

I. BONAPARTE

OTTO M. SCHWARZ

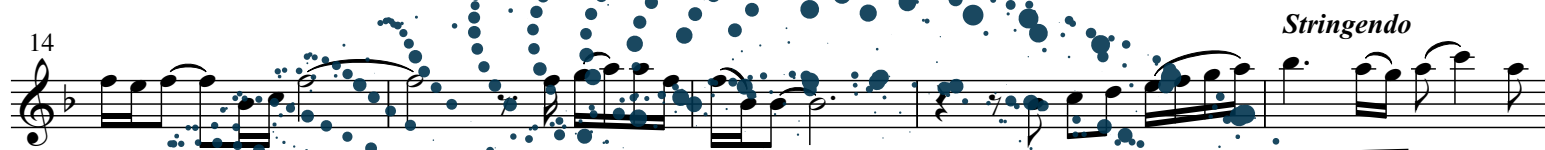
Click 2x

Maestoso (♩ = 70)



00:26

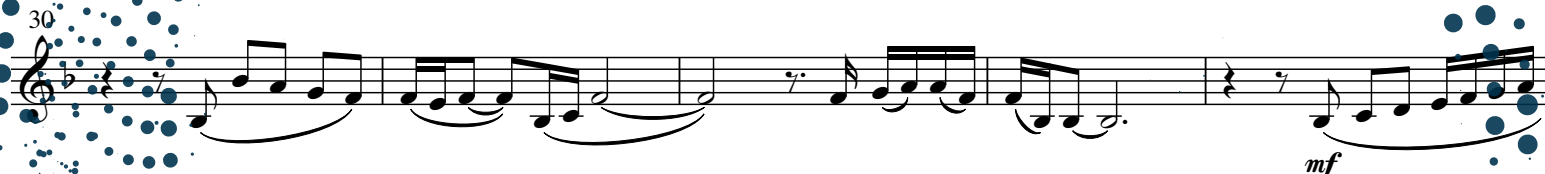
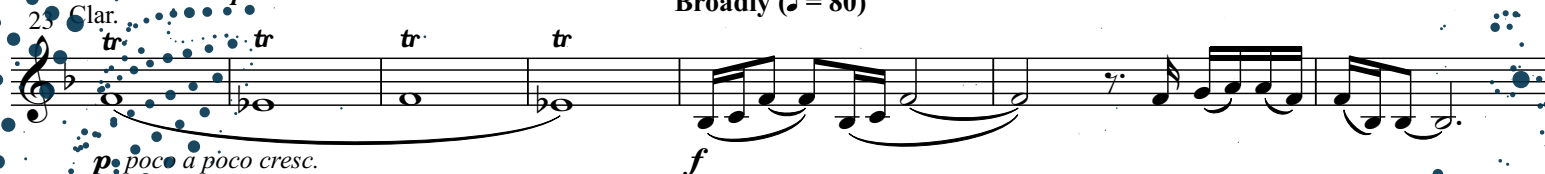
Reverently (♩ = 66)



01:23

Poco a poco accel.

Broadly (♩ = 80)



02:21

Slower (♩ = 72)

02:34



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5. UNITY FANFARE

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Click 2x

Festivo (♩ = ca. 112)

9

00:29

p *f*

7 7

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. This is followed by a quarter note G4, a dotted quarter note F4, and an eighth note E4. The melody then rises with a quarter note D5, a dotted quarter note E5, and an eighth note F5. A slur covers the next four notes: G5, A5, B5, and C6. The melody then falls with a quarter note B5, a dotted quarter note A5, and an eighth note G5. The piece concludes with a final quarter note G4. The score includes dynamic markings: *p* (piano) at the beginning and *f* (forte) towards the end. There are two '7' markings below the staff, likely indicating fingerings. A time signature of 00:29 is shown in a box. The score is presented on a single staff with a treble clef, a key signature of one flat, and a common time signature.

15

mf.

f

7

[illegible]

34 01:22

mp

41

01.41

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