

# Solos

Follow the **TRaK**

Play these solos without the CD backing first.

**66**

**T** 7/8 is an exciting time signature. Think in groups of 2+2+3 or 3+2+2.

**R** Note where the accents are as you clap through carefully. Use time names to help:  
*slow slow quick-e-ty . . .*

**K** What is the key?

Keep this moving, but not too fast.

**I** Note where the accent changes from the fifth quaver of the bar to the fourth.

Greek dance

29

**67**

**T** What is the time signature?

**R** Feel two dotted crotchets in a bar.

**K** Remind yourself of the fingering for the top octave of G major.

Emphasise the first and fourth quavers of the bar to give this a dance-like feel.

**?** What is a gigue?

Gigue

30