

Dreaming of Rio

A solo piano arrangement of this piece is included in the UE publication *In the Groove and More* (UE 21 669).
 Ein Arrangement dieses Stückes für Klavier solo finden Sie in der Publikation *In the Groove and More* (UE 21 669).
 On trouvera dans le recueil UE *In the Groove and More* (UE 21 669) un arrangement de cette pièce pour piano seul.

Mike Cornick
 (* 1947)

With a 'laid back' Brazilian flavour ♩ = 120

Descant

Melody 1

Melody 2

Harmony

Bass

mp

[2 on repeat] [5 on repeat]

mf

5

mf

mp

mp

10

mf

f

f

mf

mf

mp

mf

mp

15

f

f

f

mf

mf

Backbeat

Mike Cornick

With a driving rock beat ♩ = 124

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves: Descant, Melody 1, Melody 2, Harmony, and Bass. The first system (measures 1-3) shows the initial setup. The Descant, Melody 1, and Melody 2 staves contain whole rests. The Bass staff begins with a triplet of eighth notes (G2, F#2, E2) marked *mp*. The Harmony staff has whole rests for the first two measures, followed by a quarter note G2 in the third measure, marked *mf*. The second system (measures 4-7) shows more activity. The Descant staff has whole rests until measure 7, where it has a triplet of eighth notes (F#4, E4, D4) marked *f*. The Melody 1 staff has whole rests until measure 7, where it has a quarter note G4 marked *f*. The Melody 2 staff has a quarter rest in measure 4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 in measures 5-6, and a quarter note G5 in measure 7. The Bass staff continues with eighth notes, marked *f*. The Harmony staff continues with eighth notes, marked *f*. Fingerings are indicated with numbers 1-5.

Call & Response Blues

Adapted from *Call & Response Blues in Jazz Improvisation for Piano and Keyboard* (UE 14 050).

Adaptiert von *Call & Response Blues in Jazz Improvisation for Piano and Keyboard* (UE 14 050).

Adapté de *Call & Response Blues*, paru dans le recueil *Jazz Improvisation for Piano and Keyboard* (UE 14 050).

Mike Cornick

Medium Tempo Swing ♩ = 132 (♩ = $\overset{\frown}{\text{♩}}^3$)

Descant

Melody 1

Melody 2

Harmony

Bass

5 2 1 4 1 4

5 8 1 5

mf

mf

mf

mf

1 5 1 4

A Simple Waltz

Mike Cornick

Moderato ♩ = 132

The musical score is arranged in five staves: Descant, Melody 1, Melody 2, Harmony, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 132 beats per minute. The score begins with measures 1-6, where the Descant and Melody 1 staves are silent. Melody 2 starts in measure 3 with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a half note (C5) and a quarter note (B4). The Harmony staff starts in measure 1 with a quarter note (G3) marked *mp*, followed by eighth notes (A3, B3, C4, D4, E4, F4, G4) and a half note (F4). The Bass staff starts in measure 1 with a quarter note (G2) marked *mp*, followed by a half note (F2) and a quarter note (E2). Measure 7 begins with a new section. The Descant staff remains silent. Melody 1 starts in measure 7 with a quarter note (G4) marked *mf*, followed by a half note (A4) and a quarter note (B4). Melody 2 continues from measure 6 with a half note (C5) and a quarter note (B4), then a half note (A4) and a quarter note (G4). The Harmony staff continues from measure 6 with a half note (F4) and a quarter note (E4), then a half note (D4) and a quarter note (C4). The Bass staff continues from measure 6 with a half note (B1) and a quarter note (A1), then a half note (G1) and a quarter note (F1).

The Big Ship Sails on the Alley-Alley-O

Traditional
arr. Mike Cornick

At a quick swing march tempo ♩ = 120 (♩ = $\overset{3}{\text{♩}}$)

Descant

Melody 1

Melody 2

Harmony

Bass

4

8

mf

mf

2 1 3 2 3 2 1 2

1 1 2 3 1 5 5 1

12

mp

mp

(1 2 on repeat)
4 1

1 5