

# Rumänische Volkstänze

**Béla Bartók**

(1881-1945)

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## 1. Der Tanz mit dem Stabe

**Allegro moderato**

Flöte

Klavier

*f*

8

*sf*

*(sf)*

*sotto*

*sf*

15

*sf*

*mf*

*sotto*

*sf*

*mf*

3



## 4. Tanz aus Butschum

Moderato

quasi *p* molto espressivo

*p*

7

*mf* più espr.

13

*p*

*p*

## 5. Rumänische Polka

Allegro (♩ = 152)

The musical score for "5. Rumänische Polka" is written in D major (two sharps) and 2/4 time. The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The score is presented in piano format, with a treble staff for the piano and a single treble staff for the melody. The piano part begins with a forte (*f*) dynamic and includes a piano (*sf*) section. The melody starts with a piano (*f*) dynamic and features a piano (*sf*) section. The score includes various musical notations such as accents, slurs, and articulation marks. Performance instructions include *ped.*, *1/2 ped.*, and *\**. The piece consists of 12 measures, with measure numbers 5, 9, and 12 indicated.

## 6. Schnell-Tanz

Allegro (L'istesso tempo)

The musical score is for a piece titled "6. Schnell-Tanz" in 2/4 time, marked "Allegro (L'istesso tempo)". It consists of three systems of music, each with a piano (p) part and a violin (v) part.

**System 1 (Measures 1-5):**  
 - **Piano part:** Features a rhythmic accompaniment of eighth notes. Dynamic markings include *f* (measures 1-2), *sf* (measures 3-4), and *sf* (measure 5).  
 - **Violin part:** Features a melodic line with slurs and accents. Dynamic markings include *f* (measures 1-2) and *sf* (measures 3-5).  
 - **Performance instructions:** Below the piano part, there are markings: *Red.* (measures 1-2), *\* Red.* (measures 3-4), and *Red. \* simile* (measures 5-6).

**System 2 (Measures 6-11):**  
 - **Piano part:** Continues the rhythmic accompaniment. Dynamic markings include *sf* (measures 6-7), *sf* (measures 8-9), *più f* (measures 10-11), and *sf* (measures 12-13).  
 - **Violin part:** Continues the melodic line. Dynamic markings include *sf* (measures 6-7), *sf* (measures 8-9), *più f* (measures 10-11), and *sf* (measures 12-13).  
 - **Performance instructions:** Below the piano part, there are markings: *Red.* (measures 6-7), *Red.* (measures 8-9), and *Red.* (measures 10-11).

**System 3 (Measures 12-17):**  
 - **Piano part:** Continues the rhythmic accompaniment. Dynamic markings include *sf* (measures 12-13), *sf* (measures 14-15), and *sf* (measures 16-17).  
 - **Violin part:** Continues the melodic line. Dynamic markings include *sf* (measures 12-13), *sf* (measures 14-15), and *sf* (measures 16-17).  
 - **Performance instructions:** Below the piano part, there are markings: *Red.* (measures 12-13), *Red.* (measures 14-15), and *Red.* (measures 16-17).