san-na, o-san-na in ex-
 O-sanna in ex-cel-sis in ex-cel-

ped. * *ped.* *

60

rit.
 cel - sis.
 cel - sis.
 cel -

p *

AGNUS DEI

Andante ♩ = 72

pp Ag-nus De-i, qui

pp Ag-nus De-i, qui

pp Ag-nus De-i, qui

pp Ag-nus De-i, qui

Andante ♩ = 72

p

ced.

5

tol - - - lis, se - ca - - ta

tol - - - lis, ti lis pec - ca - - ta

tol - - - lis, tol - lis pec - ca - - ta

tol - - - lis, qui tol - lis pec - ca - - ta

cresc.

ced.

9

mun - - - di, mi - se - re - re *cresc.*
 mun - - - di, *p* mi - se - *cresc.*
 mun - - - di,
 mun - - - di,

p *cresc.*

13

no - - - bis, mi - se - re - *f*
 re - - - re, mi - se - re, *f*
 mi - se - re - re, *f*
 mi - se -

f

16

re - bis.
 re - no - *f*
 re - no - *f*
 re - no - *f*

f

19

p Ag - nus De - i, qui —

bis. *p* Ag - nus De - i, qui

bis *p* Ag - nus De - i, qui

p Ag - nus De - i, qui

23 *pp* tol - - - lis, qui tol

tol - - - lis, qui tol

tol - - - lis, qui

tol - - - lis, qui

mf pec - -

26 ca - - - ta - - - di,

ca - - - di,

ca - - - di,

ca - - - di,

mun - - -

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

[illegible]

33

no - bis, mise - re - re. mi - se - re - re. re - re, mise - re - re, mi - se - re - re. re - re, mise - re - re, mi - se - re - re. bis, mise - re - re, mi - se - re - re.

f *pp*

And.

37

re - re,

re no - - bis.

re re no - - bis

re no - - bis.

mi - se - re - - r

Ag - nus

nus

Ag-nus De - i, qui tol - - -

Ag-nus De - i, qui tol - - -

De - i, qui tol - - -

De - i, qui tol - - -

pp

mf

Red.

lis, qui tol - lis pec - ca -

lis, qui tol - lis pec - ca -

lis, qui tol - lis pec -

lis, qui tol - lis pec -

ta

f

Red.

mun - - -

mun - - -

mun - - -

mun - - -

Ag-nus De - i,

Ag-nus De - i,

Ag-nus De - i,

Ag-nus De - i.

f

Red.

53

ag-nus De-i, qui tol-lis pec-ca-ta mun-di,
 ag-nus De-i, qui tol-lis pec-ca-ta mun-di,
 ag-nus De-i, qui tol-lis pec-ca-ta mun-di,
 ag-nus De-i, qui tol-lis pec-ca-ta mun-di,

59

65

Listesso tempo

p tranquillo
 do - bis pa - - - - - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

sempre p

do - na no - bis pa - cem.

do - na no - bis, no - bis

do - na no - bis, no

dolce

do - na o: pa - cem, do -

cem, pa - cem,

- bis pa -

81

na pa - - cem, do - na

do - - na pa - - - cem,

Do - - na no - - bis pa - - - cem, do - na

do - - na, do - na pa - - - - - cem,

[illegible]

93

do - na no - bis pa - - - - - cem,
 pa - cem, do - na no - bis pa - - - - - cem,
 do - na no - bis, no - bis pa - cem,
 no - bis pa - - - - - cem, do - na pa - cem,

dim.

97

do - na no - bis pa - - - - - cem,
 do - na no - bis, no - bis pa - - - - - cem,
 do - na no - bis, no - bis pa - - - - - cem,
 do - na no - bis, no - bis

pp

102

do - na no - bis pa - - - - - cem,
 do - na no - bis, no - bis pa - - - - - cem,
 do - na no - bis, no - bis pa - - - - - cem,
 do - na no - bis, no - bis

pp

| | | | | | |
|--|---|-----------|---|---|---------------------|
| Bach, C. P. E.: Magnificat Wq 215 ☉ |  | 33.215/03 | - Lauda Sion op. 73 ☉ | 40.077/03 | |
| - Heilig Wq 217 ☉ | | 33.217/03 | - Lobgesang. Sinfonie-Kantate op. 52 ☉ |  | 40.076/03 |
| Bach, J. S.: ca. 170 Kantaten | | | - Magnificat in D ☉ | 40.484/03 | |
| - Himmelfahrtsoratorium BWV 11 ☉ | | 31.011/03 | - O Haupt voll Blut und Wunden (Choralkantate) ☉ | 40.186/03 | |
| - Messe in h-Moll · B Minor Mass BWV 232 ☉ |  | 31.232/03 | - Paulus op. 36 ☉ |  | 40.129/03 |
| - Johannespassion · St. John Passion BWV 245 |  | | - Tu es Petrus op. 111 ☉ | 40.480/03 | |
| Traditionelle Fassung · traditional version (1739/1749) | | 31.245/93 | - Verleih uns Frieden gnädiglich (Choralkantate) ☉ | 40.481/03 | |
| Fassung · version II (1725) | | 31.245/53 | - Vom Himmel hoch (Choralkantate) ☉ | 40.189/03 | |
| Fassung · version IV (1749) | | 31.245/03 | - Wer nur den lieben Gott läßt walten (Choralkantate) ☉ | 40.132/03 | |
| - Magnificat in D BWV 243 ☉ | | 31.243/03 | - Wir glauben all an einen Gott (Choralkantate) ☉ | 40.187/03 | |
| - Markspassion · St. Mark Passion BWV 247 ☉ | | 31.247/03 | Monteverdi: Vespro della Beata Vergine ☉ |  | 27.801/03 |
| - Matthäuspassion · St. Matthew Passion BWV 244 |  | 31.244/03 | Mozart: Alma Dei Creatoris KV 277 | | 40.050/03 |
| - 4 Missae in F, A, g, G BWV 233–236 | 31.233/03– | 31.236/03 | - Benedictus sit Deus KV 117 | | 40.044/03 |
| - Osteroratorium · Easter Oratorio BWV 249 ☉ | | 31.249/03 | - Davide penitente KV 469 | | 40.060/03 |
| - Weihnachtssoratorium BWV 248 |  | 31.248/53 | - Dixit et Magnificat KV 193 ☉ | | 40.052/03 |
| Beethoven: Missa in C op. 86 ☉ |  | 40.688/03 | - Drei geistliche Hymnen (Thamos-Chöre) KV 345 ☉ | | 40.032/03 |
| - Missa solemnis op. 123 |  | 40.689/03 | - Exultate, jubilate KV 165 | | 40.767/03 |
| - Symphonie Nr. 9 op. 125. Finale |  | 23.801/03 | - Grabmusik KV 42 | | 40.045/03 |
| Berlioz: L'Enfance du Christ op. 25 | | 70.038/03 | - Hosanna in G KV 223 | | 40.034/03 |
| Brahms: Ave Maria op. 12 ☉ | | 40.180/03 | - Inter natos mulierum KV 72 | | 40.033/03 |
| - Der 13. Psalm ☉ | | 40.182/03 | - Kyrie in d KV 341 | | 40.037/03 |
| - Ein deutsches Requiem op. 45 ☉ |  | 27.055/03 | - Litaniae Lauretanae BMV (KV 109 + KV 195) ☉ | 40.054/03+ | 40.056/03 |
| - Schicksalslied op. 54 | | 10.399/03 | - Litaniae de venerabili altaris Sacramento KV 125 ☉ | | 40.055/03 |
| Buxtehude: Also hat Gott die Welt geliebt BuxWV 5 ☉ | | 36.010/03 | - Litaniae de venerabili altaris Sacramento KV 243 ☉ | | 40.057/03 |
| - Das Jüngste Gericht ☉ | | 36.019/03 | - Misericordias Domini KV 222 ☉ | | 40.040/03 |
| - Membra Jesu nostri ☉ | | 36.013/03 | - Missa brevis in G KV 49 | | 40.621/03 |
| Cherubini: Krönungsmesse in G | | 40.087/03 | - Missa brevis in d KV 65 | | 40.622/03 |
| - Requiem in c ☉ | | 40.086/03 | - Missa in C (Dominicusmesse) KV 66 | | 40.613/03 |
| Dvořák: Messe in D op. 86 ☉ | | 40.653/03 | - Missa in c (Waisenhausmesse) KV 139 | | 40.614/03 |
| Fauré: Requiem op. 48 (sinfonische Fassung, 1900) |  | 27.312/03 | - Missa brevis in G KV 140 | | 40.623/03 |
| - Requiem op. 48 (Fassung mit kleinem Orchester, 1889) | | 27.311/03 | - Missa in C (Trinitatismesse) KV 167 | | 40.615/03 |
| Franck, César: Die Sieben Worte Jesu | | 40.095/03 | - Missa brevis in F KV 192 ☉ | | 40.624/03 |
| - Messe in A op. 12 | | 40.646/50 | - Missa brevis in D KV 194 ☉ | | 40.625/03 |
| Gounod: Requiem in C op. posth. | | 27.315/03 | - Missa in C (Spatzenmesse) KV 220 | | 40.626/03 |
| Graun: Der Tod Jesu | | 10.379/03 | - Missa in C (Credomesse) KV 257 | | 40.616/03 |
| Händel: Brockes-Passion HWV 48 ☉ | | 55.048/03 | - Missa in C (Spaurmesse) KV 258 | | 40.627/03 |
| - Israel in Egypt HWV 54 ☉ | | 55.054/03 | - Missa in C (Orgelsolomesse) KV 259 | | 40.628/03 |
| - Messiah HWV 56 ☉ |  | 55.056/03 | - Missa longa in C KV 262 | | 40.617/03 |
| - Ode for St. Cecilia's Day (Cäcilienode) HWV 76 ☉ | | 10.372/03 | - Missa brevis in B KV 275 | | 40.629/03 |
| - O praise the Lord. Anthem HWV 254 ☉ | | 40.911/03 | - Missa in C (Krönungsmesse) KV 317 |  | 40.618/03 |
| - Te Deum HWV 283 (Dettinger Te Deum) | | 55.283/03 | - Missa solemnis in C KV 337 | | 40.619/03 |
| - Saul HWV 53 ☉ | | 55.053/03 | - Missa in c KV 427 · Levin | | 51.427/03 |
| Hasse: Beatus vir (Ps 111) | | 40.969/03 | - Missa in c KV 427 · Maunder | | 40.620/03 |
| - Confitebor tibi (Ps 110) | | 40.968/03 | - Regina coeli in C KV 108 + KV 276 | 40.047/03+ | 40.049/03 |
| - Dixit Dominus (Ps 109) | | 40.966/03 | - Regina coeli in B KV 127 | | 40.048/03 |
| - Laudate pueri (Ps 112) | | 40.970/03 | - Requiem KV 626 · Levin | | 51.626/53 |
| - Missa in g ☉ | | 50.703/03 | - Requiem KV 626 · Maunder | | 40.630/03 |
| - Requiem in Es ☉ | | 97.004/03 | - Requiem KV 626 · Süßmayr |  | 51.626/03 |
| Haydn, Joseph: Die Schöpfung |  | 51.990/03 | - Sancta Maria, Mater Dei KV 273 ☉ | | 40.053/03 |
| - Missa brevis in F | | 40.601/03 | - Sub tuum praesidium KV 198 | | 40.768/03 |
| - Missa brevis St. Joannis de Deo in B (Kleine Orgelsolomesse) | | 40.600/03 | - Tantum ergo in B KV 142 und in D KV 197 | 40.038/03+ | 40.039/03 |
| - Missa Cellensis (Kleine Mariazerer Messe) | | 40.606/03 | - Te Deum laudamus KV 141 | | 40.046/03 |
| - Missa Cellensis in honorem BVM in C (Cäcilienmesse) ☉ | | 40.604/03 | - Veni Sancte Spiritus KV 47 | | 40.043/03 |
| - Missa in Angustiis (Nelsonmesse) |  | 40.609/03 | - Venite populi KV 260 ☉ | | 40.041/03 |
| - Missa in honorem BVM in Es (Große Orgelsolomesse) | | 40.603/03 | - Vesperae solennes de Confessore KV 339 ☉ | | 40.059/03 |
| - Missa in tempore belli (Paukenmesse) | | 40.607/03 | - Vesperae solennes de Dominica KV 321 ☉ | | 40.058/03 |
| - Missa „Rorate coeli desuper“ in G | | 40.602/03 | Puccini: Messa a 4 voci (Messa di Gloria) SC 6 |  | 40.645/03 |
| - Missa Sancti Bernardi von Offida in B (Heiligmesse) | | 40.608/03 | Rheinberger: Der Stern von Bethlehem op. 164 ☉ |  | 50.164/03 |
| - Missa Sancti Nicolai in G (Nikolaimesse) | | 40.605/03 | - Missa in A op. 126 für Frauenchor | | 50.126/03 |
| - Missa in B (Harmoniemesse) | | 40.612/03 | - Missa in B op. 172 für Männerchor | | 50.172/03 |
| - Missa in B (Schöpfungsmesse) ☉ | | 40.611/03 | - Messe in C op. 169 | | 50.169/03 |
| - Missa in B (Theresienmesse) | | 40.610/03 | - Requiem op. 60 | | 50.060/03 |
| Haydn, Johann M.: Missa Beatissimae Virginis Mariae MH 15 | | 50.305/03 | - Stabat Mater op. 16 | | 50.016/03 |
| - Missa in honorem Sanctae Ursulae MH 546 | | 54.546/03 | Rossini: Petite Messe solennelle ☉ |  | 40.650/03 |
| - Missa Sancti Hieronymi MH 254 | | 54.254/03 | - Messa di Rimini | | 40.674/03 |
| - Missa sub titulo Sanctae Theresiae MH 797 | | 50.328/03 | - Miserere | | 40.805/03 |
| - Missa sub titulo Sancti Francisci Seraphici MH 826 | | 50.329/03 | - Stabat Mater | | 70.089/03 |
| - Missa sub titulo Sancti Leopoldi MH 837 ☉ | | 54.837/03 | Ryba: Missa pastoralis bohémica | | 40.678/03 |
| - Requiem in B MH 838 ☉ | | 54.838/03 | Saint-Saëns: Oratorio de Noël (L/G) ☉ |  | 40.455/03 |
| - Requiem in c MH 154 | | 50.321/03 | Salieri: La Passione di Gesù Cristo | | 40.942/03 |
| - Vesperae solennes MH 321 | | 50.348/03 | Schubert: Deutsche Messe D 872 ☉ | | 70.060/03 |
| Heinichen: Missa Nr. 9 in D ☉ | | 27.048/03 | - Magnificat in C D 486 ☉ | | 70.053/03 |
| Herzogenberg: Die Geburt Christi op. 90 | | 40.196/03 | - Messe in G D 167 | | 40.675/03 |
| - Die Passion op. 93 | | 40.197/03 | - Messe in Es D 950 ☉ |  | 40.660/03 |
| - Erntefeier op. 104 | | 40.198/03 | - Messen in F, B, C, As ☉ (D 105, 324, 425, 678) | 40.656/03– | 40.659/03 |
| - Messe in e op. 87 | | 27.020/03 | - 4 Salve Regina (D 27, 106, 223, 676) | | 70.054/03–70.057/03 |
| Homilius: Johannespassion HoWV I.4 ☉ | | 37.103/03 | - 5 Tantum ergo (D 460, 461, 730, 750, 962) | | 70.047/03–70.052/03 |
| - Markuspassion HoWV I.10 ☉ | | 37.110/03 | - Stabat Mater in g D 175 | | 70.043/03 |
| - Passionskantate HoWV I.2 ☉ | | 37.104/03 | Schütz: Weihnachtshistorie ☉ | | 20.435/03 |
| - Weihnachtsoratorium HoWV I.1 ☉ | | 37.105/03 | Suppé: Missa pro defunctis. Requiem | | 40.085/03 |
| Mauersberger: Christvesper RMWV 7 | | 7.201/03 | Telemann: Die Tageszeiten ☉ | | 39.137/03 |
| Mendelssohn: Ach Gott, vom Himmel (Choralkantate) ☉ | | 40.185/03 | - Hosianna dem Sohne David (Adventskantate) | | 39.117/03 |
| - Christus op. 97 ☉ | | 40.131/03 | - Machet die Tore weit (Adventskantate) ☉ | | 39.105/03 |
| - Christe, du Lamm Gottes (Choralkantate) ☉ | | 40.184/03 | - Weiche, Lust und Fröhlichkeit (Passionskantate) ☉ | | 39.494/03 |
| - Der 42. Psalm „Wie der Hirsch schreit“ ☉ |  | 40.072/03 | Verdi: Ave Maria | | 40.795/03 |
| - Der 95. Psalm „Kommt, laßt uns anbeten“ ☉ | | 40.073/03 | - Requiem |  | 27.303/03 |
| - Der 98. Psalm „Singet dem Herrn ein neues Lied“ ☉ | | 40.075/03 | - Stabat Mater | | 27.294/03 |
| - Der 114. Psalm „Da Israel aus Ägypten zog“ ☉ | | 40.074/03 | - Te Deum | | 27.194/03 |
| - Der 115. Psalm „Non nobis Domine“ ☉ | | 40.071/03 | Vivaldi: Beatus vir (Ps 111) RV 597 ☉ | | 40.012/03 |
| - Elias op. 70 ☉ |  | 40.130/03 | - Credo RV 591 ☉ | | 40.004/03 |
| - Gloria in Es ☉ | | 40.483/03 | - Dixit Dominus (Ps 109) RV 594 ☉ | | 40.007/03 |
| - Herr Gott, dich loben wir (Choral) ☉ | | 40.124/03 | - Gloria RV 589 ☉ |  | 40.001/03 |
| - Hymne „Hör mein Bitten“ / „Hear my prayer“ ☉ |  | 40.165/03 | - Kyrie RV 587 ☉ | | 40.005/03 |
| - Jesu, meine Freude (Choralkantate) ☉ | | 40.188/03 | - Magnificat RV 610 ☉ | | 40.002/03 |
| - Kyrie in d ☉ | | 40.182/03 |  | THE CHOIR APP / ☉ = Carus-CD | 02/15 |