

SHE WASN'T YOU

Words by
ALAN JAY LERNER

(from "On a Clear Day You Can See Forever")

Music by
BURTON LANE

Moderately, tenderly

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords: A-flat major (A-flat, C, E-flat), B-flat minor 9 (B-flat, D-flat, F, A-flat, C), and E-flat major 13 (E-flat, G, B-flat, D-flat, F, A-flat, C). The left hand provides a harmonic accompaniment with sustained chords and moving lines.

Refrain:

First line of the refrain (measures 7-10). The vocal melody is in B-flat major. The piano accompaniment is marked *p dolce* and features a sustained harmonic line in the right hand and a more active line in the left hand.

7 A^b A^b6 B^bm7 E^b7 A^b(9)

Why did each love melt a - way be - fore? Heav - en a -

Second line of the refrain (measures 11-14). The vocal melody continues with the lyrics "bove turn to clay be - fore? She was - n't you." The piano accompaniment maintains the harmonic texture.

11 A^b6 Cm B^bm Cm

bove turn to clay be - fore? She was - n't you.

Third line of the refrain (measures 15-18). The vocal melody concludes with "She was - n't you." The piano accompaniment provides a final harmonic support.

15 B^bm Cm B^bm7 E^b7

She was - n't you.