

SECHS LEICHTE VARIATIONEN

über ein Schweizer Lied

WoO 64

Um 1790

Andante con moto

Thema

Thema

Measures 1-11. The music is in C major, 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a repeat sign.

Var. I

Var. I

Measures 12-21. The melody features triplets and a 5/4 measure. The bass line has a 2-measure rest in measure 15.

Measures 22-31. The melody continues with a 5/3 measure. The bass line has a 4-measure rest in measure 22.

Measures 32-41. The melody features a 4-measure rest in measure 32. The bass line has a 1-measure rest in measure 33 and a 3-measure rest in measure 34.

Var. II

Var. II

Measures 1-10. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a repeat sign.

Measures 11-20. The melody features a 1-measure rest in measure 11 and a 3-measure rest in measure 12. The bass line has a 1-measure rest in measure 13 and a 3-measure rest in measure 14.

SECHS VARIATIONEN

über das Duett „Nel cor più non mi sento“
aus der Oper „La Molinara“ von Giovanni Paisiello

WoO 70

1795

Thema

Var. I

FÜNFZEHN VARIATIONEN

mit einer Fuge

Opus 35

1802

Allegretto vivace

Introduzione
col Basso del Tema

DREIUNDDREISSIG VERÄNDERUNGEN

über einen Walzer von Anton Diabelli

Opus 120

1819-1823

Thema

Vivace

6

p

f

sf

sf

sf

sf

sf

sf

13

p

cresc.

19

f

p

cresc.

f

sf

sf

sf

26

sf

sf

ff

f

(32)