

To Lionel Tertis

Flos Campi

1

'Sicut Lilium inter spinas, sic amica mea inter filias.
... Fulcite me floribus, stipate me malis, quia amore
languéo.'

(As the lily among thorns, so is my love among the daughters. ...
Stay me with flagons, comfort me with apples: for I am sick of love).

Pianoforte arrangement by
GORDON JACOB

R. VAUGHAN WILLIAMS

Lento (senza misura)

Viola Sola

Ob.

Pianoforte

This block contains the first system of the musical score, measures 1 through 4. It is marked 'Lento (senza misura)'. The Viola Sola part is in alto clef, 4/4 time, starting with a rest followed by a triplet of eighth notes (F4, G4, A4) and then a series of eighth notes. The Piano part consists of an Oboe (Ob.) in treble clef and a Piano (Pianoforte) in grand staff. The Oboe plays a melodic line with triplets and slurs. The Piano part has a right-hand melody with triplets and slurs, and a left-hand accompaniment. Dynamics include piano (p) and piano-piano (pp).

2 (Tempo)

pp

pp Str. con sord.

Bn.

This block contains the second system of the musical score, measures 5 through 8. It is marked '(Tempo)'. The Viola Sola part continues its melodic line. The Piano part includes a string section (Str. con sord.) in grand staff, a Bassoon (Bn.) in bass clef, and the Piano (Pianoforte) in grand staff. The strings play a rhythmic accompaniment. The Bassoon and Piano have melodic lines with triplets. Dynamics include piano-piano (pp) and piano (p).

5

p

Fl. (Solo, follow Viola)

p

This block contains the third system of the musical score, measures 9 through 12. The Viola Sola part continues. The Piano part features a Flute (Fl.) solo in treble clef, marked 'Fl. (Solo, follow Viola)', and the Piano (Pianoforte) in grand staff. The Flute plays a melodic line with triplets. The Piano part has a right-hand melody with triplets and slurs, and a left-hand accompaniment. Dynamics include piano (p).

70 [unis.] (open) *pp*

S. [unis.] (open) *pp* (Ah)

A. [unis.] (open) *pp* (Ah)

T. [unis.] (open) *pp* (Ah)

B. [unis.] (open) *pp* (Ah)

f *pp* Fl. Cl. *p*

74

S.

A.

T.

B.

f dolce Ob. L.H.

131 [unis.]

S. *dim.*

A. *dim.*

dim.

135

S. *p*

A. *p*

p

139 10 Allargando

S. *ppp*

A. *ppp*

10 Allargando

pp

ppp

360

S. closed lips

A. closed lips

T. closed lips

B. closed lips

Fl.

366

S.

A.

T.

B.

con sord.

ppp