

# LA GIROMETTA, LA GENOVESA, LA ALESSANDRINA

3 canzoni strumentali a quattro voci per quartetto di flauti dolci (SATB)

a cura di Andrea Bornstein

GIO. ANTONIO CANGIASI

## 1. LA GIROMETTA – CANZON DECIMASESTA

All'III. Sig. il Sig. Giovanni Moro

The musical score is presented in four systems, each with four staves (Soprano, Alto, Tenore, Basso) and a common time signature (C). The first system (measures 1-7) shows the vocal entries for Soprano and Alto, with Tenore and Basso remaining silent. The second system (measures 8-14) continues the vocal lines, with the Alto part featuring a more active melodic line. The third system (measures 15-21) shows the vocal parts continuing their respective lines, with some rests. The fourth system (measures 22-28) concludes the piece with active lines for all four voices.