



Johann Baptist Vanhal

String Quartet in A Major

Op. 33, No. 2

Edited by David C. Birchler



Score and Parts
GMP007



String Quartet in A Major, Op. 33, No. 2

I

Johann Baptist Vanhal
ed. David C. Birchler

Allegro moderato

Violin 1
dolce

Violin 2
p

Viola
p

Violoncello
p

6

sf

11

f

II

Arietta I

Musical score for Arietta I, measures 1 through 18. The score is written for four staves (treble and bass clefs) in 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece begins with a mezzo-forte (*mf*) dynamic. Measures 1-6 show a melodic line in the upper staves and a supporting bass line. Measure 7 features a rapid sixteenth-note passage in the upper staves. Measures 8-11 continue the melodic development. Measure 12 marks the beginning of a new section, indicated by a repeat sign and a *p* (piano) dynamic. The tempo and mood change to *dolce* (sweetly). Measures 13-15 show a more lyrical melody with a *tr* (trill) in measure 15. Measure 16 features a *sf* (sforzando) dynamic. Measures 17-18 conclude the piece with a final *sf* dynamic.

Measures 1-6: *mf*

Measure 7: *mf*

Measures 8-11: *mf*

Measure 12: *p*, *dolce*

Measures 13-15: *p*, *mf*, *tr*

Measure 16: *sf*

Measures 17-18: *sf*

67

73

Arietta I da capo

III

Adagio sostenuto

6

IV

Rondo: Allegro molto

Rondo: Allegro molto

Violin I: *p* *f*

Violin II: *p* *f*

Viola: *p* *f*

Cello/Double Bass: *p* *f*