

WHEREVER I GO

for solo flute

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(revised version
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Languidly, ♩ = c.126

(♩ is constant)

p *cresc.*

4 *poco più mosso (echo)* *a tempo*

(cresc.) *f* *mp* *mf*

7 *accel. poco a poco*

11 *più mosso*

ff *pp* *ff* *pp* *ff* *pp*

14 *Meno mosso, ♩ = c.86*

p *mp legato*

18 *f* *mp*

20 *Più mosso, ♩ = c.136*

24 *ff*

Accidentals apply throughout the bar,
only in the octave in which they are written.

2
28 *Cantabile*, ♩ = c.80

31 (espr., rub.) (a tempo) (espr., rub.)

34 *più mosso* *rall.* *a tempo* (poco ad lib.) *rall.*

37 *Moderato*, ♩ = c.72 (♩ = c.108)

41 (poco ad lib.)

44 *Meno mosso*, ♩ = c. 90

46 (poco ad lib.) *agitato*

49 (senza rall.)

54 *Vivace*, ♩ = c.132*

p *mp* *mf* *f* *ff* *pp* *sff*

*Throughout this section, the high 3-note figure, E-D-E, should dominate.