

Dances of Time

BOB CHILCOTT

1. Pastime with good company

King Henry VIII (1491–1547)

With a swagger ♩ = c.60 *f*

**SOPRANO
ALTO**

Pas - time_ with good com - pa - ny, I

**TENOR
BASS**

PIANO

f
con Ped.

5
S.
A.

love and shall_ un - til I die; Grudge who lust_ but none de - ny, so

9

God be pleased,_ thus live will I. For my pas - tance hunt, sing and dance; my

2. Today

Thomas Carlyle (1795–1881)

Calm ♩ = c. 52

SOPRANO *p dolce*
So here_ hath been dawn - ing A - no-ther, a - no-ther blue_

ALTO *p dolce*
So here hath been dawn - ing, dawn - ing A - no - ther, a -

TENOR *p dolce*
So here hath been dawn - ing, dawn - ing A - no-ther blue_

BASS *p dolce*
So here hath been dawn - ing, dawn - ing A - no-ther blue

PIANO *p dolce*
con Ped.

5 *mp espress.*
Day, blue_ Day, blue Day: Think wilt thou let_ it Slip

mp espress.
- no-ther blue_ Day, blue_ Day, Day: Think wilt thou let_ it Slip

mp espress.
Day, blue Day, blue_ Day: Think wilt thou let_ it Slip

mp espress.
Day, blue Day: Wilt thou let it Slip

mp espress.

9

use - less a - way. Out of E - ter - ni - ty This

use - less a - way, a - way.

use - less a - way, a - way.

use - less a - way.

13

new Day is born; In - to E - ter - ni - ty, At night, will re - turn, re -

p *mf ma dolce*

In - to E - ter - ni - ty, At night, will re - turn, re -

p *mf ma dolce*

In - to E - ter - ni - ty, At night, will re - turn, re -

p *mf ma dolce*

In - to E - ter - ni - ty, At night, will re - turn, re -

p *mf ma dolce*

4. To every thing there is a season

Ecclesiastes 3: 1-8

Expressive and flexible ♩ = c. 63

SOPRANO
ALTO

TENOR
BASS

PIANO

p dolce

con Ped.

TENORS & BASSES unis. *p dolce*

5

T./B.

To ev-'ry thing — there is a sea - son, — And a

10

S.
A.

T./B.

mp

p

mp

p

time to ev - 'ry pur - pose un - der the hea - ven, —

To ev-'ry thing — there is a

15 *mf ma dolce*

sea - son, And a time to ev - 'ry pur - pose un - der the hea - ven,

mf ma dolce

19 *p* *S.A. unis.* **A little faster** ♩ = c.80

hea - ven: A time to be born, and a

p **A little faster** ♩ = c.80

24 *S.A.* *cresc.*

time to die; A time to plant, and a time to pluck up

cresc.

5. Life has loveliness to sell

Sara Teasdale (1884–1933)

Bright, with warm expression ♩ = c.66

SOPRANO
ALTO

TENOR
BASS

PIANO

Bright, with warm expression ♩ = c.66

mf *f*

con Ped.

5 *f*

Life has love - li - ness to sell, All beau - ti - ful and

f

9

splen - did things, Blue waves whi - tened on a cliff,