

# AFRICA

Words and Music by  
David Paich and Jeff Porcaro  
Arr. Dan Coates

Moderately fast

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with triplets and a final triplet of eighth notes. The left hand provides a steady eighth-note accompaniment. The piece begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a sustained chord.

5 *Verse:*

Vocal line starting at measure 5. The melody is in B-flat major and 4/4 time. The lyrics are: "I hear the drums ech - o - ing to - night." The piano accompaniment continues with the same eighth-note pattern in the left hand and sustained chords in the right hand.

8

Vocal line starting at measure 8. The melody continues with the lyrics: "She hears on - ly whis - pers of some qui - et con - ver -". The piano accompaniment remains consistent with the previous section.

11

Vocal line starting at measure 11. The melody concludes with the lyrics: "sa - tion." The piano accompaniment features a final crescendo and a sustained chord.

# BEHIND BLUE EYES

Words and Music by Peter Townshend  
Arr. Dan Coates

Moderate rock

Verse:

1. No one knows what it's like to be the bad man, 2. No one knows what it's like to feel these feel-ings

to be the sad man like I do. And behind blue eyes. I blame you!

No one knows what it's like to be hated, No one bites back as hard on their an-ger.

to be fat-ed None of my pain and woe to tell-ing on-ly lies. can show through.

# SHE LOVES YOU

Words and Music by  
John Lennon and Paul McCartney  
Arr. Dan Coates

**Moderately fast rock**

*Chorus:*

4

The chorus is written in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah." Fingerings are indicated by numbers 1-5 above the notes. A dynamic marking of *f* (forte) is present at the beginning.

*f* She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.

8

*Verse:*

The verse is written in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. You think you've lost your love, well, I she I said you hurt her so, she I know it's up to you, I". Fingerings are indicated by numbers 1-5 above the notes. A dynamic marking of *mf* (mezzo-forte) is present.

1. You think you've lost your love, well, I she I said you hurt her so, she I know it's up to you, I

11

The verse continues with 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "saw her yes - ter - day. It's you she's think - ing of, al - most lost her mind. But now, she can says she knows think it's on - ly fair. Pride can hurt you, too." Fingerings are indicated by numbers 1-5 above the notes.

saw her yes - ter - day. It's you she's think - ing of, al - most lost her mind. But now, she can says she knows think it's on - ly fair. Pride can hurt you, too.

# WILD HORSES

Words and Music by  
Mick Jagger and Keith Richards  
Arr. Dan Coates

Moderately slow

Verse:

1. Child hood liv - ing is eas - y to  
2. I watched you suf - fer a dull ach - ing  
3. I know I've dreamed you a sin and a

*mp*

do. pain. lie.  
The things you want - ed,  
Now you de - cid - ed  
I have my free - dom.

I bought them for you.  
to show me the same.  
but I don't have much time.  
Grace - less  
No sweeping  
Faith has

la - dy, ex - its bro - ken,  
you know who I am.  
or off - stage lines  
tears must be cried.