

Sing, sing ye Muses

A SONG for Four Voices and Two Violins

from Amphion Anglicus, 1700

John Blow

Musical score for four voices and two violins. The score consists of eight staves. The top four staves represent the voices, each in 3/4 time with a key signature of three sharps. The bottom four staves represent the two violins, also in 3/4 time with a key signature of three sharps. The vocal parts enter at measure 5, singing "Sing, sing ye Mu-ses; sing, sing, sing, sing, sing ye Mu-ses and re-". The violin parts enter at measure 8, playing eighth-note patterns. Measure numbers 5, 6, 7, 5, 76, 6, 5, and 4/3 are indicated below the staves.

8 VIOLINS.

The violin part begins at measure 8. It consists of four staves, each in 3/4 time with a key signature of three sharps. The violins play eighth-note patterns. The vocal parts continue their melody. Measure numbers 5, 6, 5, 4, and 3 are indicated below the staves.

15

Mu - ses; sing, sing, sing, sing, sing, ye Mu - ses, sing, and re - vere;
 Sing, sing, ye Mu - ses, sing, sing, sing, sing, sing and re - vere;
 - vere; sing, sing, sing, sing, sing, sing, sing and re - vere;
 sing, sing, sing, sing, sing, sing, sing and re - vere;

3 2 3 b3 7 6
b5 b5

23

Sing, sing ye Mu - ses,
 Sing, sing ye Mu - ses, sing, sing and re - vere;
 Sing, sing ye Mu - ses, sing, sing, sing, sing, sing and re - vere;
 Sing, sing ye Mu - ses, sing, sing, sing, sing, sing and re - vere;
 Sing, sing ye Mu - ses, sing, sing, sing, sing, sing and re - vere;

5 6 65 [#] #3 #6 5 #6
7 5 #6