

Anthology of 17th Century French Pieces

for 2 Baroque Lutes

Vol. 1: Music by Ennemond Gautier and Pierre Dubut

Edited by Joël Dugot

Tuning - (f, d, a, f, d, A, G, F, E, D, C)

Canaries et Contrepartié

Ennemond Gautier

The musical score for 'Canaries et Contrepartié' features eight staves of music for two lutes and basso continuo. The music is in common time. The notes are represented by letters: 'a', 'e', 'r', 'f', 'g', and 'i'. Measure numbers 1, 6, and 12 are marked on the left side of the staves. The basso continuo part is shown at the bottom of each staff.